



Stakes Pt.2: "Everything Stays" 1034-213

Date 01/30/15

Board Team Final
Network Approval Board 01/30/15
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Network Pitch Board

Adventure Time Created by Pendleton Ward

Supervising Director Elizabeth Ito

Storyboard by Adam Muto & Hanna K. Nystrom

Animation Studio SAEROM

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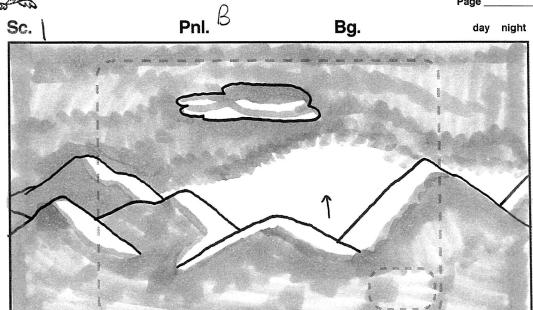
nt

EPISODE #

ADVENTURE TIME



Sc. | Pnl. A Bg. day night



Dialog:

Action:

- SUN RISES BEHIND THE MOUNTAINS

[SCENES FROM PT.1]

Timing:



Page 00B

Sc. 2 Pnl. A Bg. day night

Sc. 2 Pnl. Bg. day night

Dialog:

Fibn/ AAAA!!

Action:

light of sun rising behind finn as he runs

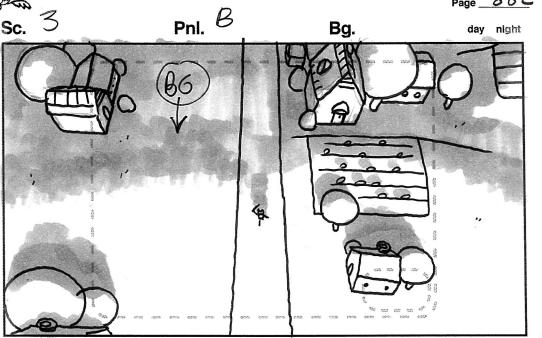
Timing:

Production:



Page 00C

Pnl. ASc. 3 Bg.



Dialog:

Action:

- SUNLIGHT GAINS ON FINN.

-SUNLIGHT OVERTAKES FINN.

Timing:



Page _____ O O D

Sc. 3 Pnl. Pnl. A Bg. day night Bg. day night BG Stop

Dialog: FIRM / : HVFF HVFF! : Finn/OOFF! Action: Finn trips on the

Timing:

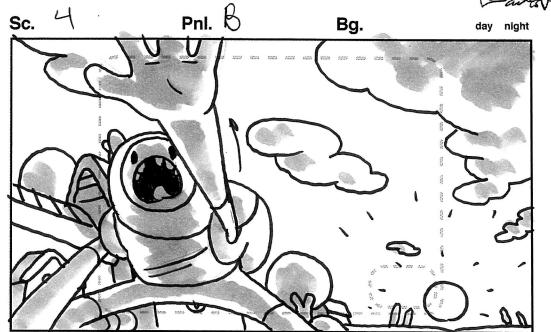
Production:

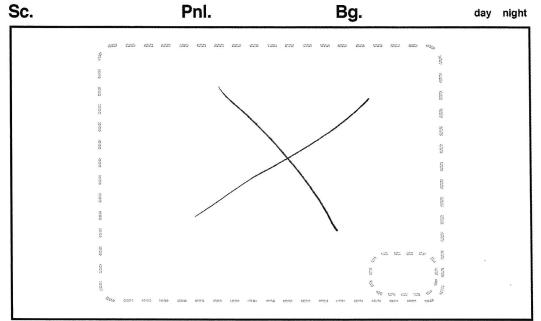
EPISODE #

1034-213









Final Marceline NOO! Dialog:

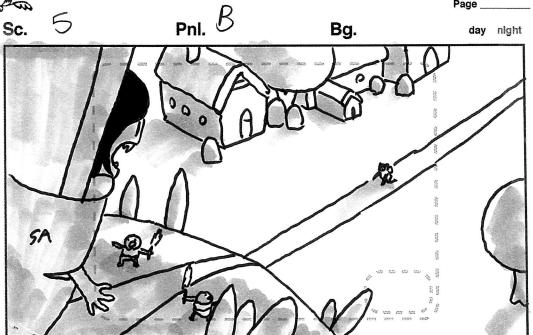
Action:

Timing:



OOF

Sc. Spnl. A Bg. day night



Dialog: Marceline / FINN!

M/Don't let anyone read my diaries! BURN THEM FINN!

Action:

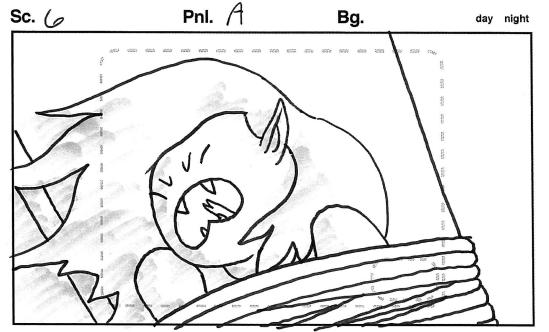
Timing:

Production:



006

Pnl. C Sc. 5 Bg.



Dialog: M/ Ney embarrassi-______IIEEE!!!

Action:

- SUNLIGHT REACHES MARCELINE.

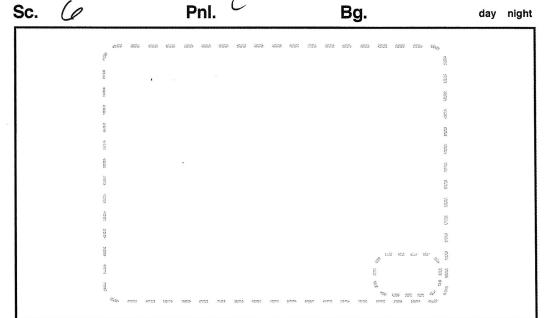
Timing:

Production:



OOH

Sc. (c) Pnl. B Bg. day night



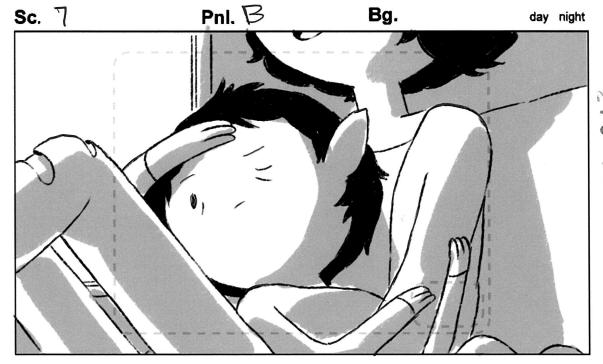
Dialog:			
Action:	oun overtakes Marceline	- FADE TO WHITE	
	- sun overtakes Marceline she is bathed in light		
Timing:			

Production



Page 01

Sc. 7 Pnl. A Bg. day night



Dialog:

Mom:

... AND THEN HE

SAID "FINE" ...

mom

,,, AND THAT'S THE

STORY OF HOW I MET

YOUR DAD.

Action:

- FADE FROM WHITE

-MOM BRUSHES M'S HAIR.

Timing:



3

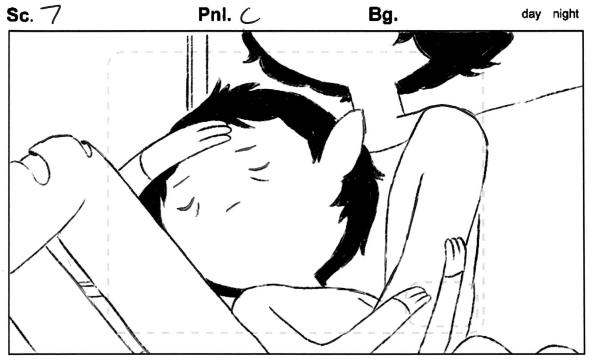
1034-

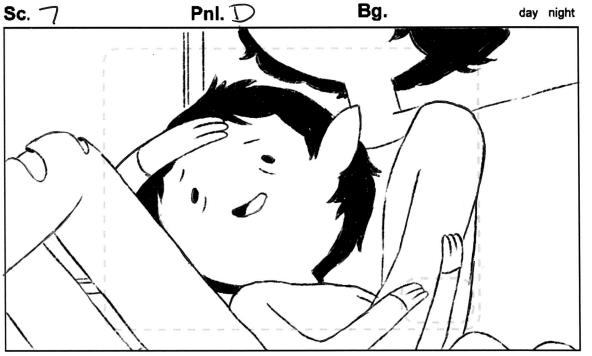
EPISODE#

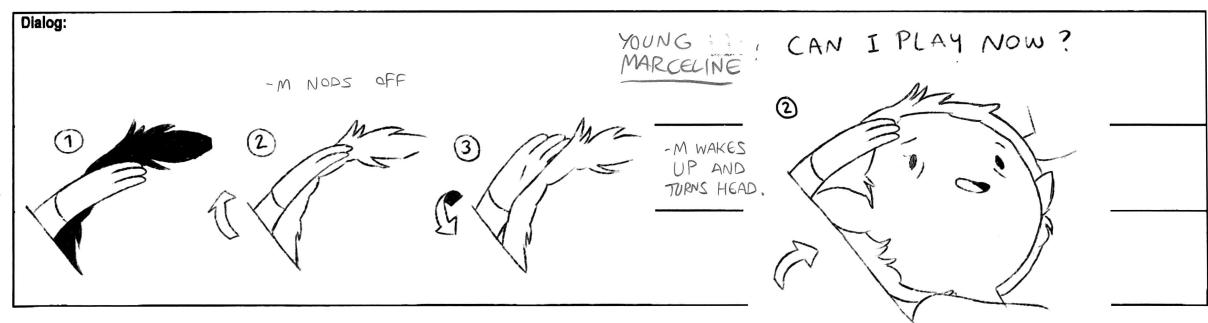
Production:



 $Page \bigcirc 2$

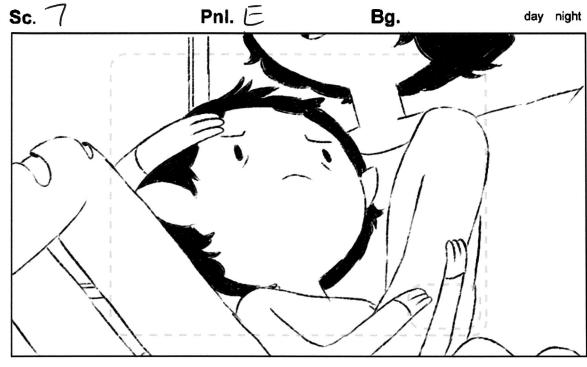


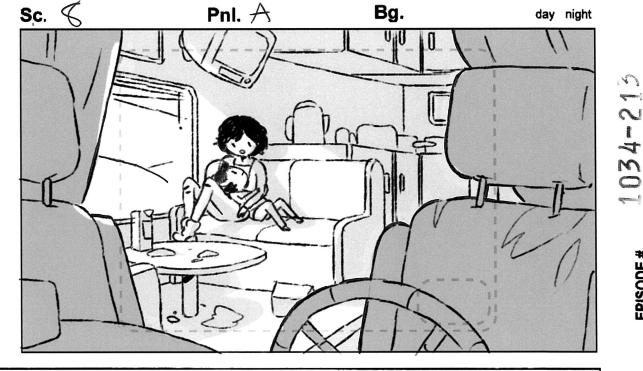






Page 03





Dialog:

mom

NO, MARCELINE

SWEETIE,

MOM: IT'S NAP-TIME



IT'S NY-NY TIME,

Action:

-MARCELINE + MOM SITTING IN AN RV.

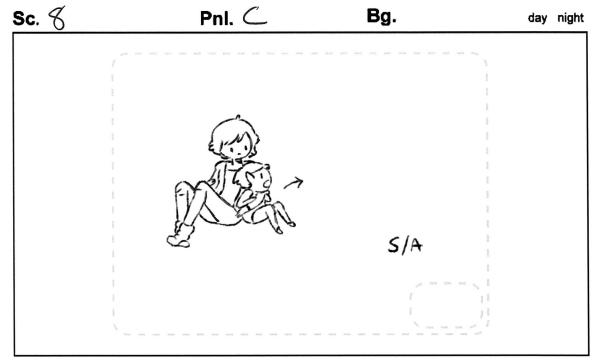
Timing:

Production:



Page 4

Sc. 8 Pnl. B Bg. day night



Dialog	q:
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M: BUT I DON'T WANNA SLEEP! M: MY DREAMS ARE WEIRD!

Action:

-M. SITS UP.

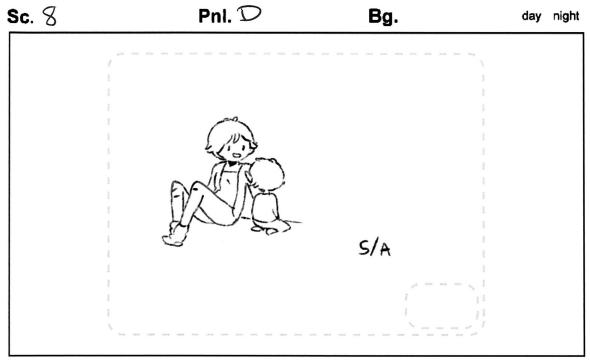
Timing:

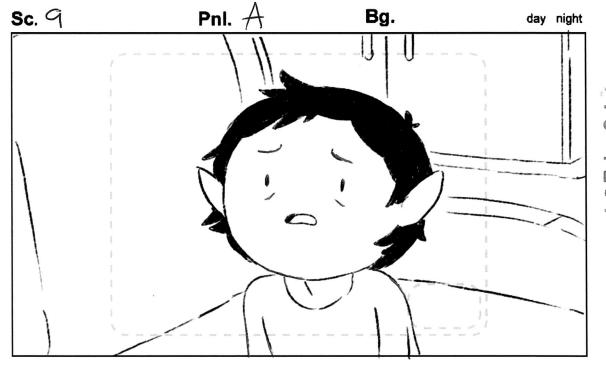


Production:



Page 05





Dialog:	mom:	ALL	DREAMS	ARE	WEIRD.	m:	BUT	mom -
								2
Action:								
Timing:								
·								

EPISONE #

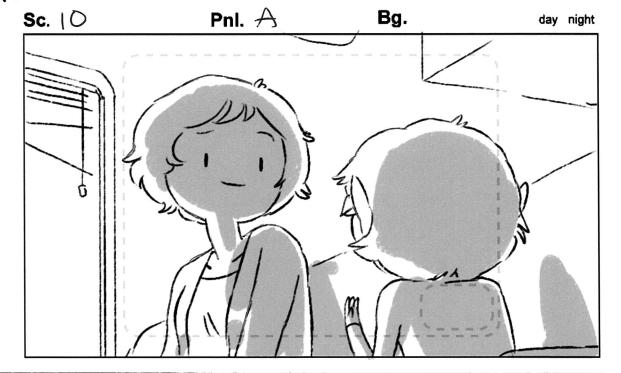
.

Production:



Page 06

Sc. 9 Pnl. B Bg. day night



Dialog:

m:

MY

ORFAMS ARE

WEFEE-

M: - EEEE EEIRD!

Action:









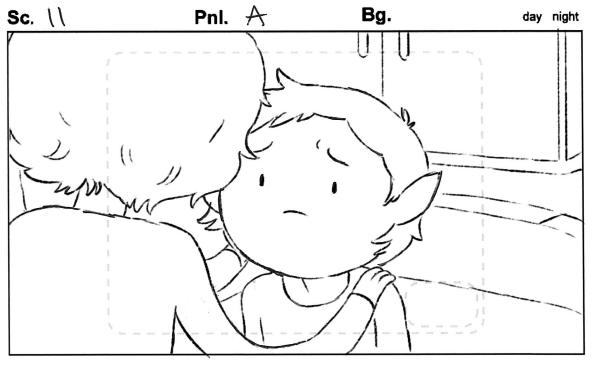
Timing:

(REPEAT, FAST.)



Page 07

Sc. O Pnl. B Bg. day night



Dialog:	wow:		HONEY;	
		_	CARY.	

MOM: IF YOU STAY BRAVE -

/.	_
Δ	15
r	101
	A

SOMETIMES SOMETHING WEIRD ...

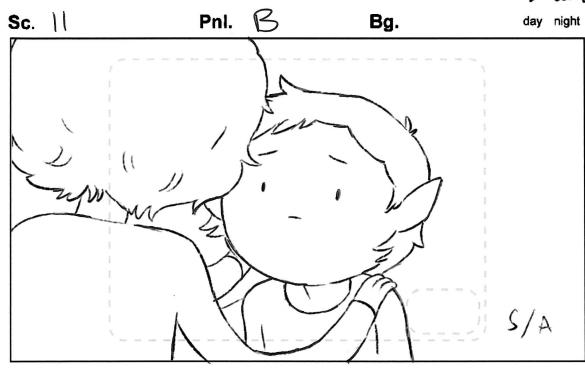
Timing:

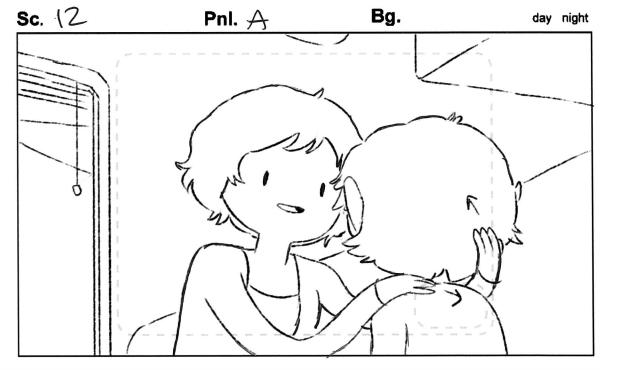
Action:

Production:



 $_{\mathsf{Page}} \, \bigcirc \, \mathcal{S}$





Dialog:	mom:	_	NOTH	146	CAN	FREAL	4	n
			VOV	OUT	02	SCARE	400.	
	015)	1	1:10		1	C C		

MOM: AND IF YOU'RE NOT SCARED.

SOMETHING FAMILIAR VIEWED FROM A DIFFERENT ANGLE ...

Action:

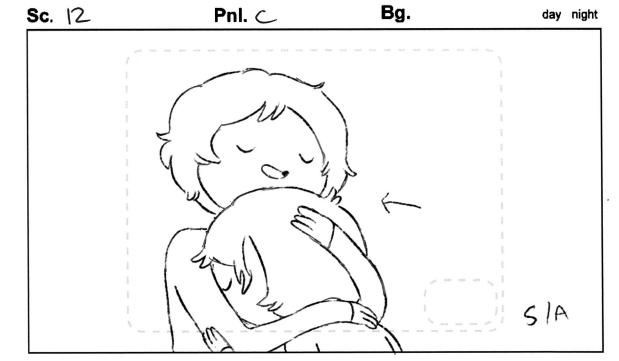
Timing:

Production:



Page O

Sc. 12 Pnl. 2 Bg. day night



ialog:	
	/

MOM: THEN NOTHING CAN REALLY HURT YOU.

ALT) AND THAT'S NOT SCARY, RIGHT? ...

Action:

-MOM HUGS MARCELINE.

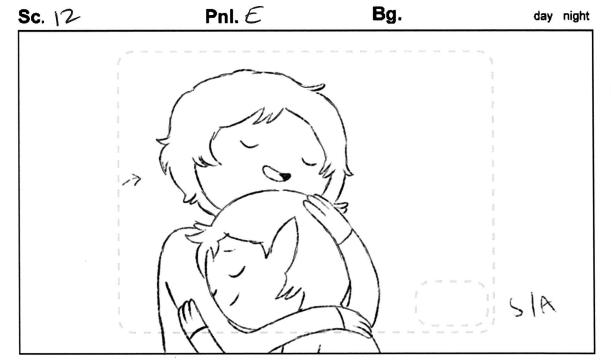
Timing:

Production:



Page 10

Sc. 12 Pnl. D Bg. day night



Dial	og:
------	-----

MOM: [SINGING] LET'S GO IN THE GARDEN

Action:

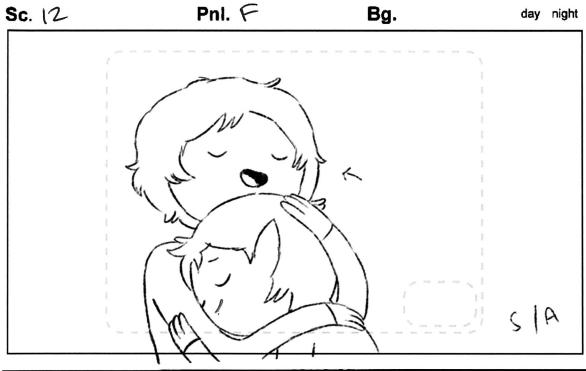
(SLIGHTLY ROCKING BACK AND FORTH)

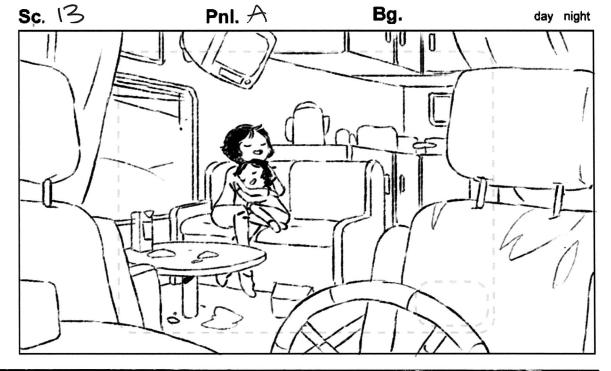
Timing:

Production:



Page ____





Dialog:	
---------	--

mom

: [SINGING]

A YOU'LL FIND SOMETHING WAITING

mam + M: PRIGHT THERE WHERE YOU LEFT IT,

LYING UPSIDE - DOWN A ... -

Action:

-MARCELINE JOINS IN.

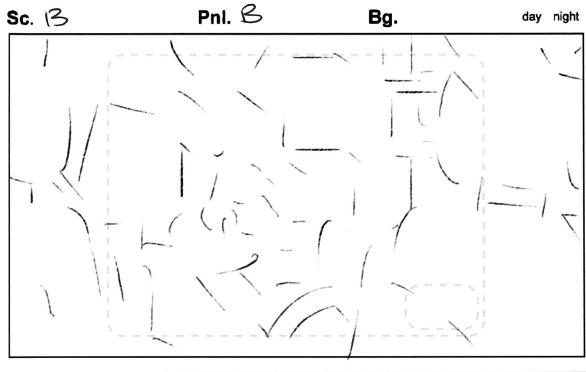
Timing:

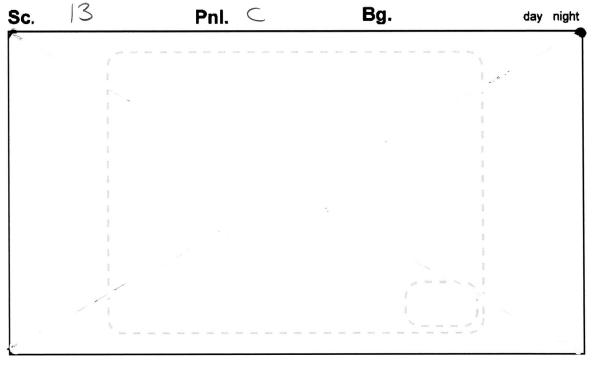
Production:

03



Page 12





Dialog: (SINGING)

M+MOM:

WHEN YOU FINALLY FIND IT.
YOU'LL SEE HOW IT'S FADED ...

M+MOM: THE UNDERSIDE IS LIGHTER WHEN YOU TURN IT AROUND ...

Action:

FADE TO WHITE)

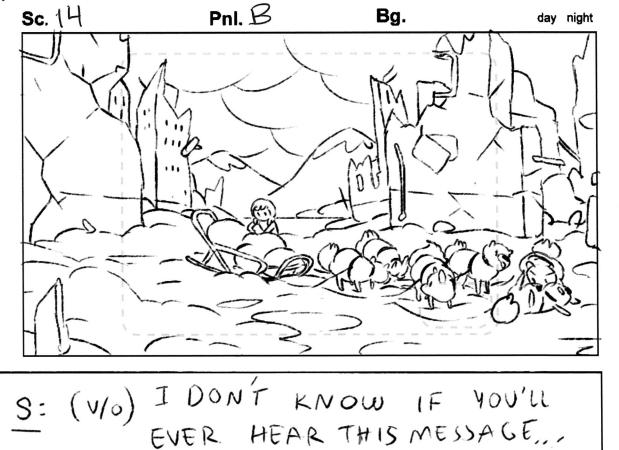
Timing:

Production:



Page 13

Sc. H Pnl. A Bg. day night



SIMON: HELLO MARCY...

M: (SINGING)
FADES OUT EVERYTHING STAYS ...

Action: (FADE FROM WHITE)

(SNOW ALL) SERENCE)



Timing:

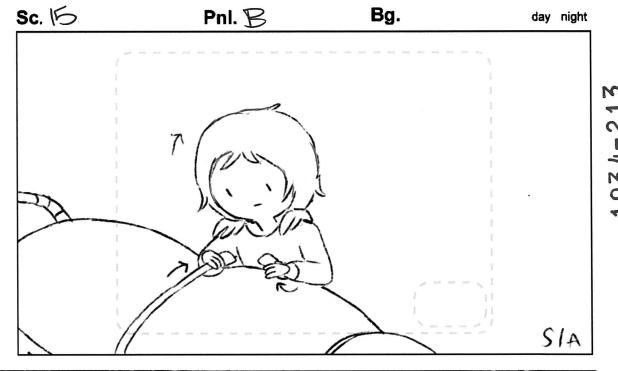
SFX: DOG SOUNDS



Production:



Pnl. A Sc. 15 Bg.



Dialog:

S: (9/5) THE CROWN HAS COMPLETELY BONDED WITH

MY

MIND ...

Action:

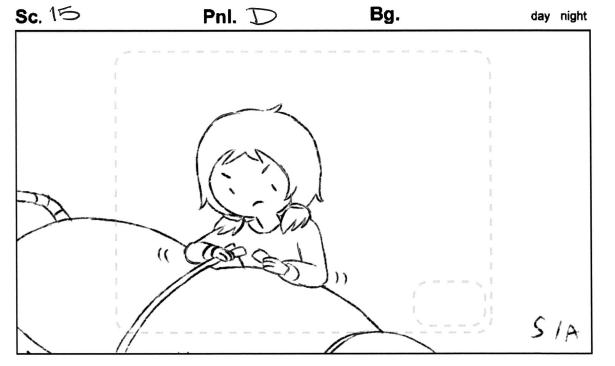
Timing:

Production:



Page 15

Sc. | Pnl. | Bg. day night



S: (9/5) AND I FEAR MY THOUGHTS ARE NO LONGER MY OWN ...

Action:

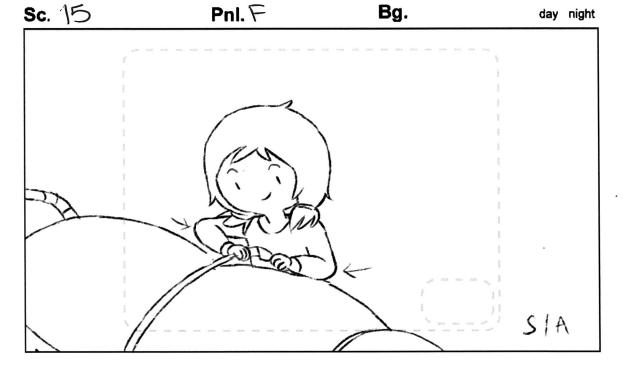
MARCY'S ARMS SHAKE AS SHE TRIES TO CONNECT THE STRAPS)

Timing:

Production:



Sc. 15 Pnl. E Bg.



Dialog:

S: LOOK ... JUST WATCH OVER ME ...

(REUSE FROM HOLLY JOLLY SECRETS PART TWO.)

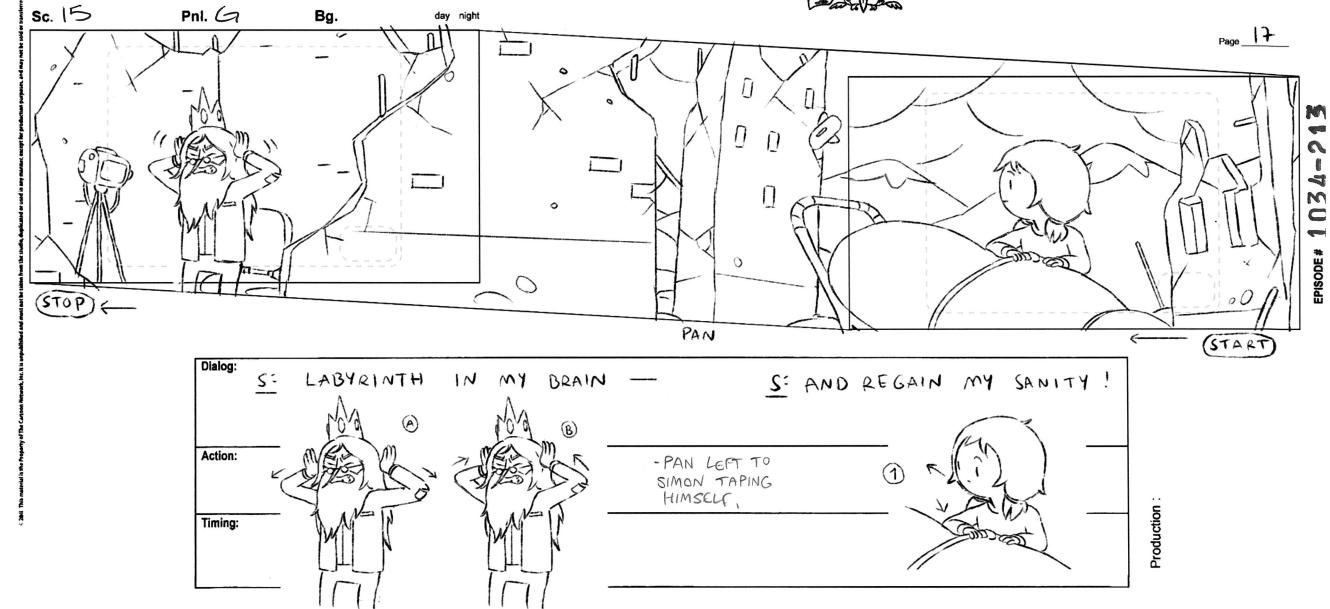
YM ONIA NA) I JITHU OUT OF THIS -

Action:

SFX: CLICK !

Timing:

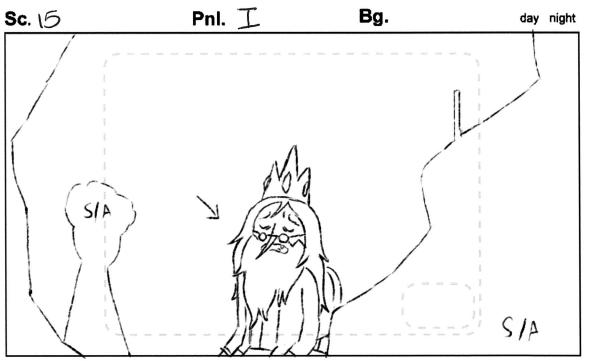
Production:





Page 18

Sc. | Bg. day night



Dialog:

S: AND THEN MAYBE BETTY, MY PRINCESS -

Action:

- SIMON SITS DOWN

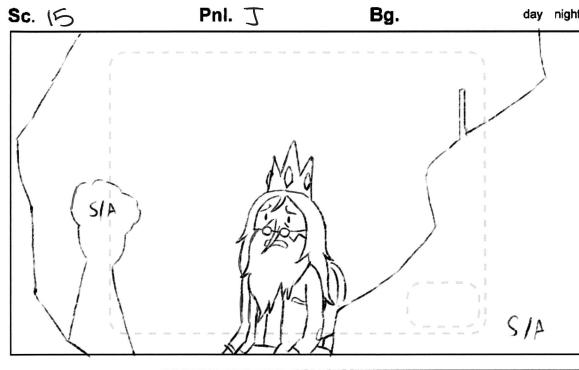
Timing:

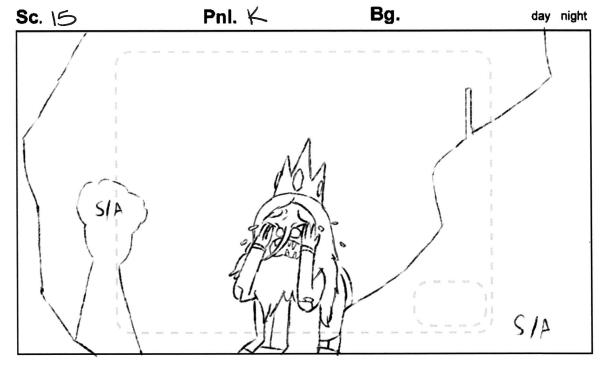
Production:

034-



Page 19





Dialog: S: ... MAYBE YOU WILL LOVE

ME AGAIN ...

S: PLEASE LOVE ME AGAIN BETTY!!!

Action:

Timing:

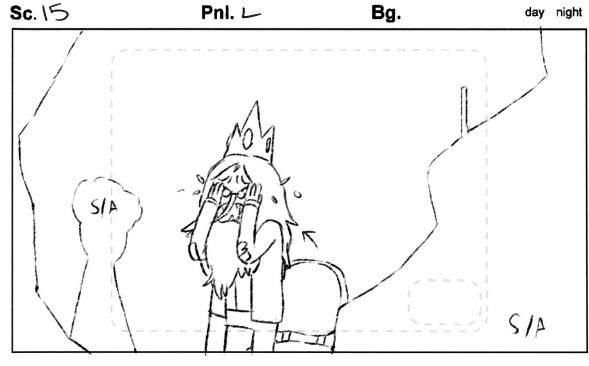
Production:

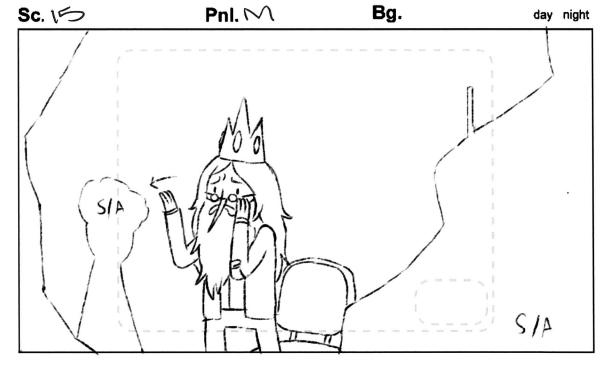
S

M



Page 20





Dialog:

S: [SOBBING]

Action:

- SIMON STANDS

Timing:

Production:

2

03



Page 2

Sc. S Pnl. N Bg. day night

Sc. 15 Pnl. O Bg. day night

Dialog:

I.K : OKAYBYE!



CHKK

Action:

- SIMON ABRUPTLY SLIPS BACK INTO "ICE KING" PERSONA.

I.K CLICKS ON CAMERA- VHS - POCKET POPS OPEN

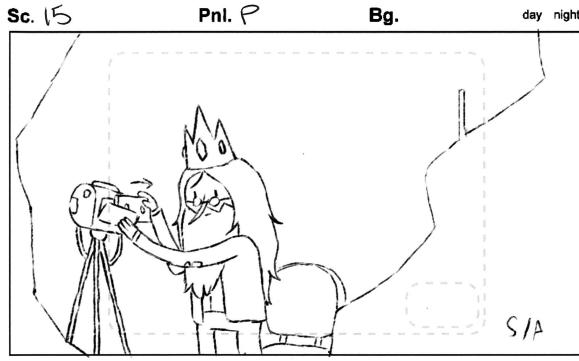
Timing:

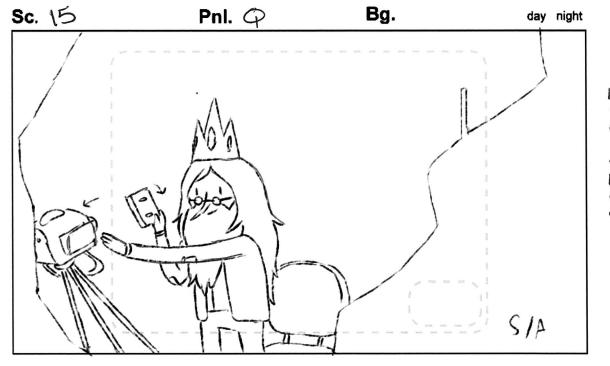
M

1034-



Page 22





Dialog:

SFX: * KLAK*

Action:

-SIMON TAKES TAPE.

- SIMON PUSHES CAMERA OVER.

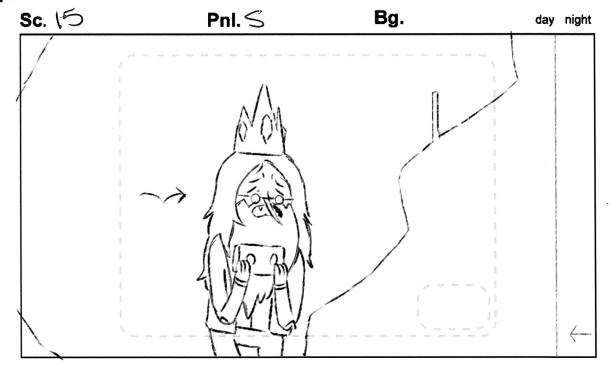
Timing:

Production:



Page 23

Sc. \S Pnl. \R Bg. day night



Dialog:

S: [SIGH]

Action:

- ADJ. BACKROUND. AS S. WALKS FORWARD

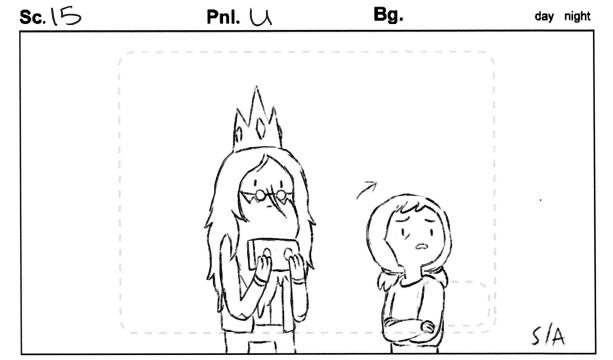
Timing:

Production:



Page 24

Sc. | Pnl. | Bg. | day night



Dialog: M: HEY SIMON ...

M: I, UH, FINISHED PACKING
YOUR GEAR ...

Action:

- ADI. BACKGROUND

- M. WALKS aN/S.

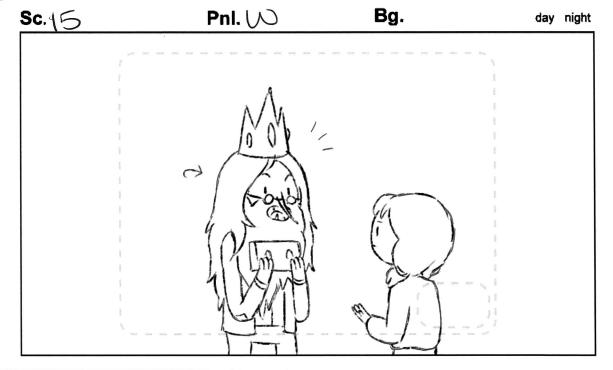
Timing:

-M. TURNS.



Page 25

Sc. (5 Pnl. V Bg. day night



Dialog:

M: SO CAN I HAVE MY
TAPE NOW?

I.K: WHAT NO!

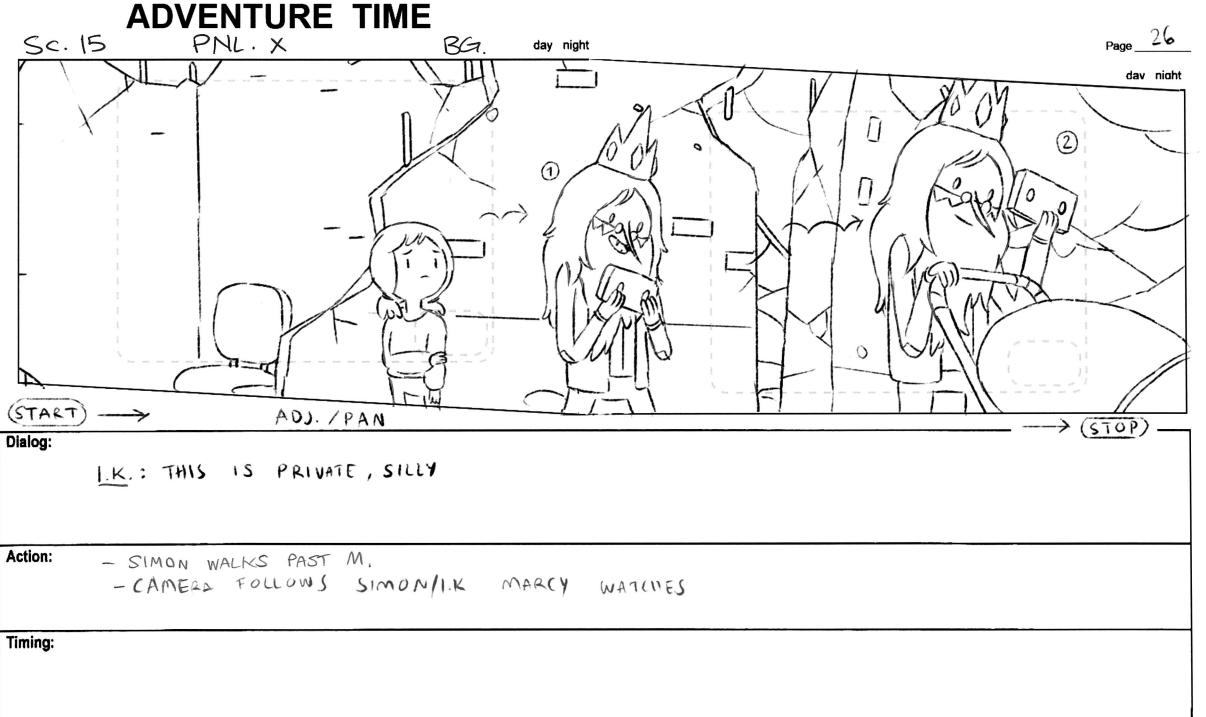
Action:

- IK IS SUDDENLY SURPRISED.

Timing:

Production:

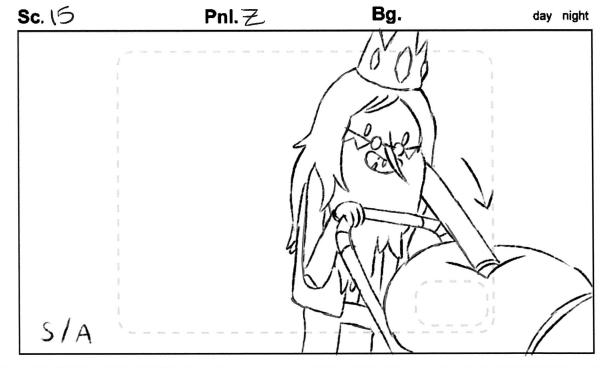
034-





Page 27

Sc. | Bg. day night



Dialog:

1.K. THERE YOU GO! SNUG AS

Action:

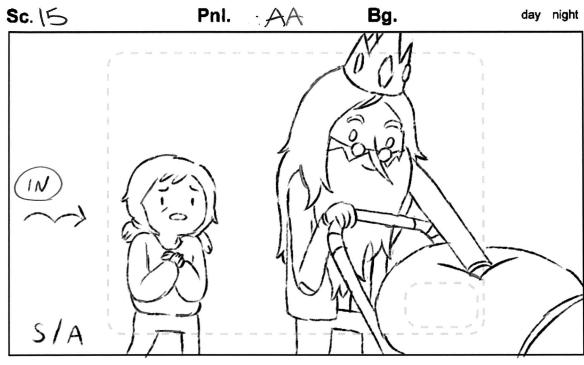
- SIMON TUCKS TAPE INTO LUGGAGE

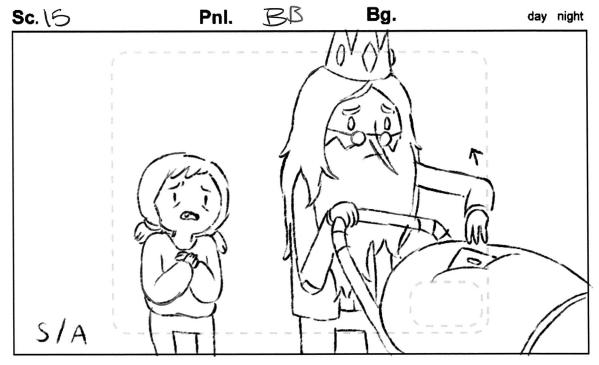
Timing:

Production:



Page 28





Dialog:

M: SERIOUSLY, SIMON PLEASE
DON'T GO.

M: DON'T LEAVE ME.

Action:

-M. WALKS ONS

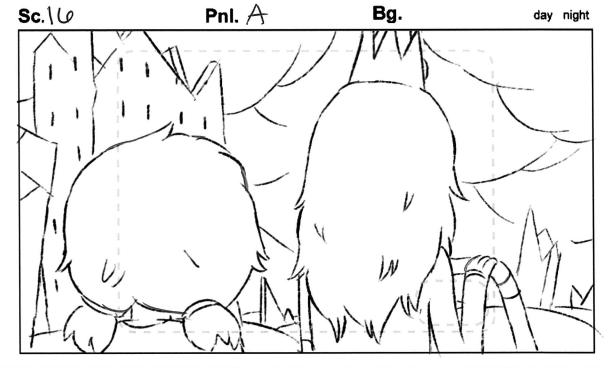
Timing:

Production:



Page 29

Sc. 6 Pnl. 2 Bg. day night



S: ... I ... I HAVE TO PROTE (T YOU.

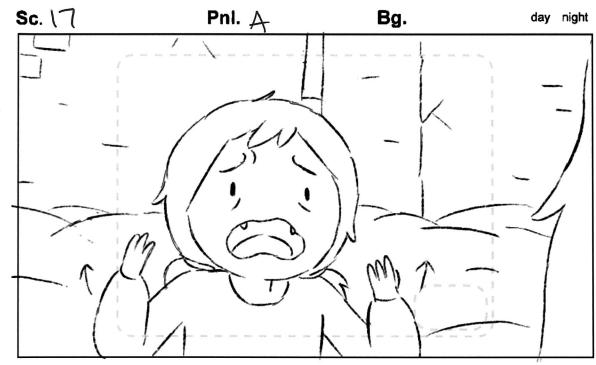
Action:

Timing:

Production:



Page 30



Sc. 17 Pnl. 8 Bg. day night

Dialog: M: HOW CAN YOU

PROTECT ME -

Action:

Timing:

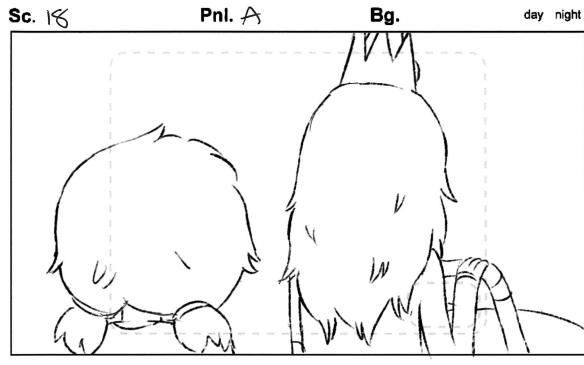


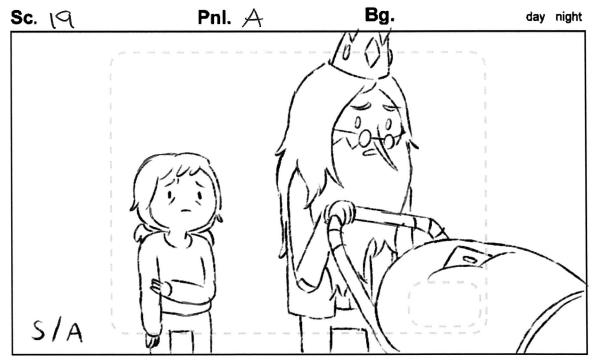
M: - IF YOU'RE NOT EVEN HERE

Production:



Page 31





Dialog:

S: I'LL ARRANGE FOR SUMONE

S: ... AND I'LL ...

TO COME TAKE CARE OF YOU

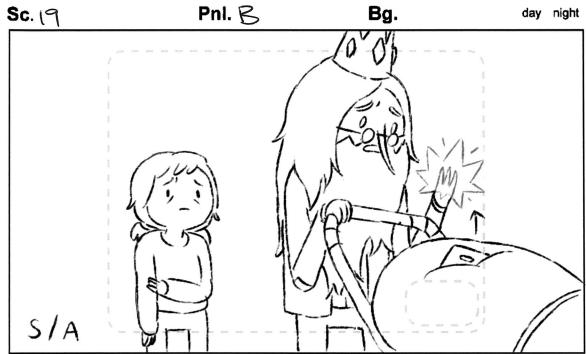
(ALT) I'LL ARRANGE FOR SOMEONE TO LOOK AFTER YOU ...

Action:

Timing:

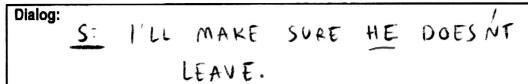
Production:

Page 32

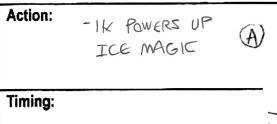


ADVENTURE TIME

Sc. 19 Pnl. C Bg. day night



M: PLEASE SIMON, I CAN HELP YOU WITH THIS!



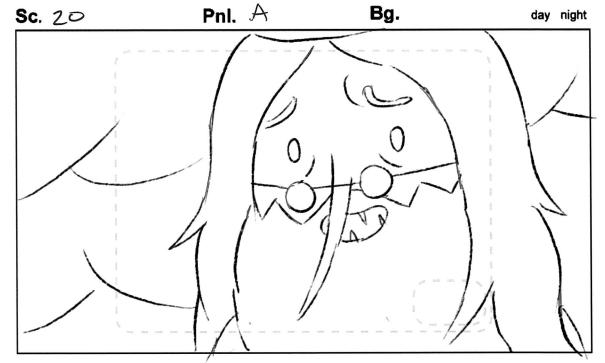


- MAGI(FADES AS HAND GOES DOWN





Sc. 9 Pnl. D Bg. day night



Dialog:

S: YEAH ...

S: MAYBE ONE DAY
YOU WILL,

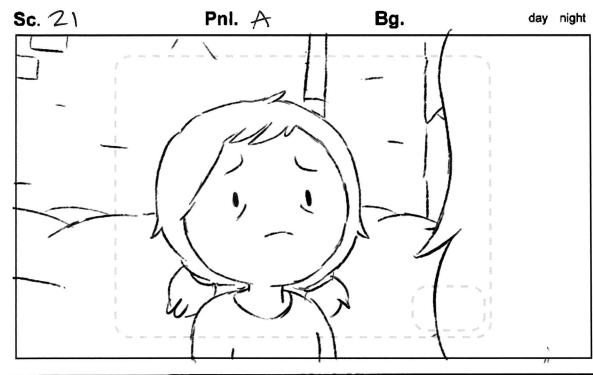
Action:

Timing:

Production:



Page 34



Sc. Z Pnl. B Bg. day night

Dialog:

S: BUT UNTIL! THEN YOU HAVE TO STAY BRAVE.

S: AND STRONG.

Action:

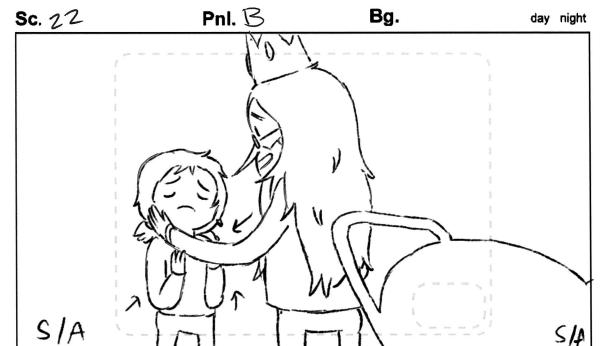
Timing:

Production:



Page 35

Sc. 22 Pnl. A Bg. day night



Dialog:

S: MY FEARLESS MARCELINE.

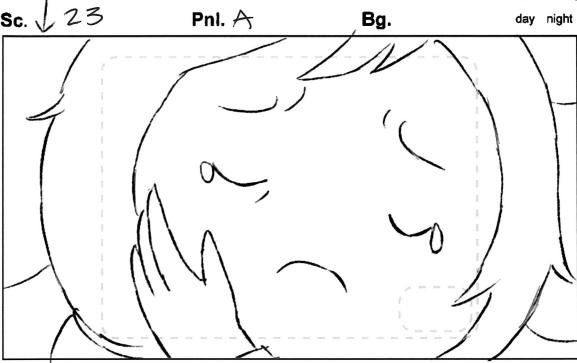
Action:

Timing:

Production:



Page 36



Sc. 23 Pnl. Bg. day night

Dialog:

Action:

-M. TEARS UP

Timing:

Production:



Page 37

Sc. 23 Pnl. C Bg. day night



Dialog:

SFX: * ICY-(RYSTAL SOUND. *

m: OUCH!

Action:

TEAR TURNS TO)

(SCRATCH MARCY)

Timing:

Production:



Page 38

Sc. 24 Pnl. → Bg.

Sc. 24

Pnl. B

Bg.

day night



Dialog:

S: Y'SEE?

Action:

-SIMON WINCES

-S. WITHDRAWS HAND.

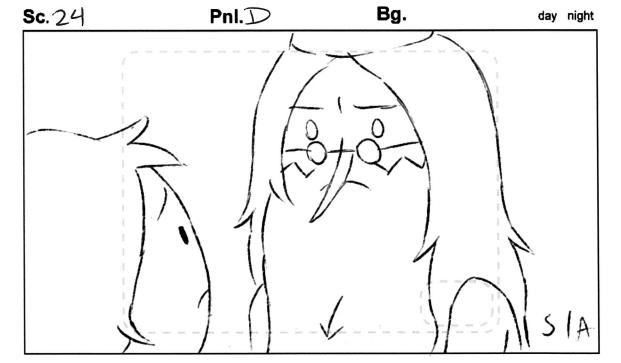
Timing:

Production:



Page 39

Sc. 24 Pnl. C Bg. day night





Action:

Timing:





SPARKS CHANGE.

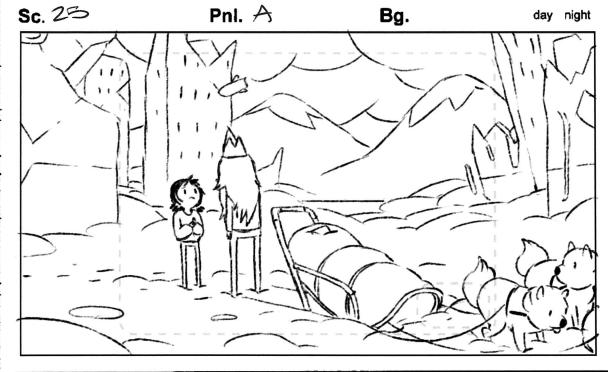
Production:

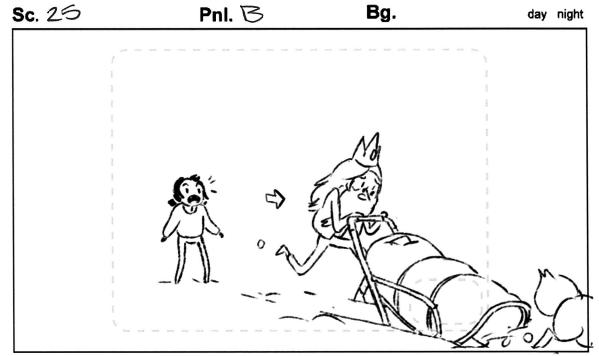
EPISODE#

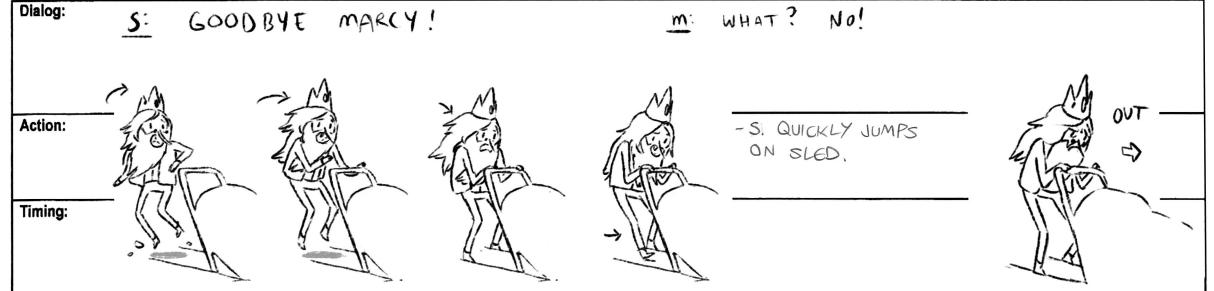
2 2011 This material is the Property of The



Page 40





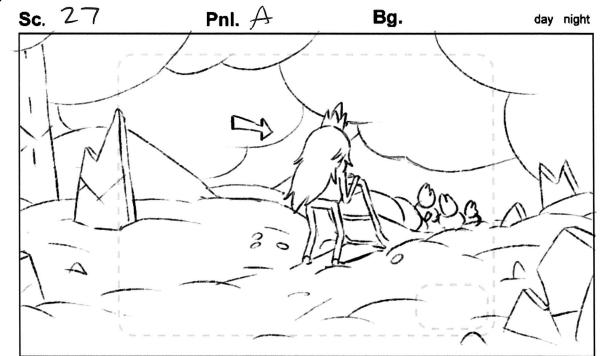


Production:



Page 41

Sc. 26 Pnl. A Bg. day night



M: SIMON! WAIT!

Action:

(SNOW INTENSIFIES)

Timing:



- M. RUNS AFTER SLED

Production:



Sc. 27

Pnl. B

Bg.

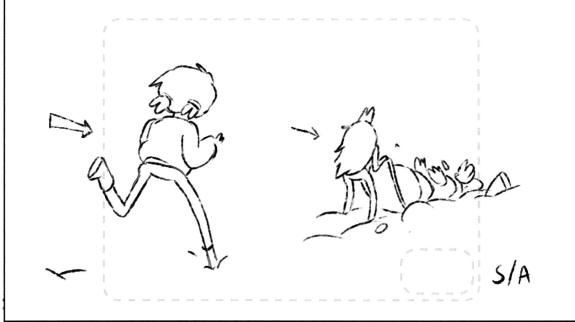
day night,

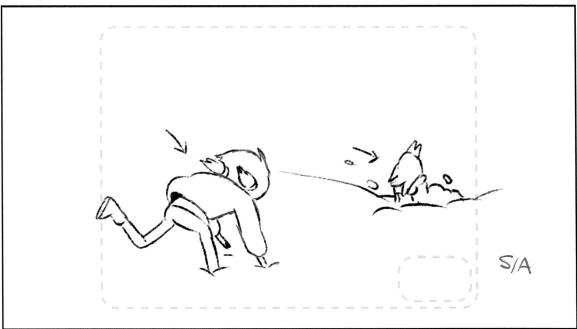
Sc. 27

Pnl. C

Bg.

day night





Dial	og:
------	-----

WAIT !!!

M: [IMPACT]

Action:

-M RUNS AFTER

-M. TRIPS

Timing:

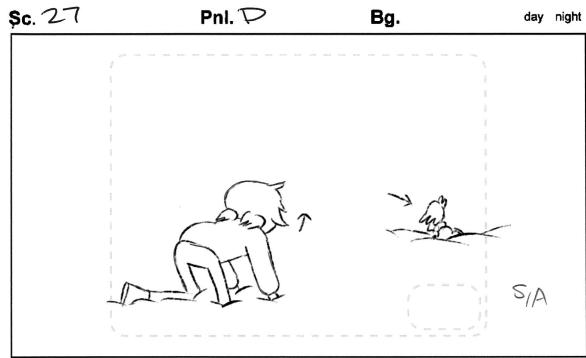
Production:

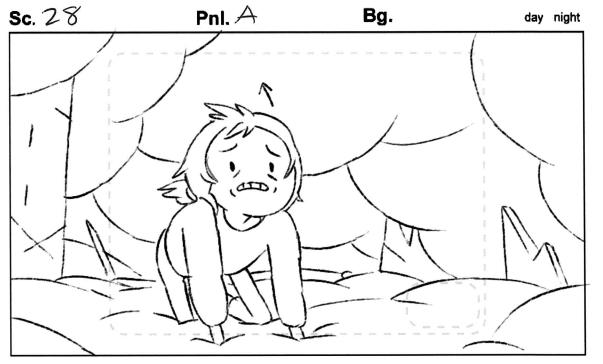


Page 43

M

EPISODE#





	_
Dialo	Ę

Action:

-M. FALLS TO GROUND.

Timing:

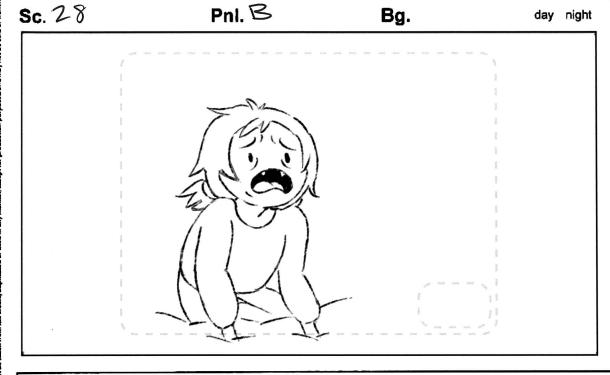
Production:

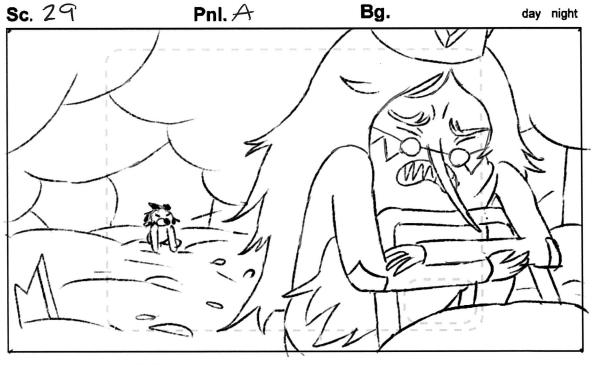


Page 44

2

EPISODE#





Dialog:

W:

SIMON!

W: SIWON :: (KIND OF

Action:

(EVEN MORE SNOW)

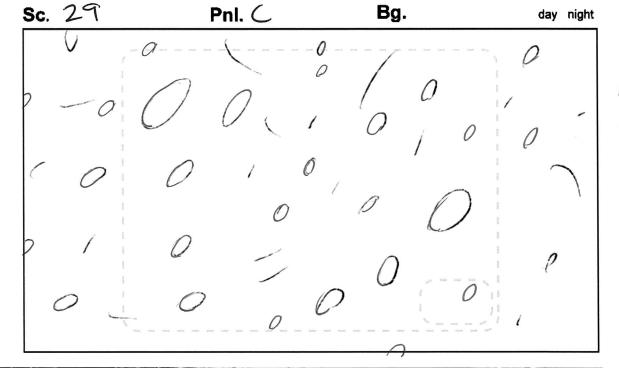
Timing:

Production:



Page 45

Sc. 29 Pnl. B Bg. day night



Dialog:

Action:

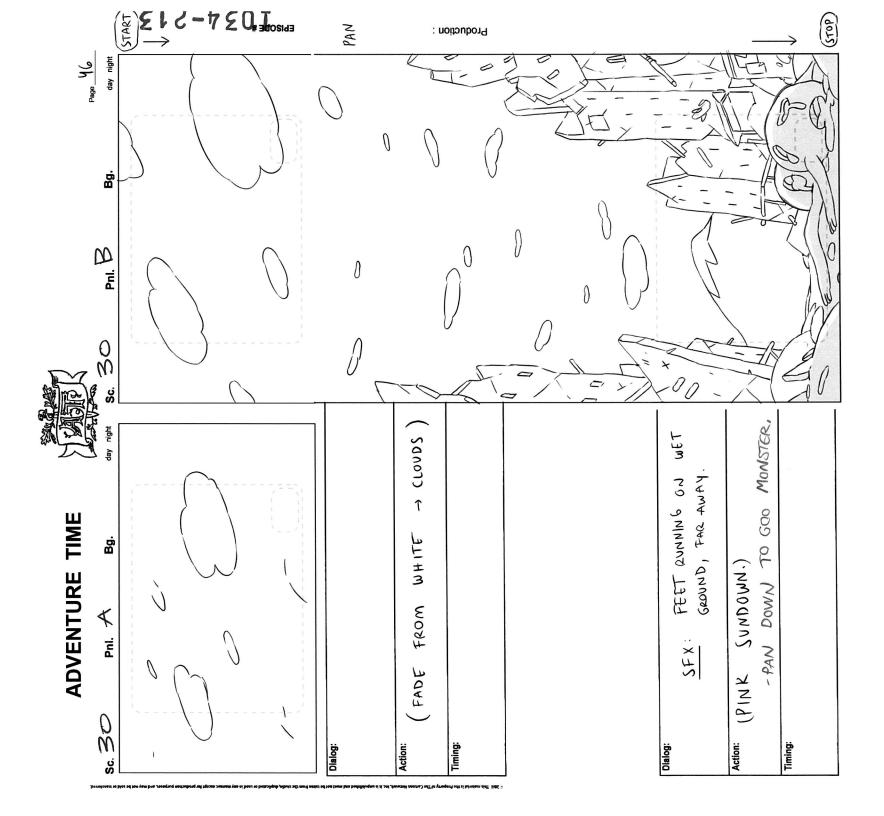
- MARCELINE RECEDES IN THE DISTANCE,

(SNOW TAKES OVER)

(FADE TO WHITE)

Timing:

Production:





Page 47

Sc. 30

Pnl.

Bg.

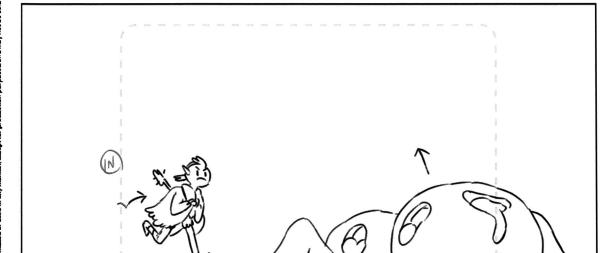
day night

Sc. 30

Pnl. D

Bg.

day night



SIA

Dialog:

SIA

SFX: * FEET RUNNING ON WET GROUND *

SFX: * SQUISH *

Action: - TEENAGE MARCELINE RUNS ON/S.

Timing:

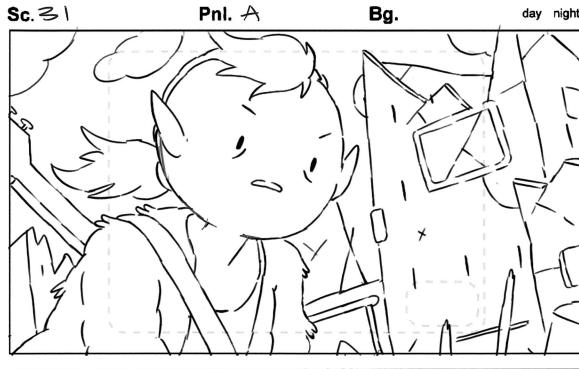


-MARCELINE STEPS ON GOO MONSTER.

Production:

M





Sc. 31 Bg. Pnl. ${\cal B}$ day night SIA

Dialog:

W: EMM! [DISGUSTED]

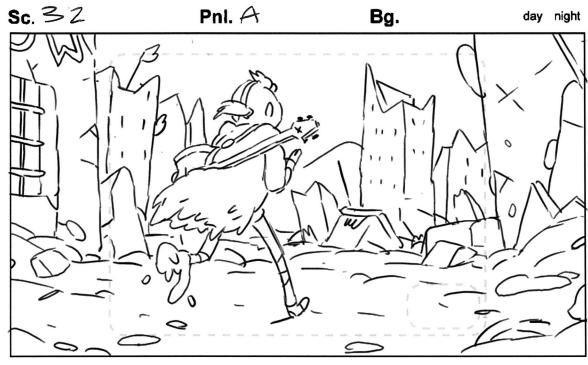
Action:

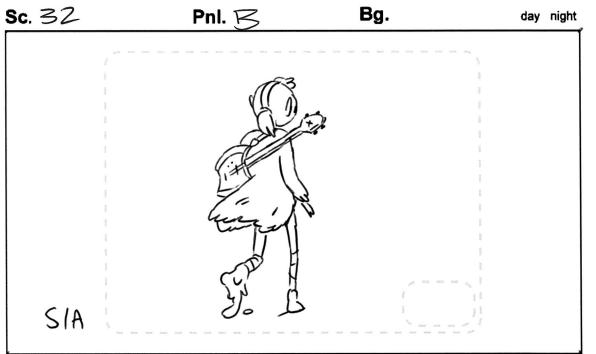
Timing:

Production:



Page 49





Dialog:	
Action:	-M. SLOWS TO A STOP.
Timing:	

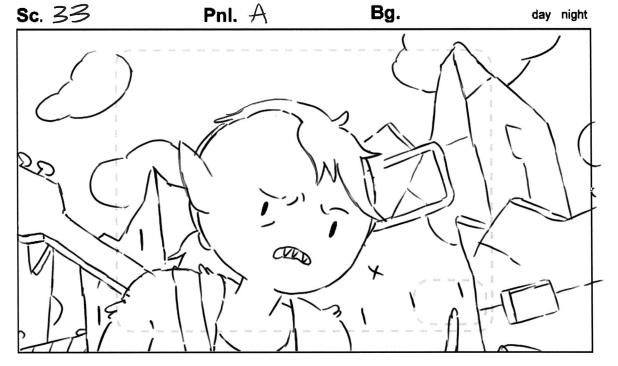
M

Production:



Page <u>50</u>

Sc. 32 Pnl. C Bg. day night



	(B) (C)
Action:	
Timing:	Twiff

Dialog:

THE FOOL: (9/5) [LAUGHTER]

-M. SHAKES FOOT. + LESS AND LESS SLIME

(BG IS ADJUSTED)

A,B,A,B

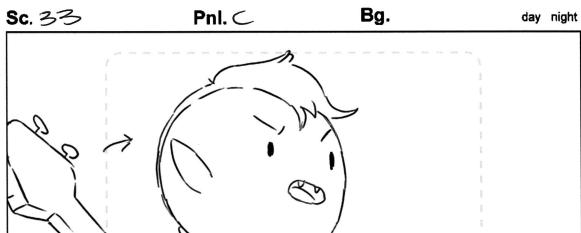
Production:



Page 51

S/A

Sc. 33 Pnl. B Bg. day night



Dialog:

M: OK, I KNOW YOU'RE HERE.

Action:

-M. LOOKS UP.

Timing:

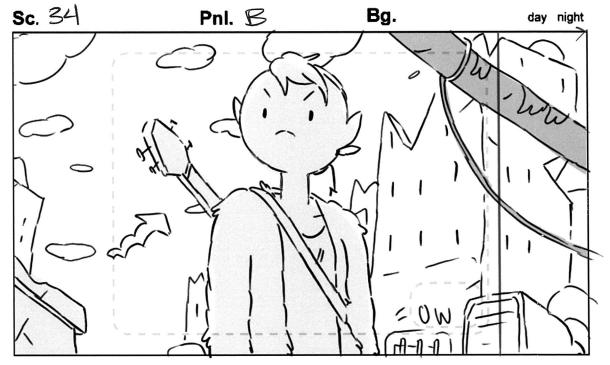
Production:

03



Page 52

Sc. 3A Pnl. A Bg. day night



Dialog:

Action:

-M. WALKS FORWARD.

Timing:



-M. HOLDS UP STAKE

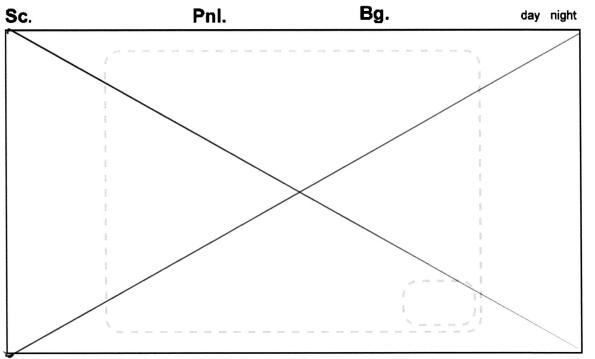
101

Production:



Page 53

Sc. 34 Pnl. C Bg. day night



Dia	log:

Action:

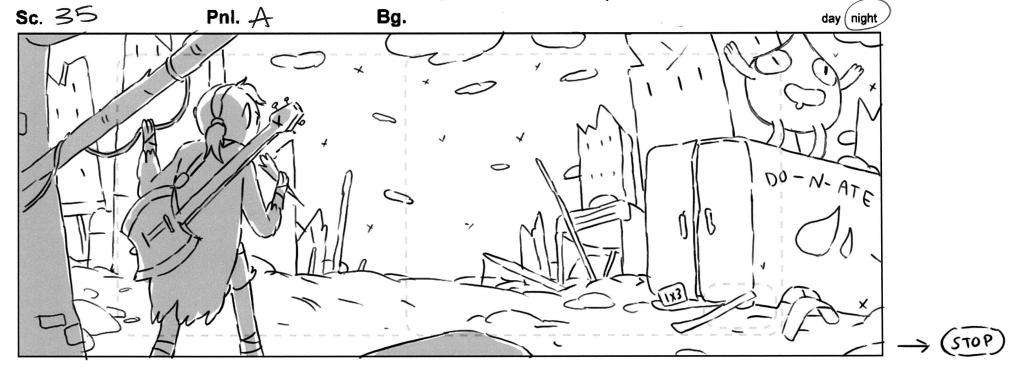
- M. LEANS FORWARD WITH STAKE AT THE READY,

Timing:

Production:



Page 54



(ST	ART)	\rightarrow
-		

D	a	0	g	
			_	

Action:

-ADJ/PAN OVER TO BLOOD DRIVE TRUCK WRECKAGE, [NIGHTTIME BY NOW]

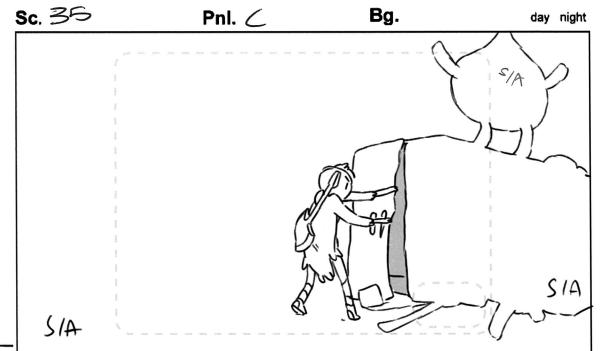
Timing:

Production:



Page 55

Sc. 35 Pnl. B Bg. day night



Dialog:

SFX: * CREAK *

Action:

-M. WALKS OVER TO TRUCK,

-M. OPENS BACK DOOR,

Timing:

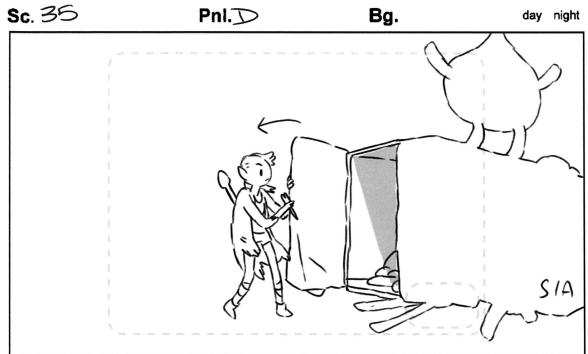
Production:

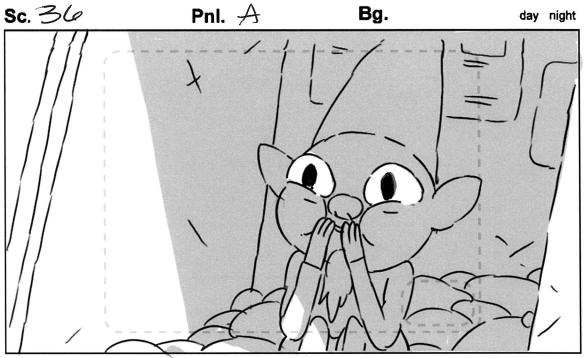


Page 56

EPISODE#

Production:





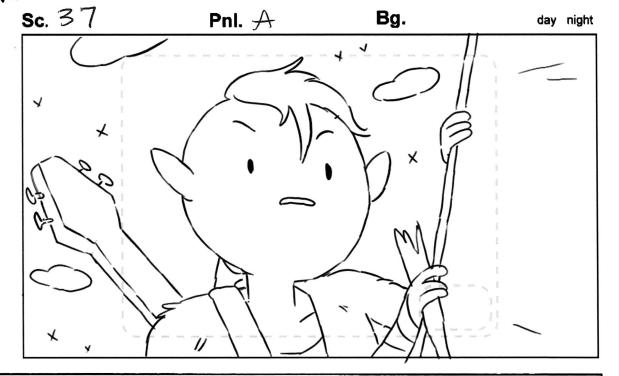
Dialog:	'
	FOOL: [STIFLED LAUGHTER]
	1000 Lander Lander Lander Lander
Action:	

Timing:



Page 57

Sc. 36 Pnl. B Bg. SIA



Dialog:

F: PEEK-A-POP! HA-HA!

Action:

Timing:

Production:



Page 58

Sc.37

Pnl. $oxed{S}$

Bg.

SIA

Sc. 38

Pnl. A

day night

Bg. SIA

Dialog:

<u>M</u>:

THE FOOL!

Action:

- M. SWINGS STAKE UP TO ATTACK.

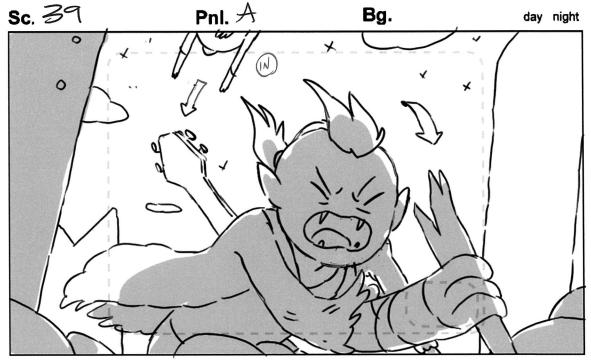
Timing:

Production:



Page 59

Pnl. B Sc. 38 Bg. SIA



- FOOL FLIES ON/S ABOVE. M.

Dialog:

SFX: * WHOOSH /*

Action:

-M. LUNGES AT FOOL.

-FOOL FLIES PAST M.

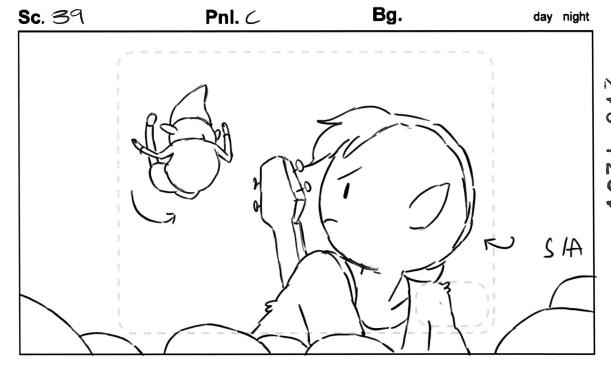
Timing:

Production:



Page 60

Sc. 39 Pnl. B Bg. day night



Dialog:

F

WHOOOA - HA-HA-HA!

Action:

-FOOL AIR SOMERSAULTS

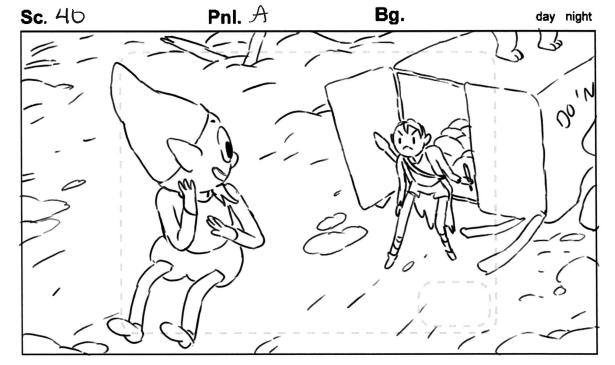
Timing:

Production:



Page 61

Sc. 39 Pnl. D Bg. day night



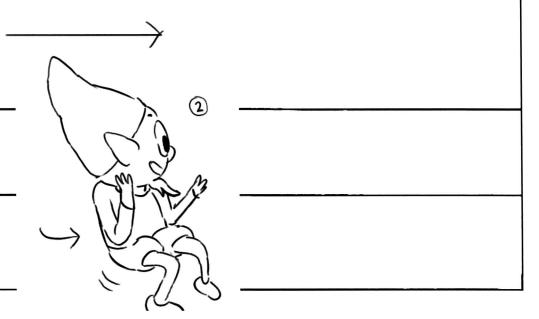
Dialog:

: YOU FOUND ME MARCELINE!

Action:

-M. TURNS AROUND.

Timing:



Production:



Sc. 40 Pnl. B Bg.



Dia	log:
UIU	og.

F: NOW

YOU'RE "IT"!

Action:

Timing:

Production:



Page 63

Pnl. B Sc. 41 Bg. SIA

Sc. 41 Pnl. C Bg. day night

Dialog:	
---------	--

WE'RE NOT PLAYING, FOOL!

W.

SIA

YOU'RE AN EVIL BLOODSUCKING FIEND!

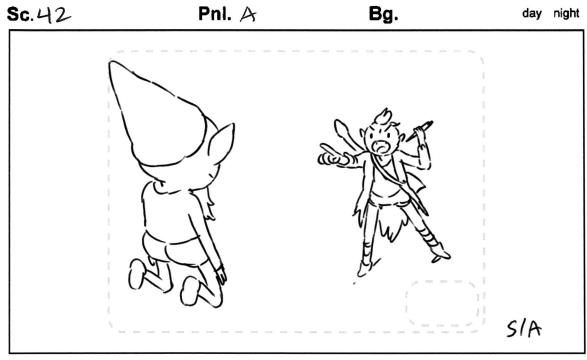
Action:

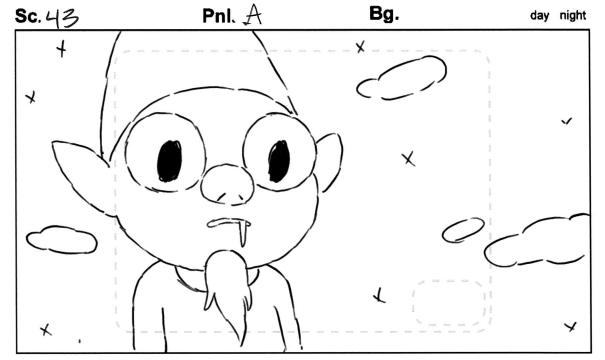
Timing:

Production:



Page 64





Dialog:
Dialog.

M: I'M TRYING TO KILL YOU!

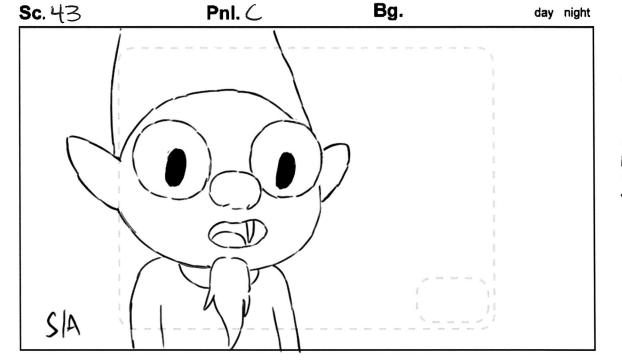
Action:

Timing:



Page 65

Sc. 43 Pnl. B Bg. SIA



D	ia	lo	a	:
_	-		J	۰

F: OKAY. (AS IN "FAIR ENOUGH")

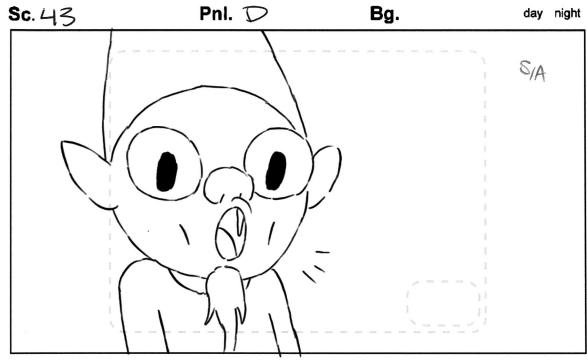
- HEY YOU WANNA SEE SOMETHING FUNNY?

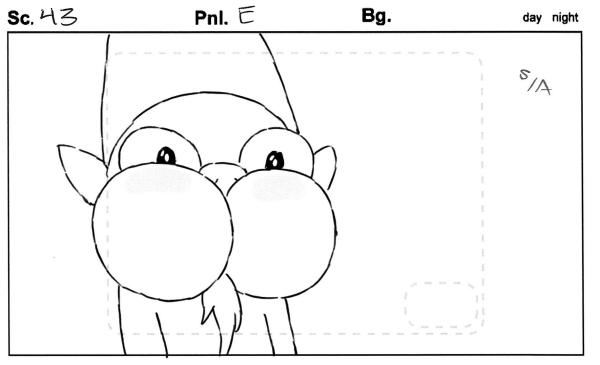
Action:

Timing:



Page 66





Dialog: F:	[INHALES	
1	1 110 111.000	,

Action:

- FOOL PUFFS OUT CHEEKS.

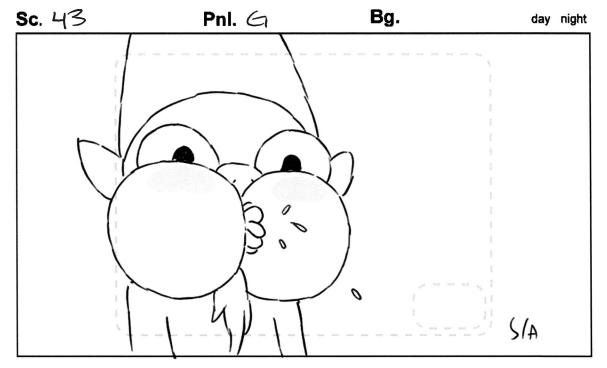
Timing:

Production:



Page 67

Sc. 43 Pnl. F Bg. day night



Dialog:

F: I LOOK LIKE A BUTT!

F: [BLOWS RASPBERRY]

Action:

_ TONGUE "LIBRATES"

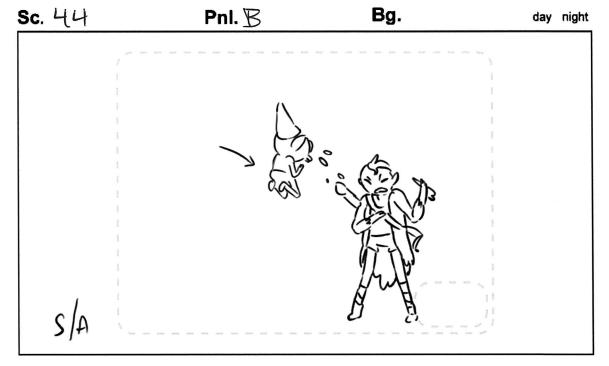
Timing:

Production:



Page 68

Sc. 44 Pnl. A Bg. day night



Dialog:



F: [RASPDERAY]



Action:

- FOOL FLOATS TOWARD M., STILL RASPBERRYING.

Timing:

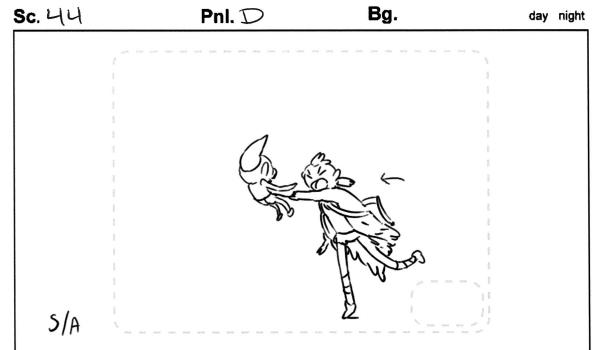
Production:



,

Page 69

Sc. 44 Pnl. C Bg. day night



Dialog: F: [RASPDERRY]

M: GET OUT OF MY FACE.

or / STOP FARTING IN MY FACE!

M: [BATILE SCREAM]
OR/ BUTT HEAD,

Action:

-M. ATTACKS.

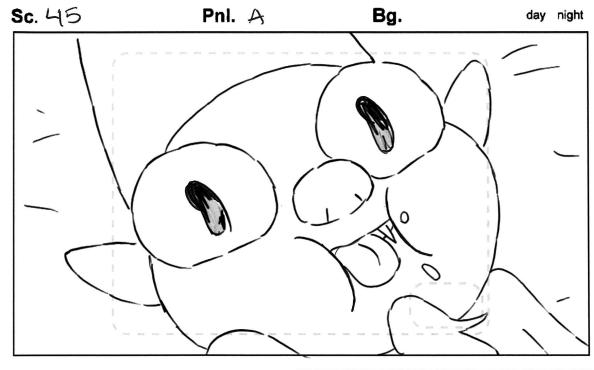
Timing:

Production:

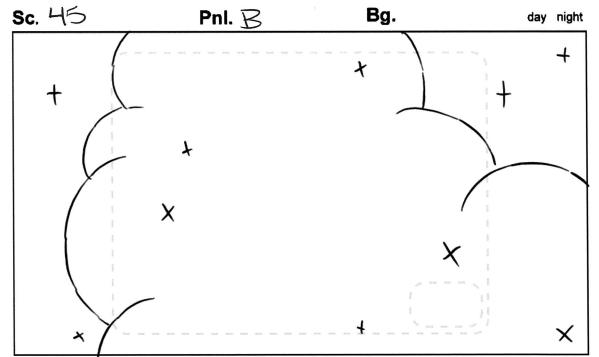
2



Page 70



OW.



Dialog:	<u>F:</u>	HEEHEE	-
SR:	SH	KK!	

SFX. [POOF]

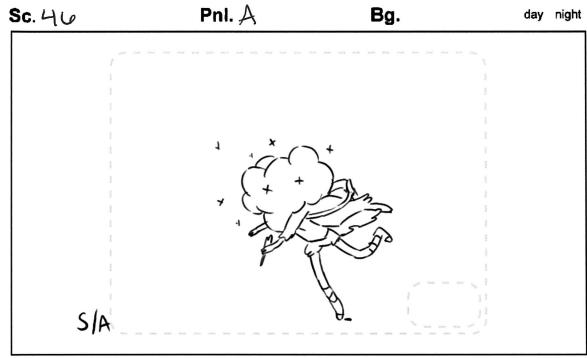
Action:

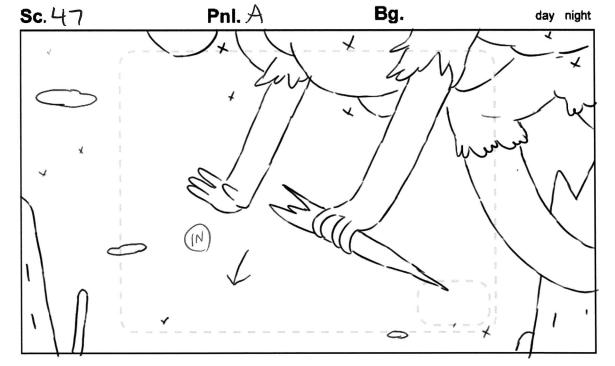
- FOOL EXPLODES INTO GLITTER,

Timing:



Page 71

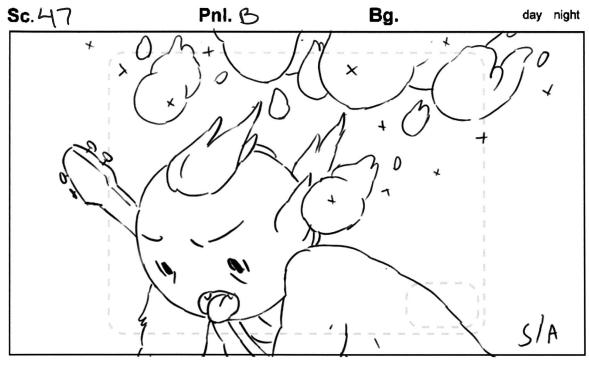


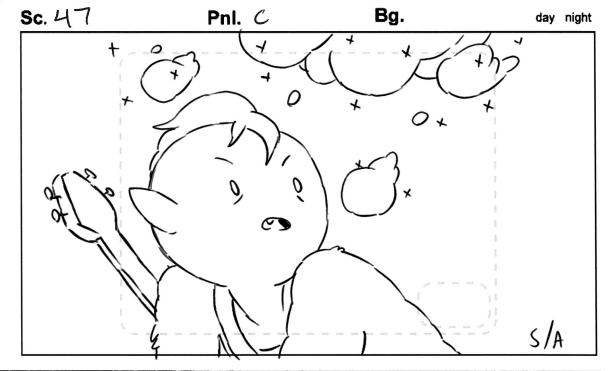


Dialog:			
Action:	-M. LOSES BALANCE/ CONTINUES FORWARD.	- M. FALLS ON/S.	
Timing:			



Page 72





Dia	log:
-----	------

M: [COUGHING]

m: HVH?

Action:

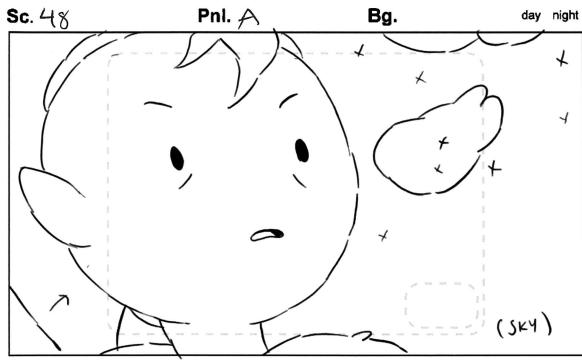
- CLOUD of GLITTER GLOWS.

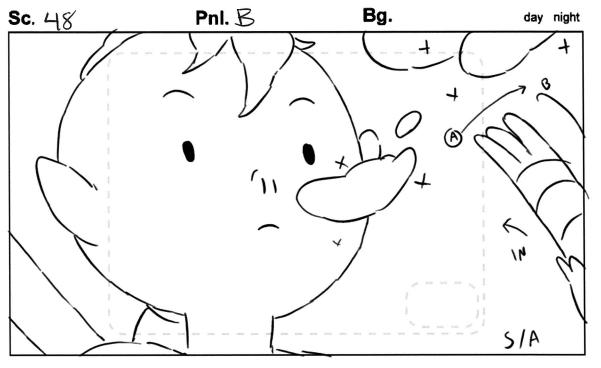
Timing:

Production:



Page 73





Dialog:

M: [SNIFFING]

Action:

-M. EXAMINES GLOWING DUST.

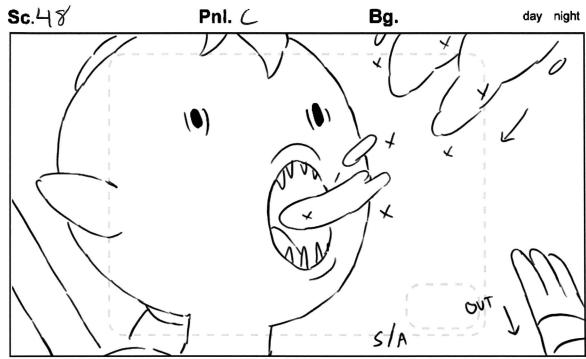
- WAFTING "DUST"

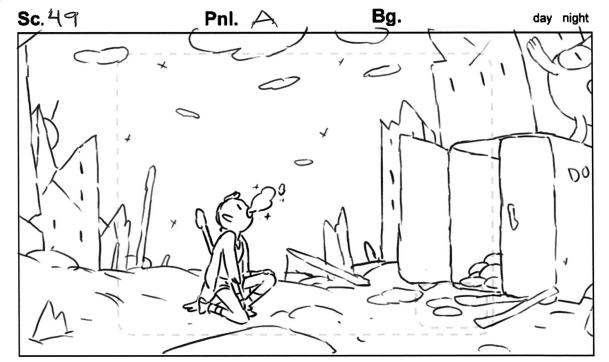
Timing:

Production:



Page 74





Dialog:

SFX: * SUKKKK/*

Action:

-M. INHALES GLOWING CLOUD,

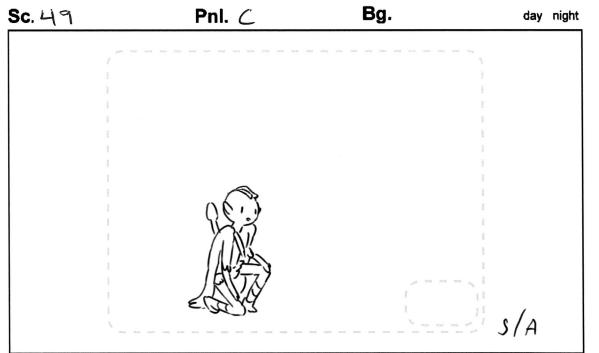
Timing:

Production:



Page 45

Sc. 49 Pnl. B Bg. day night

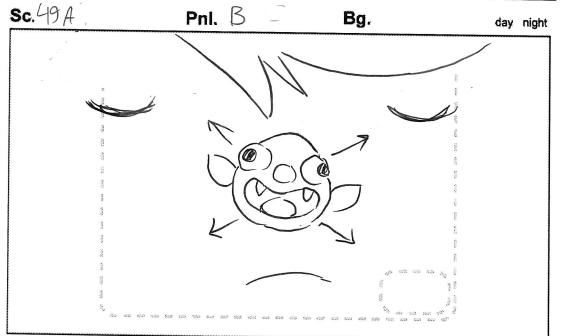


Dialog:				
	¥			
Action:	- M.	FINISHES	INHALING	GLITTER CLOUP.
Timing:				



Page__ 75 A

Sc. 49A. Pnl. A Bg. day night



Dialog:

(FOOL) * LAUGHTER* (distant, ghostly)

Action:

Timing:

- Marceline feels the power of the Fool rush through her. - Translucent laughing fool fades in as he

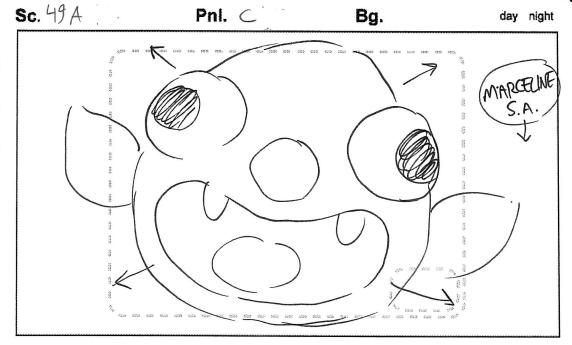
grows quickly larger, then foles out.

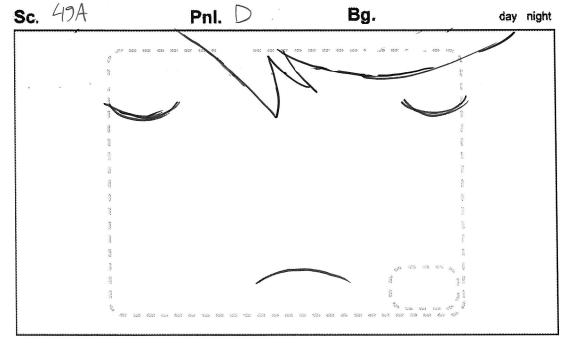
-M. CLOSES HER EYES.

Production:



Page 758





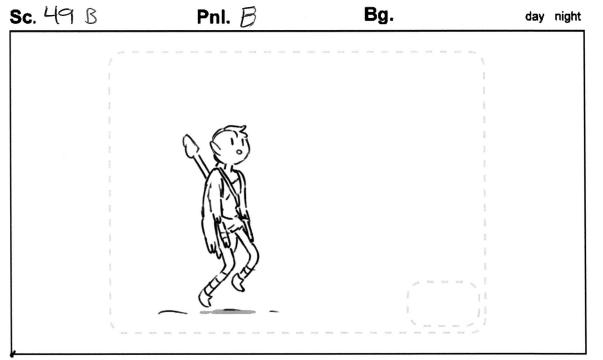
_

Production:



Page_76

Sc. 49B Pnl. A Bg. day night



Dialog:

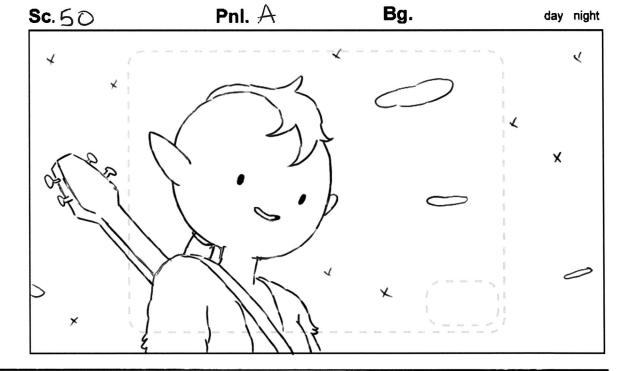
M: OH ...

Action: -M. STARTS FLOATING

Timing:



Sc. 49 B Pnl. C Bg. day night



Dial	og:

M: COOL

Action:

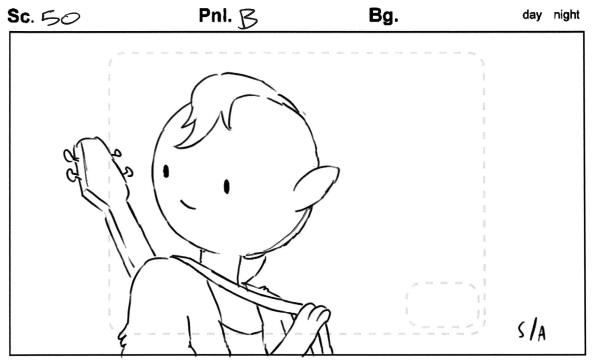
Timing:

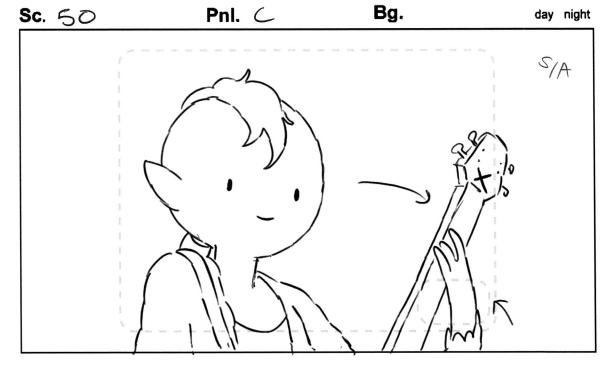


-M. HOVERS IN PLACE,



Page 78





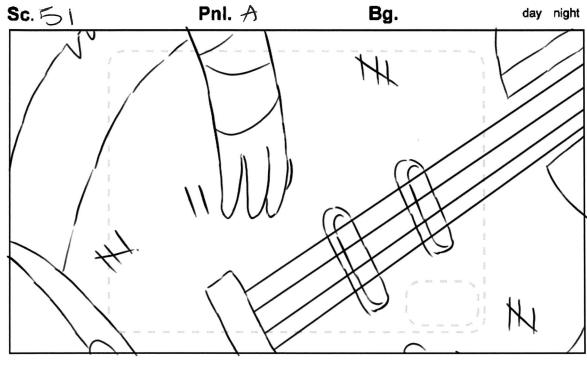
Dialog:	
Action:	-M. PULLS OFF BASS
Timing:	

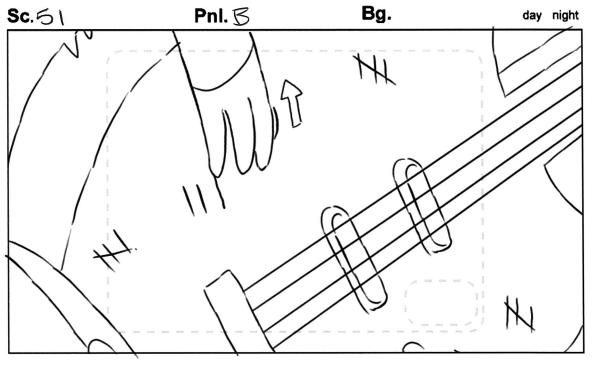
2

03



Page 79





۲			-
	Dia	loa	
	Ula	uvy	٠

SFX: NASTY SCRATCHY SOUND.

Action:

-M. SCRATCHES A MARK IN BASS,

Timing:



Page_SO

Pnl. A Sc. 52 Bg.

Sc. 52

 $\operatorname{Pnl.} \operatorname{\mathbb{S}}$

Bg.

day night



Dialog:		D	ia	lo	g	
---------	--	---	----	----	---	--

SWEET MUSIC TO MY EARS

Action:

-M. STARTS FLOATING FORWARD

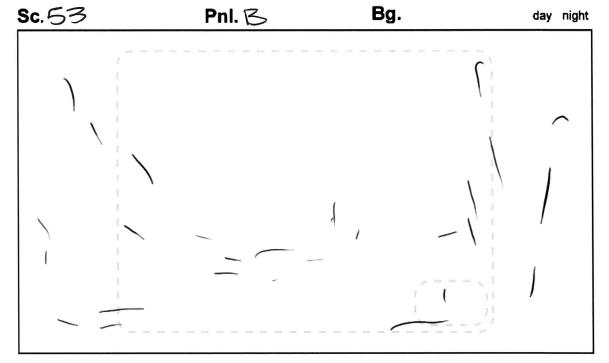
ADJ. BA(KGROUND

Timing:



Page 3

Sc. 53 Pnl. A Bg. day night



Dialog:

(SFX: TUNING BAS) ??)

Action:

- M. FLOATS INTO DISTANCE.

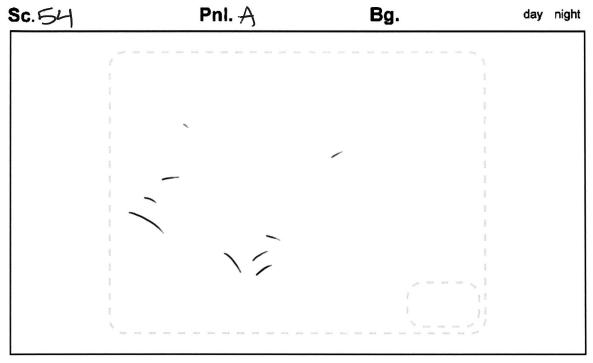
- FADE TO WHITE

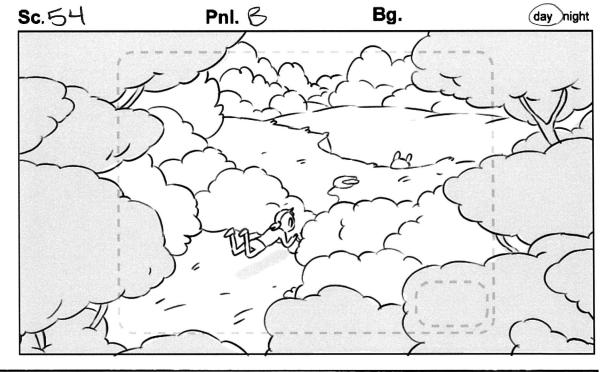
Timing:

Production:



Page 82





Dia	loa:
Via	ıvy.

M: [WHISPERS]

COME ON LIL BUN...

Action:

- FADE FROM WHITE

- M FLOATS BEHIND BUSH.

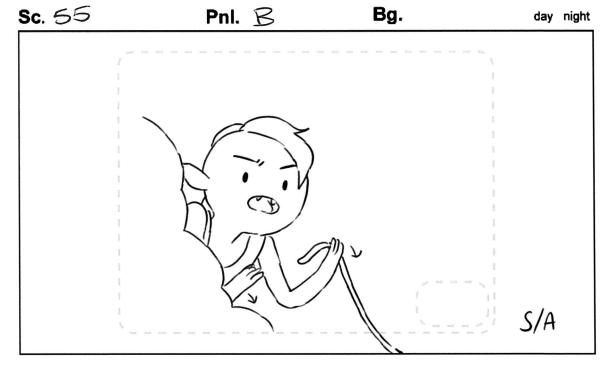
Timing:

Production:



Page <u>8</u>3

Sc. 55 Pnl. A Bg. day night



Dialog	•
Dialog	

(WHISPERS)

JUST ... TURN AROUND ...

M: TUUURN. AROOOOUND.

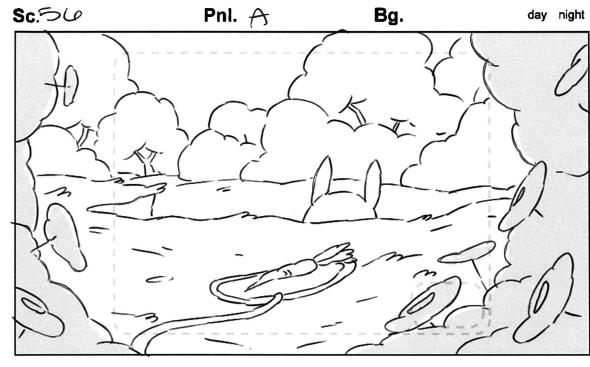
Action:

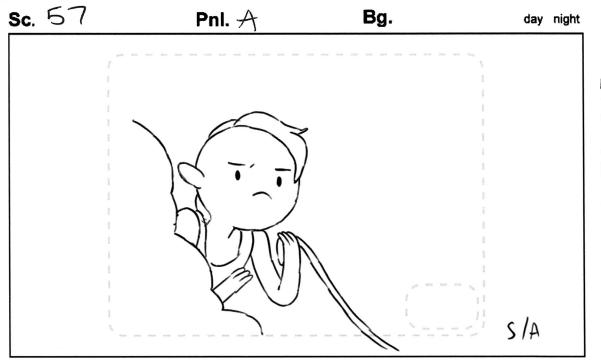
Timing:

Production:



Page 8 4





Dialog:

Action:

- RABBIT EARS RUSTLE,

Timing:

Production:



Page <u>85</u>

Sc. 57 Pnl. B Bg. day night

Sc. 58 Pnl. A Bg. day night

Dialog:

M: STUPID ANIMAL.

Action:

-M. HAULS IN SNARE AND BACKS OFFIS.



- BASS IN STUMP.

- POOPLE SCHWABL' SLEEPS IN B6.

Timing:

Production:



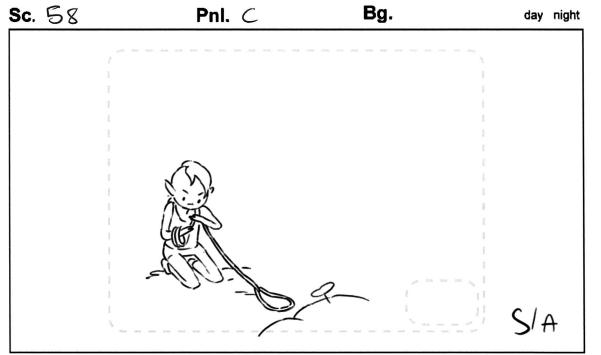
Page & 6

Sc. 58

Pnl. B

Bg.

day night



Dialog:		
Action:	-M. REELS IN LINE	
Timing:		

1034-212

PISONE #

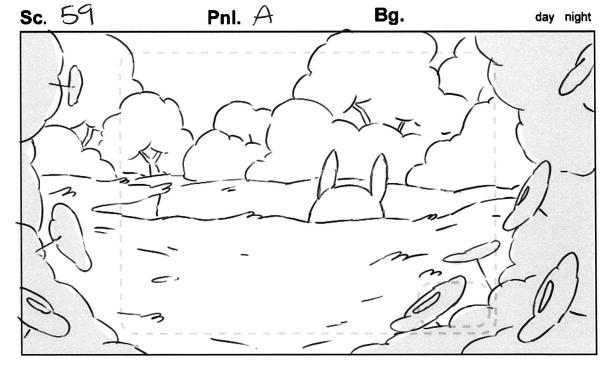


Page 8.7

Sc. 58

Pnl. P

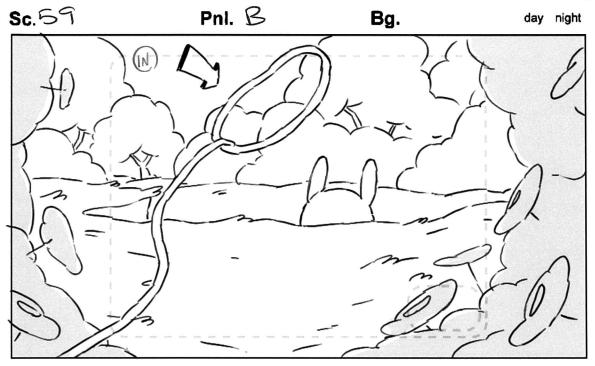
Bg. day night

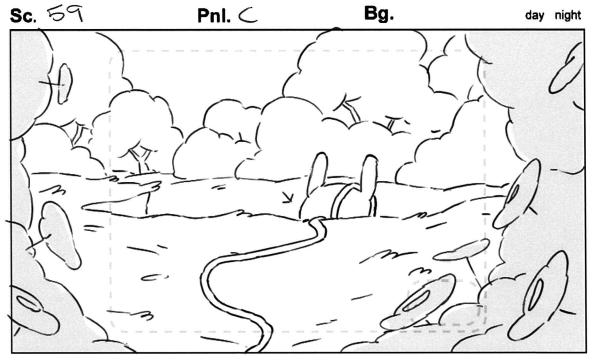


Dialog:				
	₿			
A 41			 	
Action:		-M. WHIPS SNARE BACK LIKE LASSO		
		BACK LIKE LASSO		
	W. O			
Timing:	-			
	V			



Page 8





Dialog:	
A . / I	

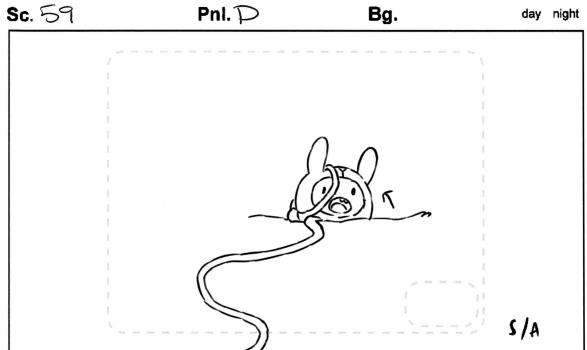
Action: - LASSO FLIES ON/S. - LASSO LANDS ON RABBIT GARS

Timing:

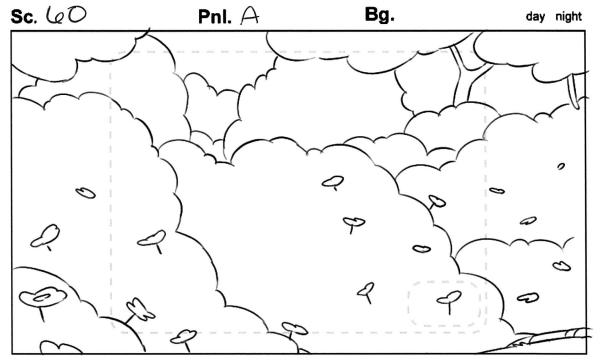
Production:



Page **8**9



Timing:



Dialog:

BOY: WAA!

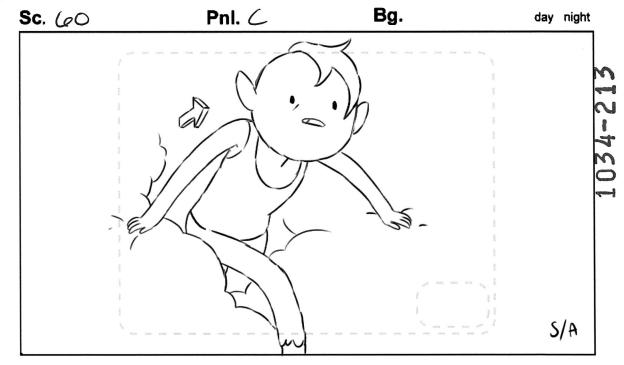
Action:

-BOY IN RABBIT HAT TURNS,



Page 00

Sc. 60 Pnl. 8 Bg. day night



Dialog:

M: AHH! I'M SORRY!

SFX: * SKSHH! *

Action:

-M. POPS OUT FROM BETWEEN BUSHES

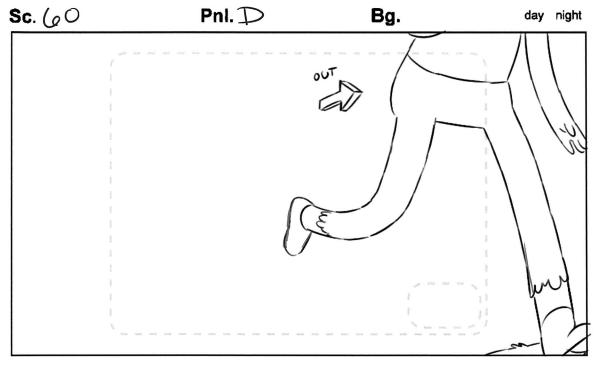
Timing:

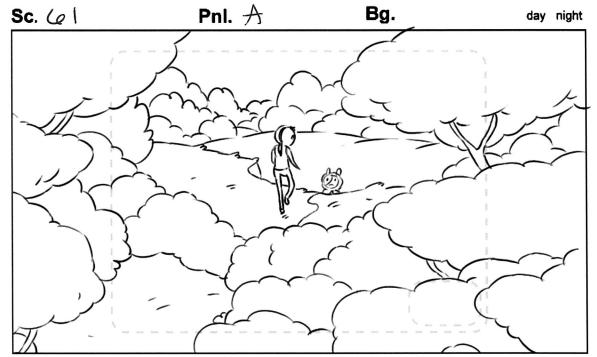


Page 91

034-213

EPISODE#

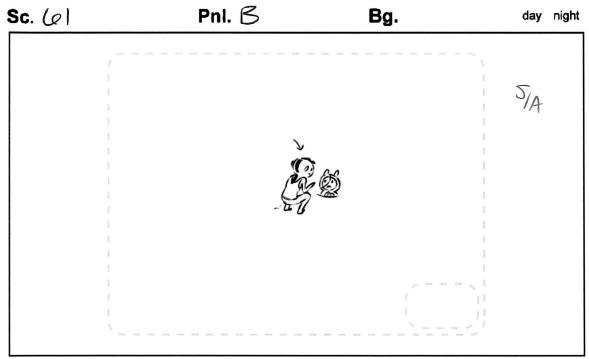


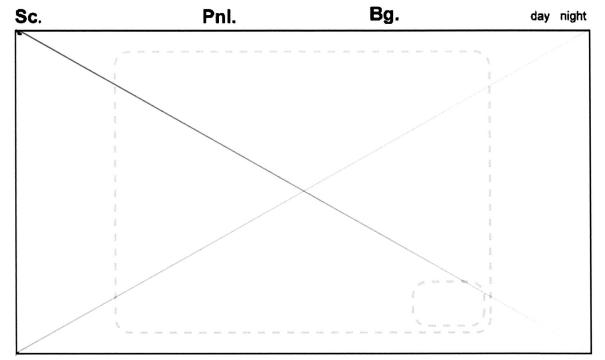


Dialog:	
Action: -M. RUNS FORWARD OFF/S.	-M. APPROACHES BOY,
Timing:	



Page 92



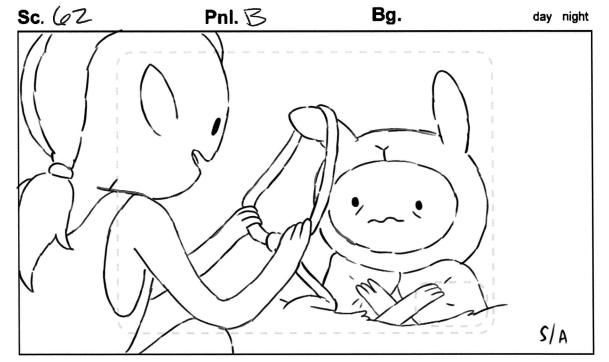


Dialog:					
Action:	-M,	SQUATS DOWN,			
Timing:					



Page 93

Sc. 62 Pnl. A Bg. day night



Dialog:

W:

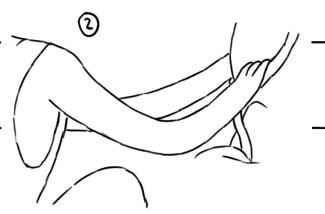
HOLD STILL.

M: THERE YOU GO

Action:

-BOY SHIVERS

Timing:

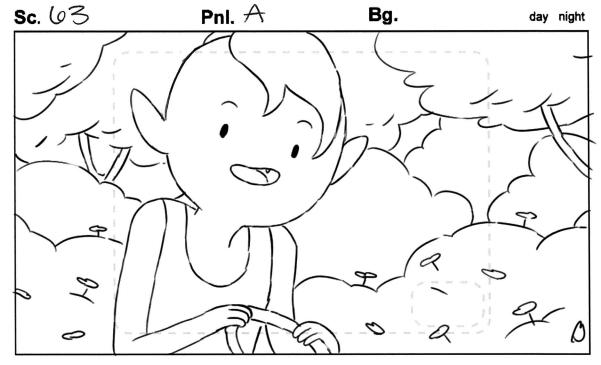


3



Page 94

Sc. 62 Pnl. C Bg. day night



Dialog:

M: SEE, IT'S O.K.

Action:

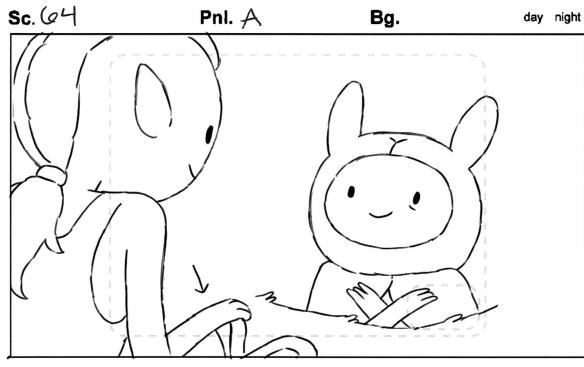
-M PULLS OFF LASSO,

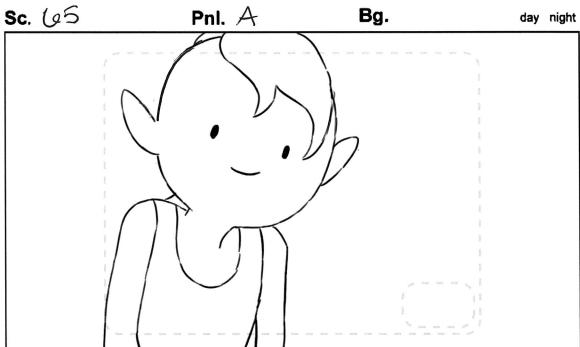
Timing:

Production:



Page 95



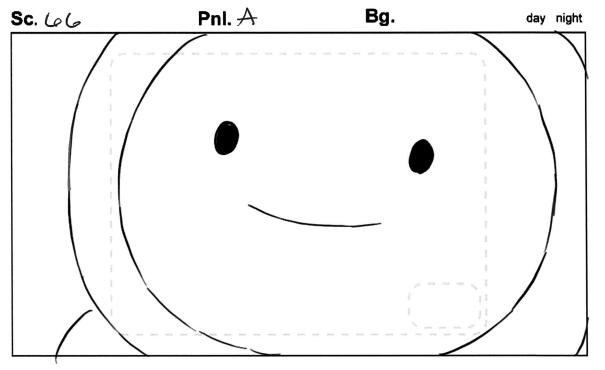


Dialog:	
Action:	BOY SMILES.
Timing:	
, illinig.	



Page 96

Sc. 65 Pnl. B Bg. day night

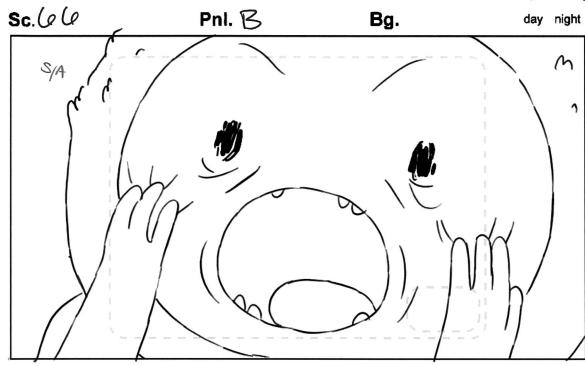


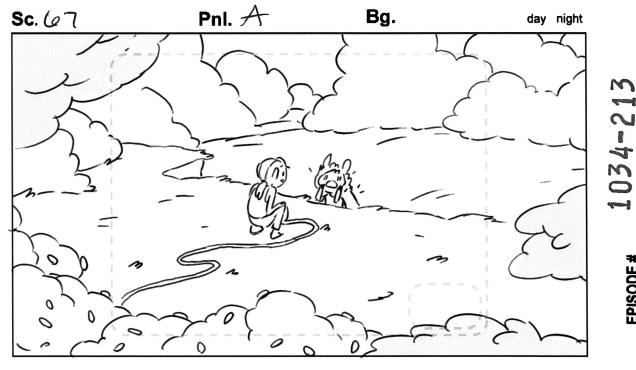
Dialog:			
Action:	- M. SMILES	AND FLASHES SHARP TEETH,	

Timing:



Page 97

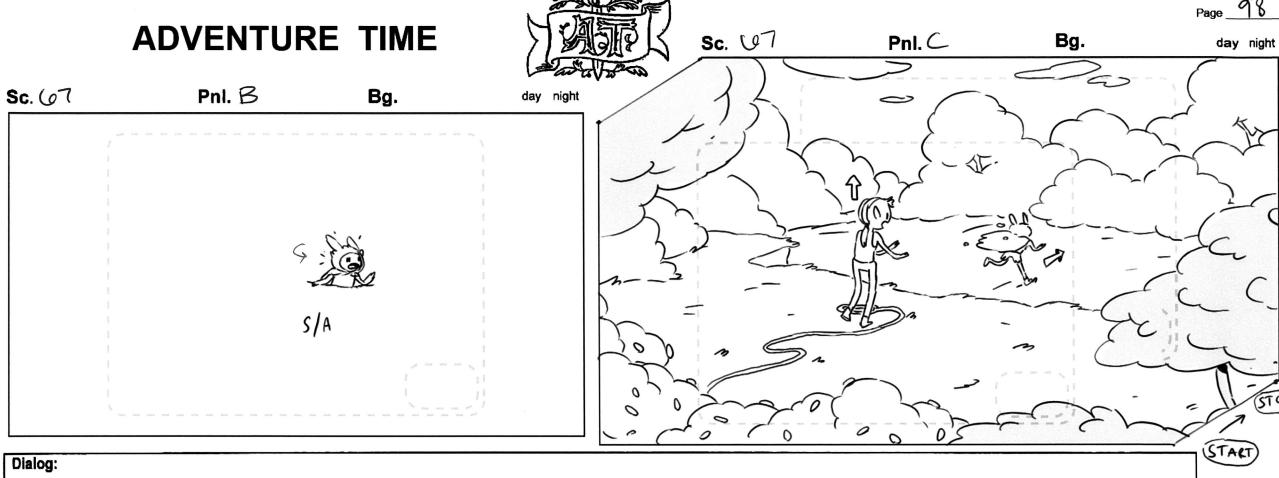




Dialog:		
	Boy:	[SHRIEK]
Action:		

Timing:

Production:



M. NO! KID!

Action:

- BOYS TURNS AND RUNS.

- M. STANDS

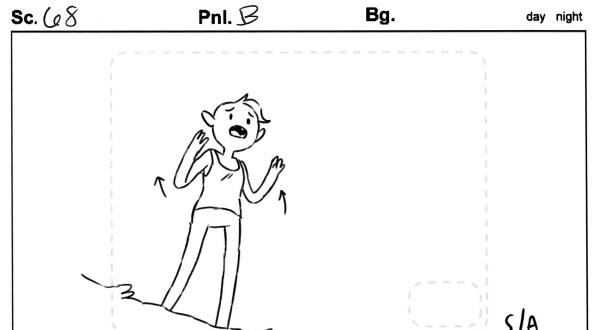
- BOY RUNS, ADJ, W/ACTION

Timing:



Page 99

Sc. (e) Pnl. A Bg. day night



Dialog:

M: YOU DON'T HAVE TO BE AFRAID OF ME!

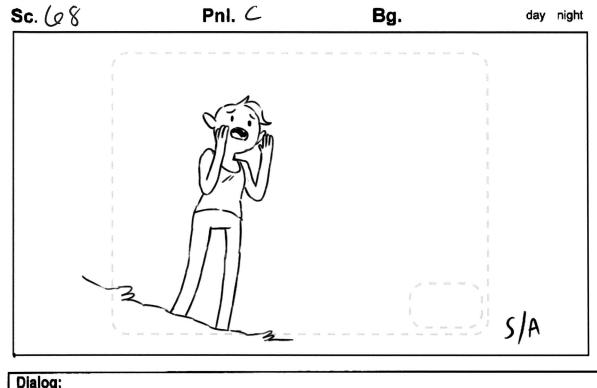
Action:

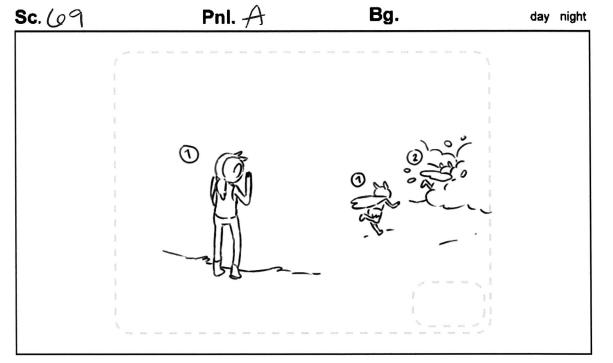
-M. WALKS FORWARD.

Timing:



Page (O O

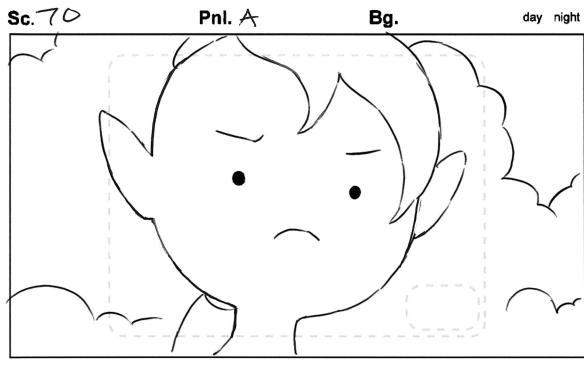


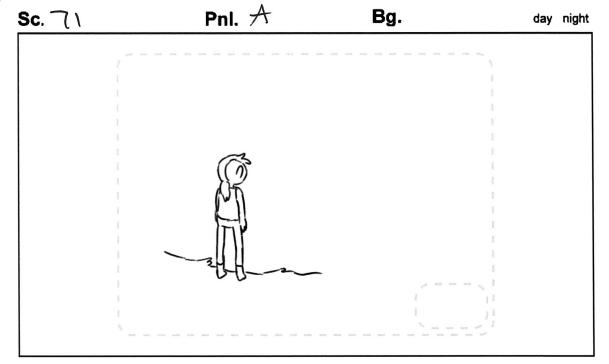


.	W.	Ι'n	Α	RFALLY	GOOD	,,,		<u>m</u> :	PERSON	
Action:									- _@	-BOY RUNS INTO BUSHES
Timing:										



Page_ [0 [

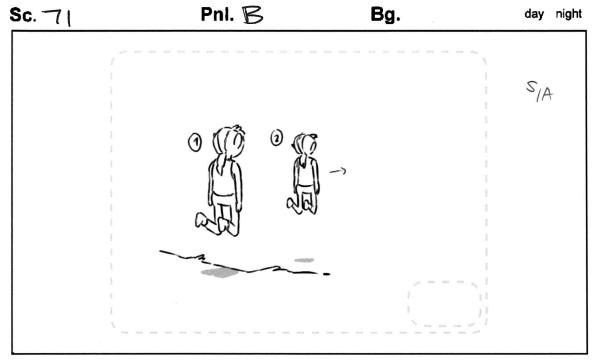


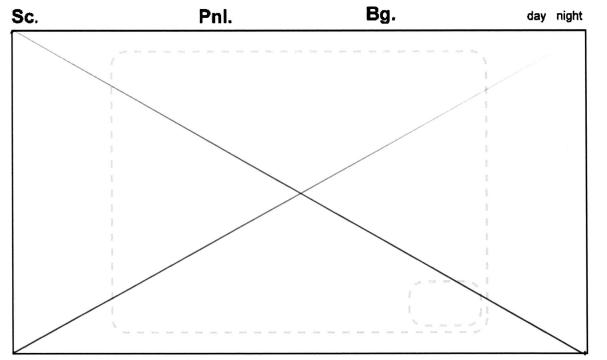


Dialog:
Action:
Timing:



Page 102

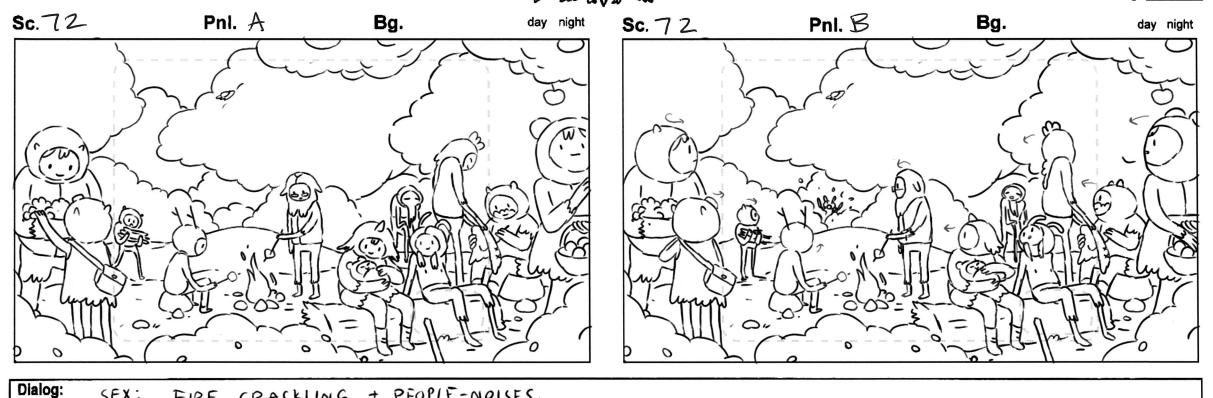




Dialog:				
Action:	- M.	FLOATS	Towards	BUSHES,
Timing:				



Page 103



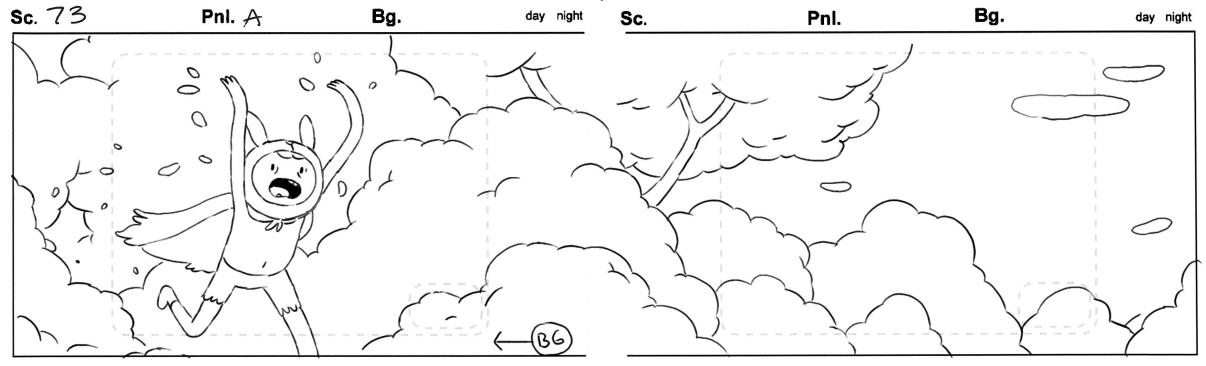


BOY: GUYS, GUYS -

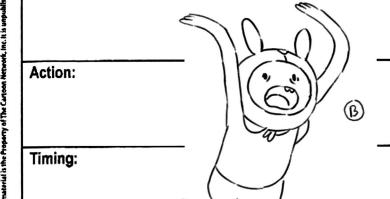
- HUMAN CAMPSITE, BOY BURSTS THROUGH BUSHES.



Page 10Y



Dialog:	BOY:	604S,	GUYS,	GUYS,	GUYS	, GUYS	, GUYS —
---------	------	-------	-------	-------	------	--------	----------

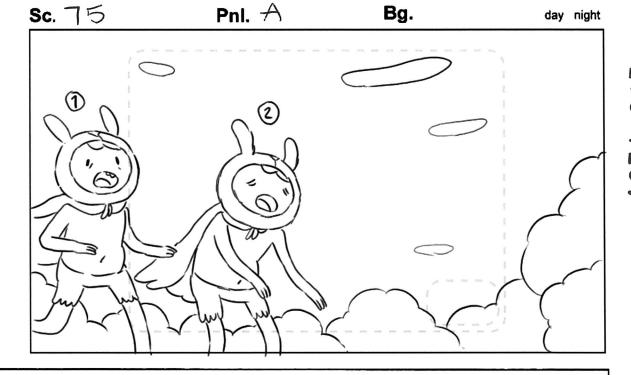


Production:



Page 105

Sc. 74 Pnl. A Bg. day night



Dialog:

HUMANST : HUH?

TWO BREAD TOM

DOY: THERE'S UHH ...

Action:

-TRUCK IN ON HUMANS,

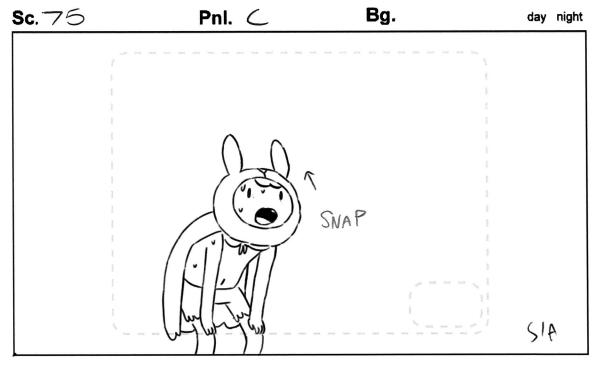
- BOY SLOWS TO A STOP.

Timing:



Page 106

Sc. 75 Pnl. B Bg. SIA



_	-		
п	lia.	0	
	Па	IOG	

FW00 / ...

BOY:

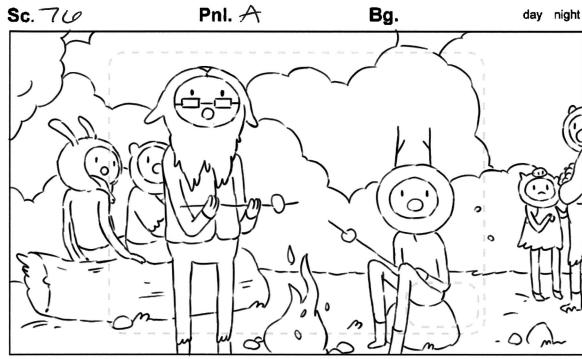
[GASP] A VAMPIRE!

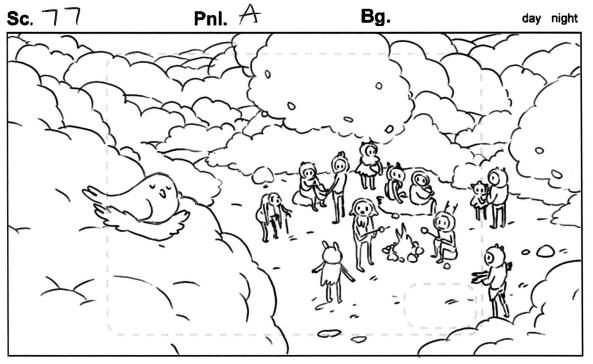
Action:

Timing:



Page 107





40	!!
	10

BOY: YES WAY! -

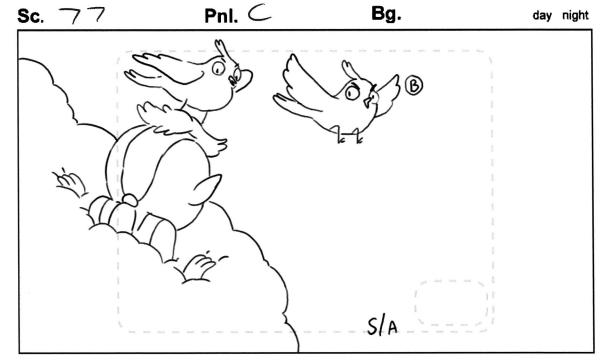
Action:

Timing:



Page 10 8

Sc. 77 Pnl. B Bg. day night



Dialog:

BOY:

SAW IT REAL

CLOSE!

BOY:

IT LOOKED

LIKE

A GIRL -

BIRD: * ANGRY CHIRPING *

Action:



-M'S HEAD POPS UP THROUGH TREE UNDER NEST

-BIRD TAKES FLIGHT,

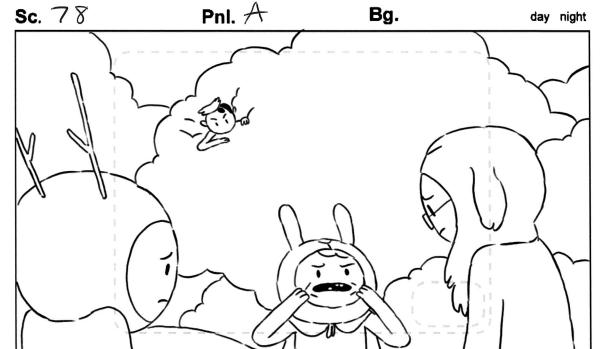
Timing:

Production:



Page 109

Sc. 77 Pnl. \triangleright Bg.



Dialog:

BOY:

BUT IT

HAD FANGS!

BOY: LIKE * MONSTER NOISE*

Action:

(2 Timing:

-BIRD FLICS OFF/S.

Production:



Page 110

Sc. 78 Pnl. B Bg. day night

Sc. 78 Pnl. C Bg. day night

Dialog:

TT: EV

EVERYBODY; READY YOUR

WEAPONS !

Action:

Timing:

TT: OH DEER, OH DOE.

Production:

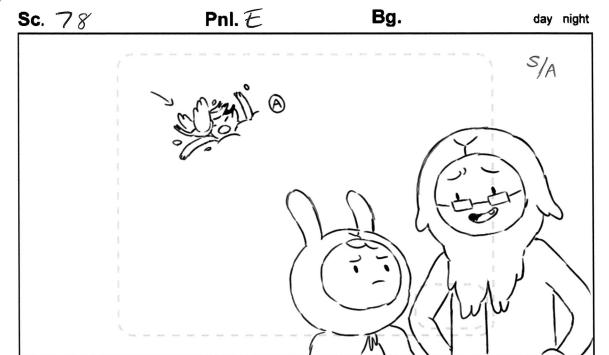
2

03



Page 111

Sc. 78 Pnl. P Bg.



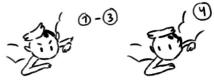
Dialog:

DON'T WORRY KID.

BIRD: * ANGRY CHIRPS X

M: WAAH!

Action:



-BIRD SWOOPS ON/S AND ATTACKS MARCELINE.



Timing:

03



Page | | 12

Sc. 78 Pnl. F Bg. day night

Sc. 78 Pnl. G Bg. day night

Dialog:

SFX: * LEAVES RUSTLE, TWIGS BREAKING *

Action:



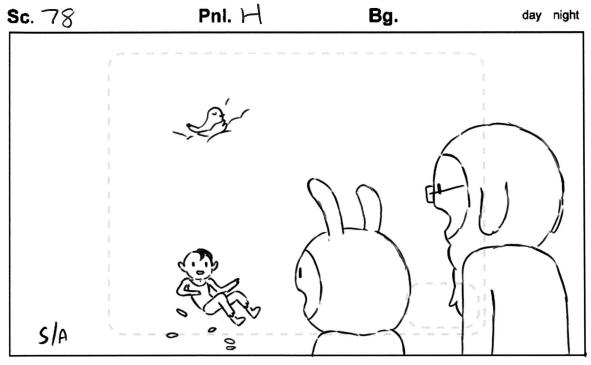
-M. FALLS THROUGH TREE BOUGHS.

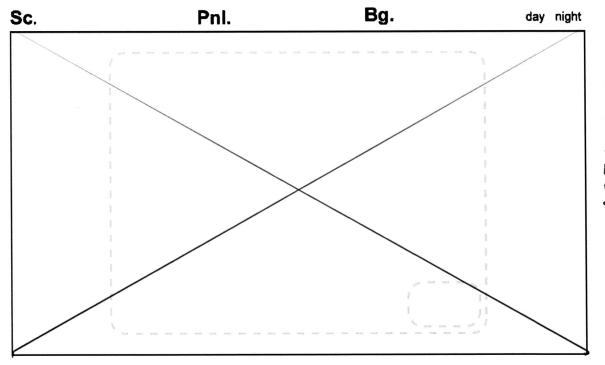
Timing:

Production:



Page 113





Dialog:

M:

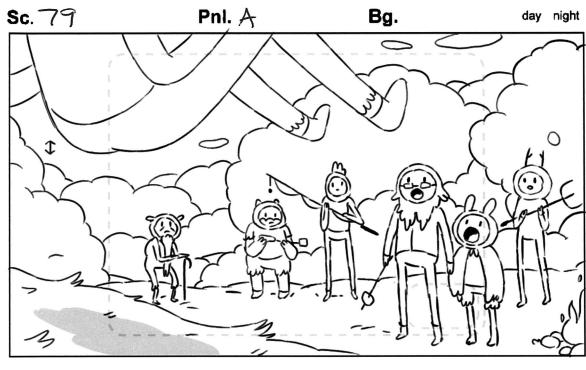
HEH ... H1.

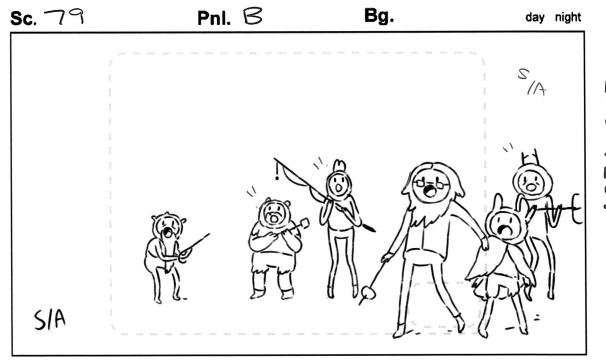
Action:

Timing:



Page 119





D	a	lo	g	:

IT: VAMPIRE /

T.T : S-STAY BACK!

Action:

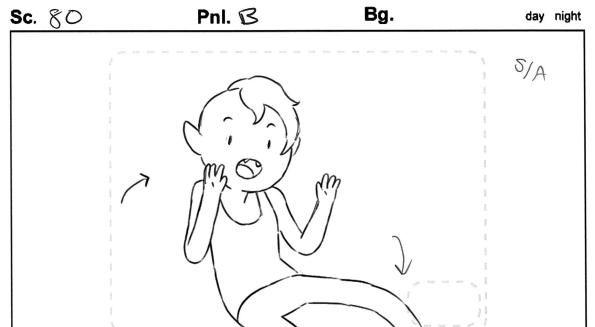
Timing:

Production:



Page 115__

Sc. 80 Pnl. A Bg. day night



Dialog:

M: NO, NO, IT'S COOL!

Action:

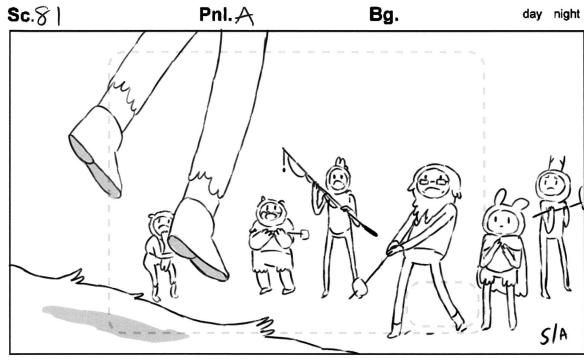
-M. SWINGS UPRIGHT.

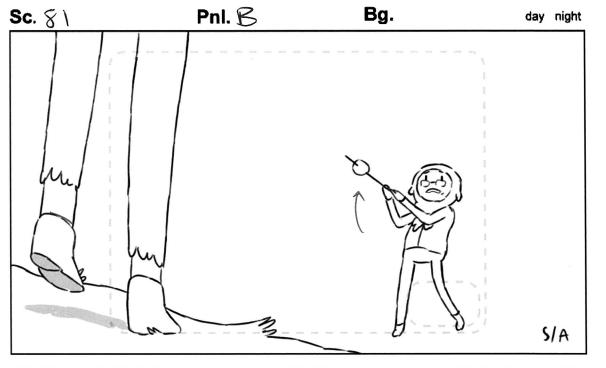
Timing:

Production:



Page_11\$A





Dia	log:
-----	------

M: I'M ON YOUR SIDE!

T.T: NYEEGH ...

Action:

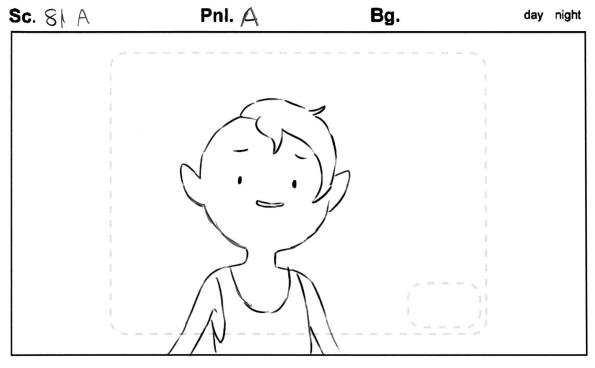
-M. LANOS

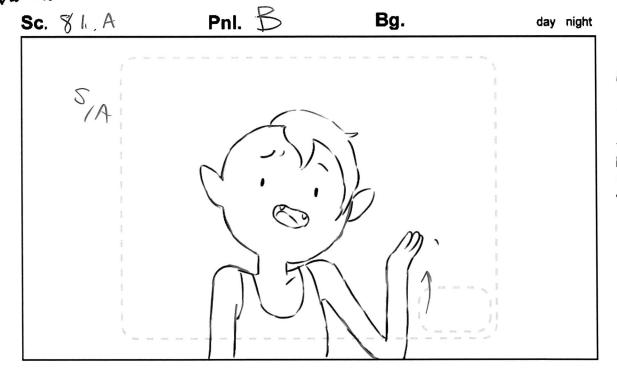
Timing:

Production:



Page_ 116





D	a	log	:

M: I'M ...

M: I'M KINDALIKE A SUPERHERO.

Action:

Timing:



Page (17

day night

Sc. 82 Pnl. A Bg. day night

Sc. 82 Pnl. B Bg.

Dialog:

T.T: GO AWAY, VAMPIRE!

Action:

Timing:

Production:



Page II 8

SIA

Sc. 83 Pnl. A Bg. day night

Sc. 83 Pnl. B Bg. day night

Dialog:

Action:

Timing:

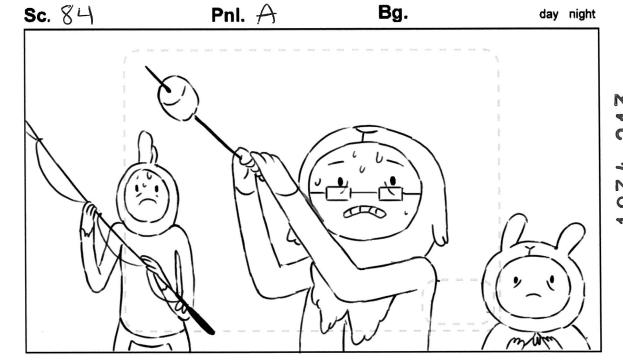


EPISODE # 1034-2



Page 119

Sc. 83 Pnl. C Bg. day night



-	1-	1
υ	ıa	ioa:

M: - I'M NOT A FLIPPIN VAMPIRE!

Action:

Timing:



Page 126



Dialog:

TH HUMANS : SCREAMS.

Action:

-HUMANS THROW DOWN 'WEAPONS' AND RUN.

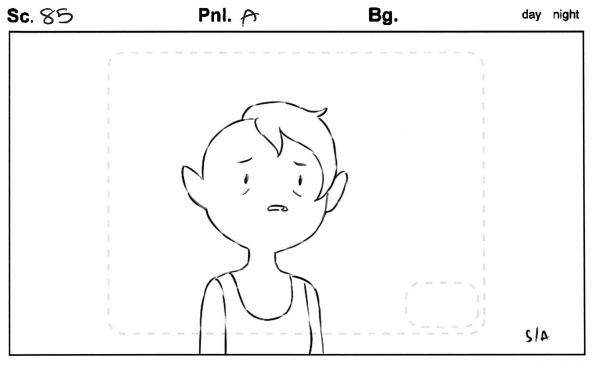
DON'T KNOW IF THIS PAN WORKS?

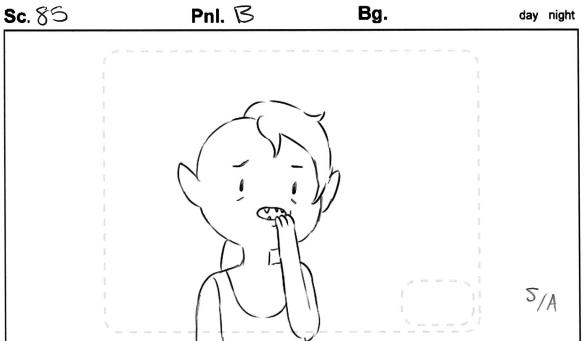
Timing:

1034-213



Page 121





Dialog:		
Action:		
Action.		
Timing:		
,g.		

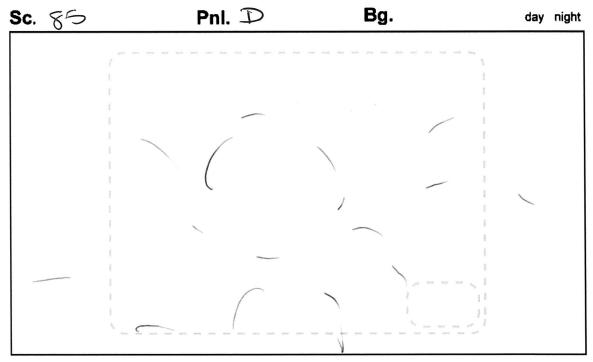


Page 122

Sc. 85

Pnl. C

Bg. day night



D	ia	log:	
---	----	------	--

M: [SIGH]

Action:

FADE TO WHITE

Timing:



Sc. 86

Pnl. A

Bg.

day night

Sc. 80

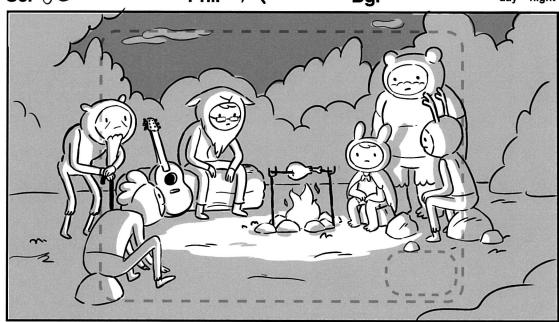
Pnl. B

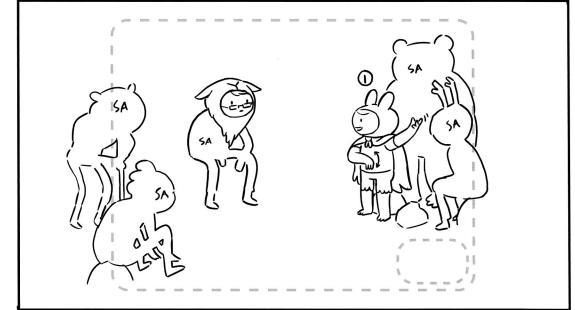
Bg.

day night

EPISODE#

Production:





Dialog:

SFX: * FIRE CRACKLING *

BOY MM-MM.

TWO BREAD TOM: HM?

Action:

-LATE AFTERWOON.

-BOY STANDS AND AIR GUITARS.

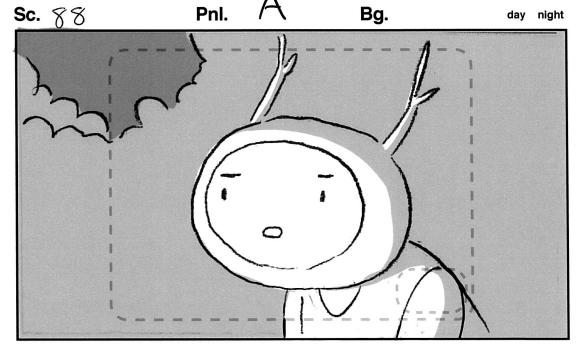
Timing:

CYCLE:



Page 124

Sc. 87 Pnl. A Bg. day night



Dialog: TT: WHAT'S THAT? YOU WANT

OL' TWO BREAD TOM

TO PLAY "THE SONG?"

HUMAN #1

PLEASE DO. NOT PLAY THE SONG. . .

Action:

Timing:

Production:



Page 124A

Sc. 8.8 A

Pnl. A

Bg.

day nigh

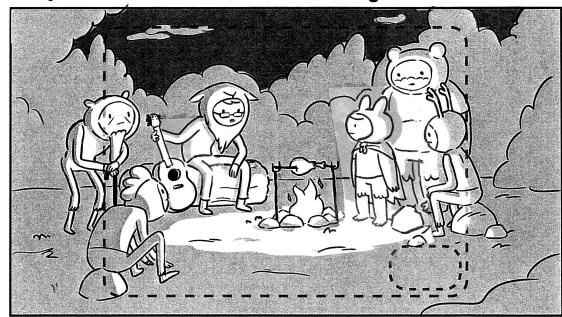
Sc. 88 A

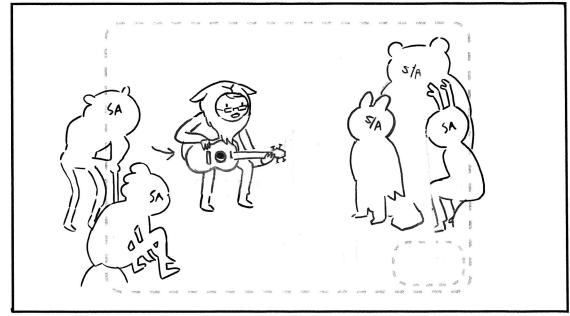
Pnl. B

Bg.

day night

day night



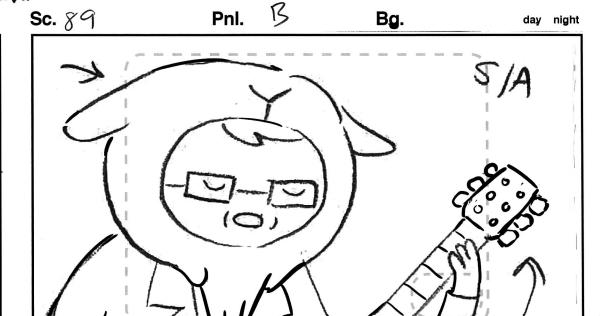


Dialog:	IT: THE BOY IS RIGHT , , ,	
Action: -TT REACHES FOR GUITAR	- TT HOLDS GUITAR.	
Timing:		

Production



Pnl. A Sc. 89 Bg. day night



Dialog:

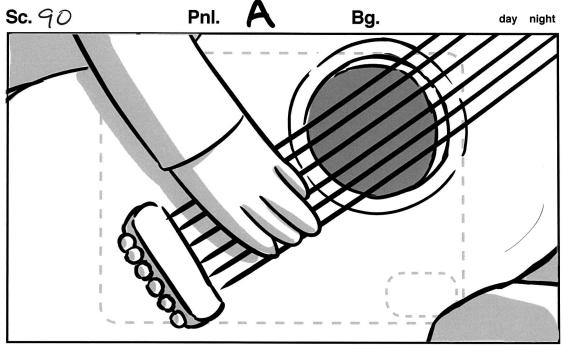
TO SING THE SONGS ...

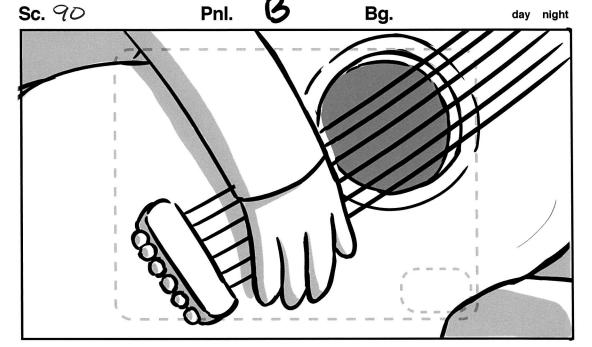
Action:

Timing:

Production:







Dialog:

TT: (015) ART MUST SURVIVE SFX: * STRUMMING *

Action:

Timing:

CYCLE WI NEXT PNL.

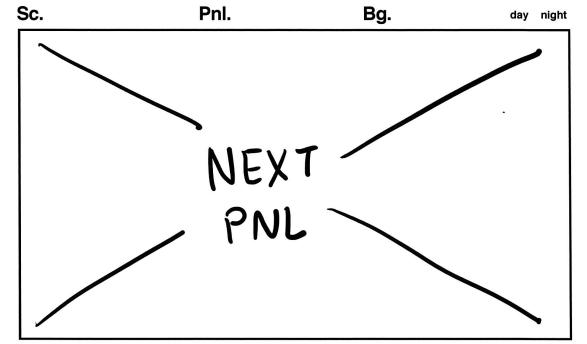
Production:



127

Sc. 90 Pnl. Bg. day night

Dialog:



	Action:
	ACTION:
	Timing:
1	

Production:



Sc.91

Pnl. A

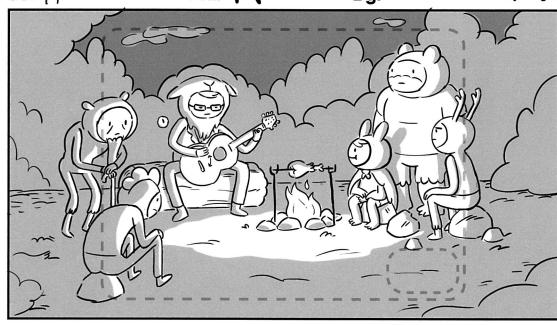
Bg.

Sc.91

Pnl. B

Bg.

day night



SA

SEX: * GUITAR 5

TI: STREAKS ON THE CHINA ... \$

Action:



- TWO BREAD TOM SINGS LOUDLY, A BIT OFF-KEY.

Timing:

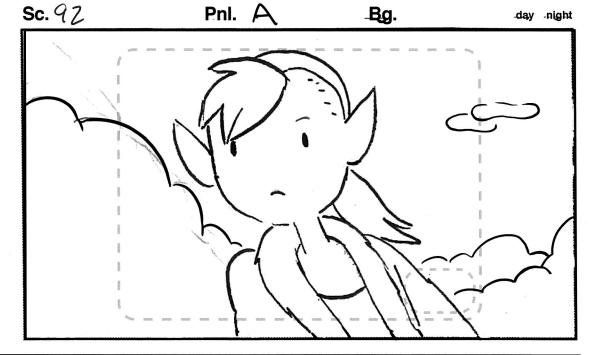
CYCLE:

0,0,0, 2 ect



Page 129

Sc. 9 (Pnl. C Bg. day night



Dialog:	II: NEVER	MATTERED	BEFORE	1

TT: (015) WHO CARES. &

Action:

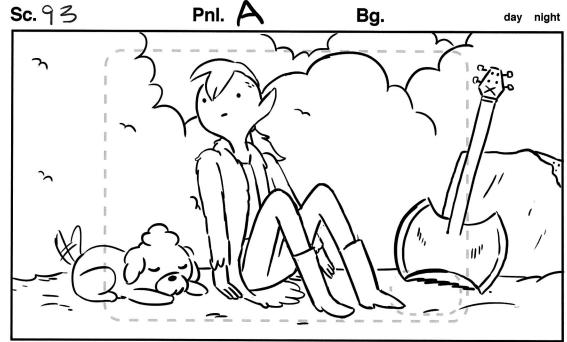
-M. REACTS WITH RECOGNITION.

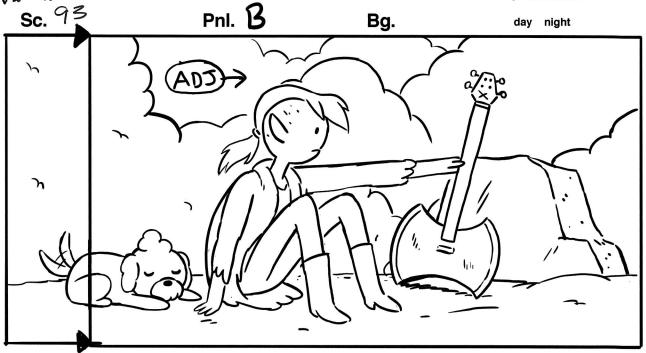
Timing:

Production:



Page _____130





Dialog: TI: (05) WHEN YOU DROP KICKED II: (05) YOUR JACKET --

Action:

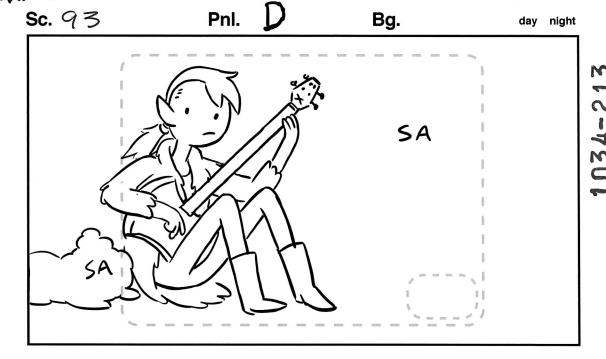
-M. REACHES FOR BASS. AD WACTION.

Timing:



Page 131

Sc. 93 Pnl. C Bg. day night



Dialog:

THE DOOR --

Action:

-M. PULLS BACK BASS,

Timing:

Production:



Sc. 94

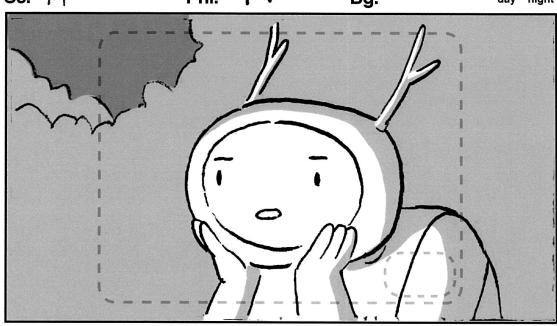
Pnl. A

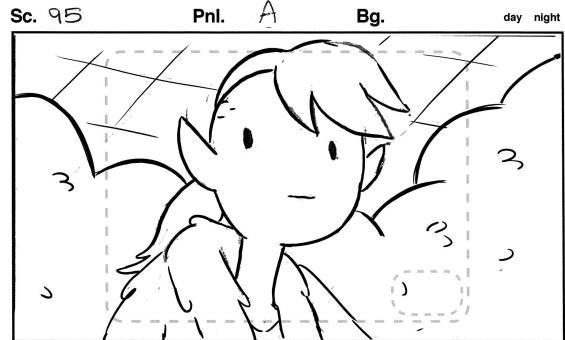
Bg.

Sc. 95

Pnl.

day night





Dialog:

WE SHOULD HAVE HOARDED SHEET MUSIC ...

Action:

Timing:

Production:



Sc. 95 Pnl. B Bg. day night

Sc. 96 Pnl. A Bg. day night

Dialog:

THM: (QUIET)

BUT SOMETIMES --

THINGS GET
TURNED AROUND --

Action:

- M. SINGS ALONG (QUIETLY AT FIRST)

- CU OF SCHWABL

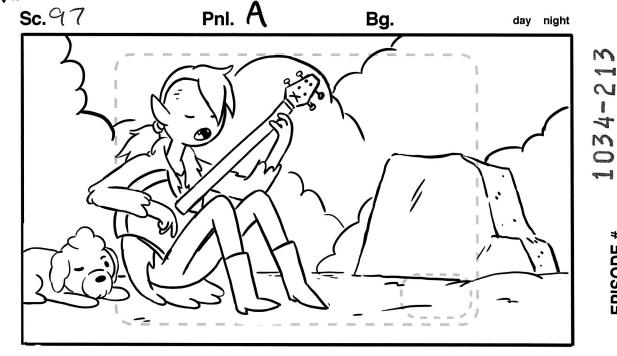
Timing:

1034-21



Page 134

Pnl. B Sc. 96 Bg. day night



Dialog:

M: AND NO ONE'S SPARED!

M. I ALL HANDS LOOK OUT BELOW I

Action:

- SCHWABL OPENS ONE EYE.

-M. Plays BASS



Timing:

Production:



Page_135

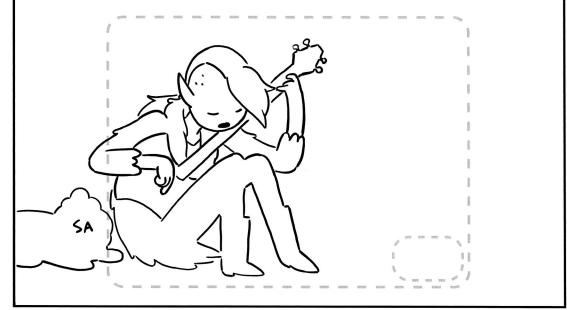
Pnl. B Sc. 97 Bg. SA

Sc. 97

Pnl.

Bg.

day night



Dialog:

M: 1) THERE'S A CHANGE
IN THE STATUS -- 1

M: QUO-0-0, GONNA NEED --

Action:

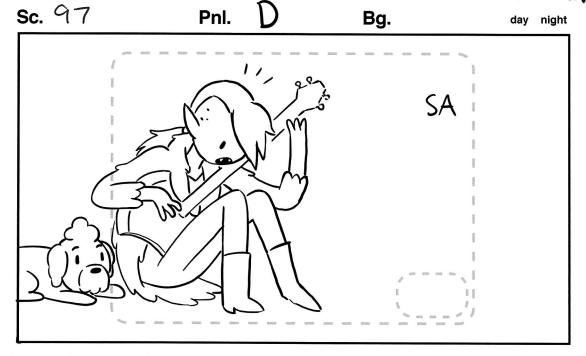


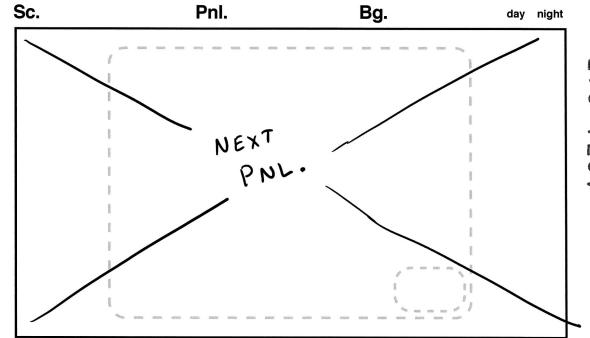
Timing:

Production:



Page 136





BOY: (015) COUGH/*

Action:

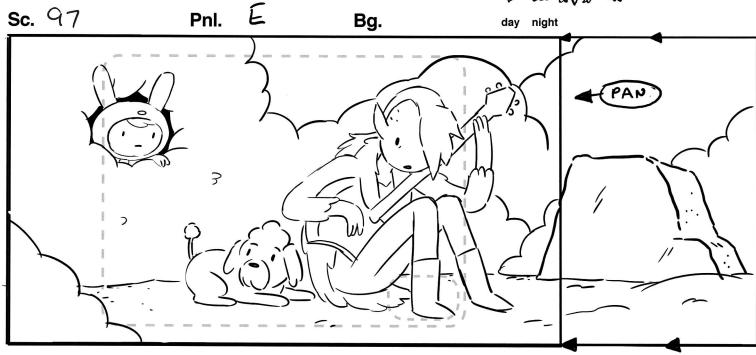
-M. STOPS PLAYING SUDDENLY.

Timing:

Production:



137 Page ____



EPISODE #

Dialog:

Action:

- M. LOOKS LEFT.

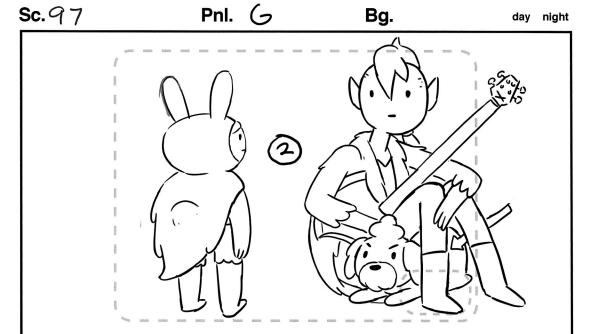
- PAN R. TO INCLUDE GRAHAM.

Timing:



Page 138

Sc. 97 Pnl. F Bg. day night



SFX! * RUSTLE *

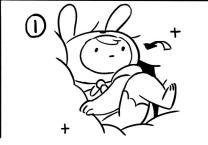
Action:

-G. CLIMBS OUT

OF BUSH.

Dialog:

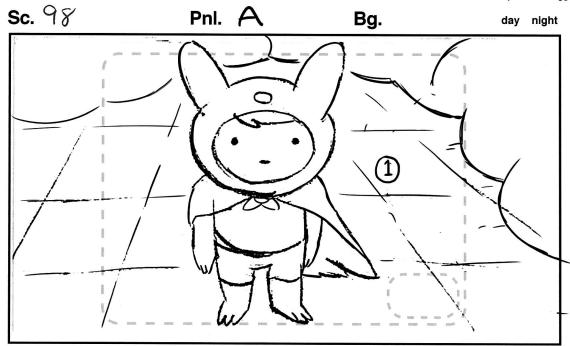
Timing:

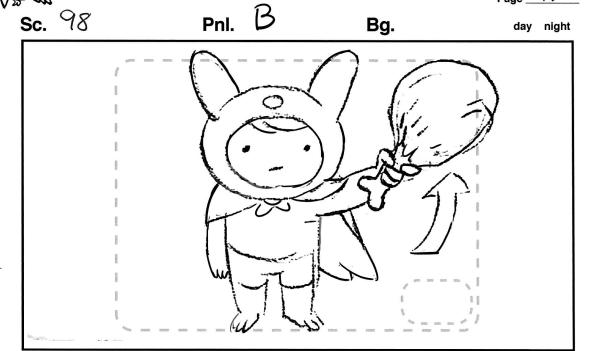




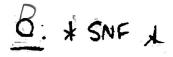


Page 139





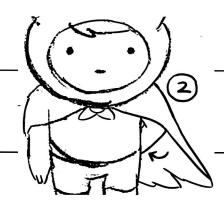




Action:

-MARCELINE POV.

Timing:

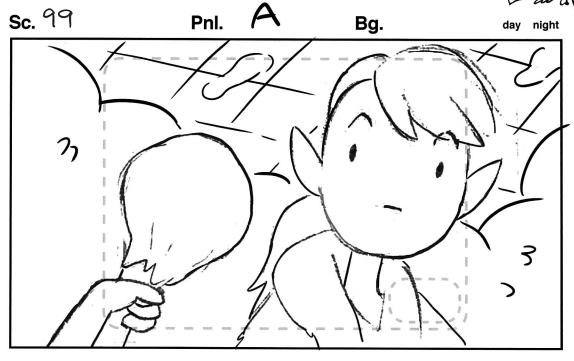


- BOY HOUS UP DRUMSTICK.



Page 140

day night



Bg.

B

Pnl.

Dialog: **Action:** .M TAKES DRUMSTICK Timing:





Page 141

Sc. (00 Pnl. Bg. day night

Sc. (00

Pnl.

Bg.

day night



EPISODE #

Dialog:

Action:

- BOY POINTS

Timing:



-B. MAKES AIR GUITAR MOTTON ,

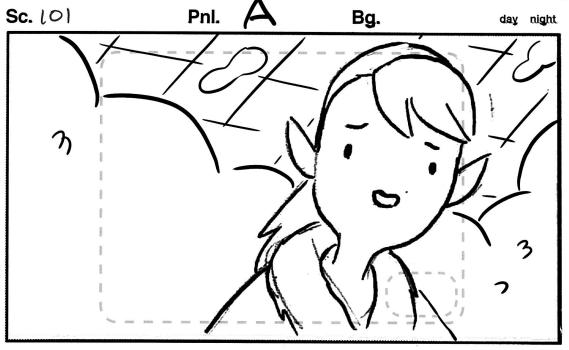
CYCLE: (1),(2),(1),(2)ec+.

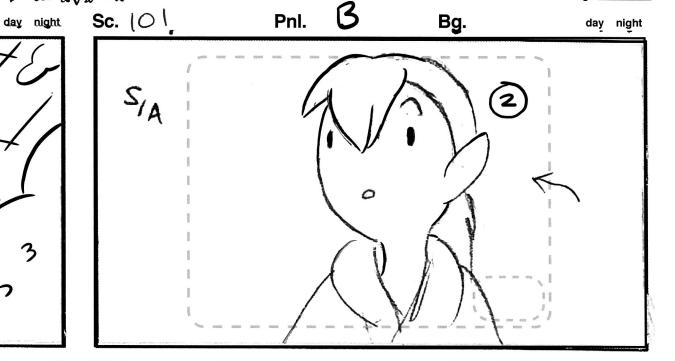




Page 142

EPISODE #





Dialog:

Action:

Timing:

YOU ... WANT ME TO PLAY MORE ? T: (0/S)
YES. PLEASE



Page 143

Pnl. A Sc. 102 Bg. day night

Sc. 102 Pnl. Bg. day night

II : I'M NOT SO GOOD - HATHA ...

(WEAK)

Dialog:

THE CONSENSUS IS

THAT YOUR COVER

IS BETTER.

Action:

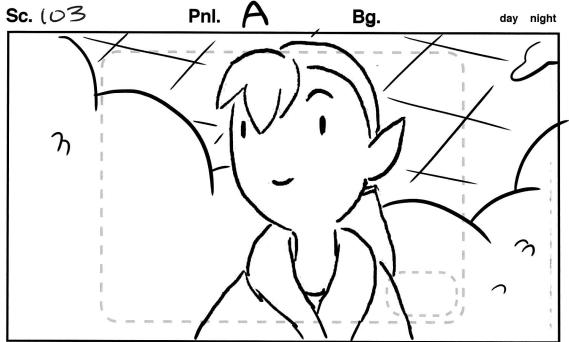
-M. IS SURROUNDED BY HUMANS.

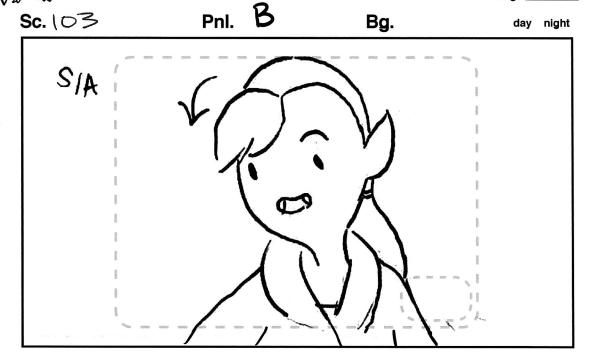
Timing:

Production:



Page 144





Dialog:

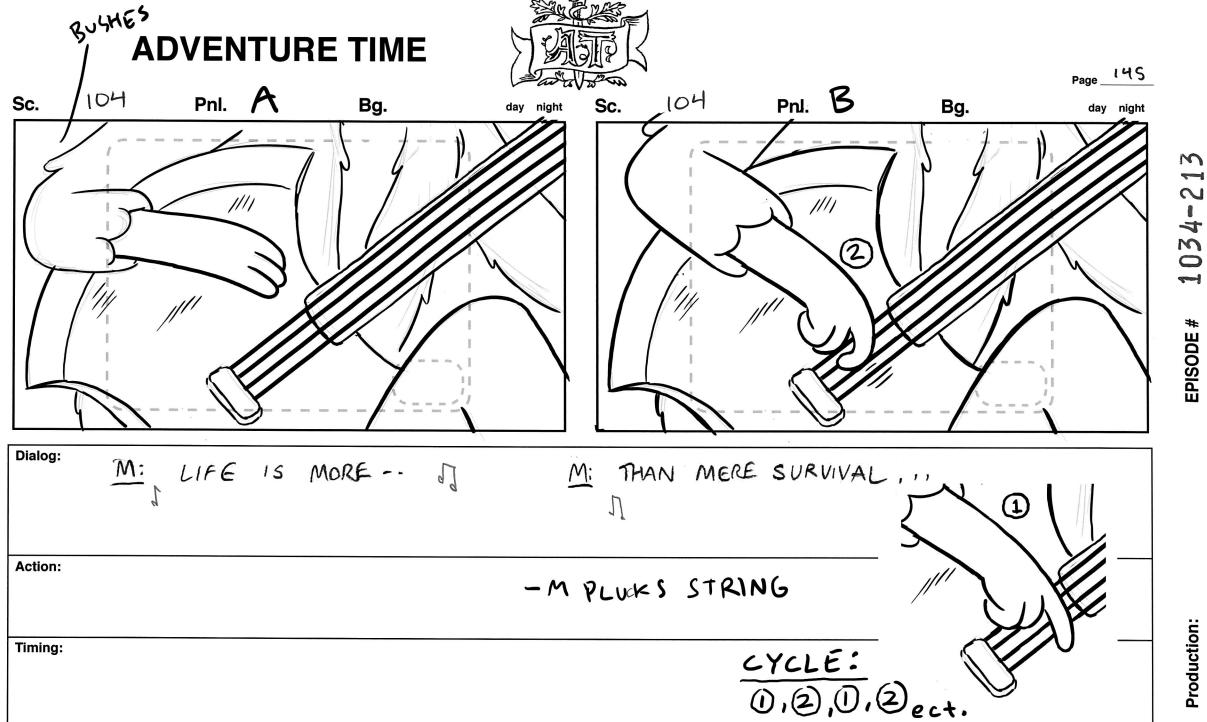
M: 1 ACCORDING TO OUR 1 NEW ARRIVAL ...

Action:

-M STARTS SINGING AGAIN,

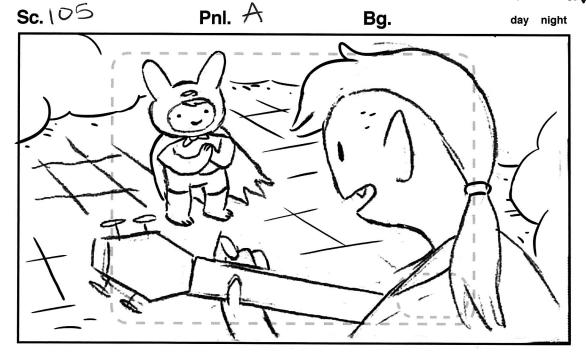
Timing:

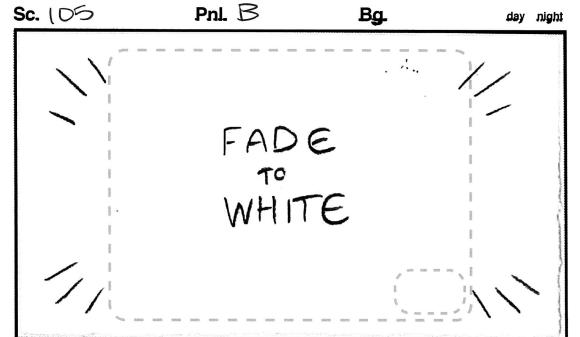
Production:

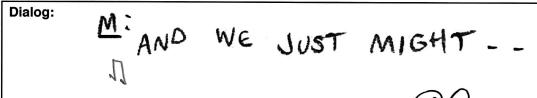




age 146







M: LIVE THE GOOD LIFE YET ... J

Action:

- FADE TO WHITE

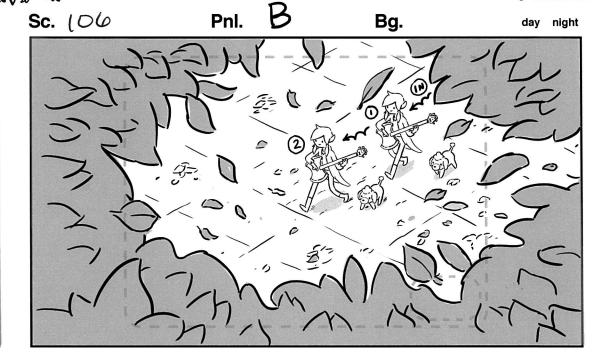
Timing:

Production:



Page 147

Sc. 104 Pnl. A Bg. day night



Dialog:

SFX: * STRUMMING. . . *

Action:

DISSOLVE, -M. WALKING THROUGH CLEARING, PLAYING BASS. SCHWABL FOLLOWS HER.

- AUTUMN LEAVES FALLING.

Timing:



Page 148

Sc. 107

Pnl. A

Bg.

day night

Sc. 107

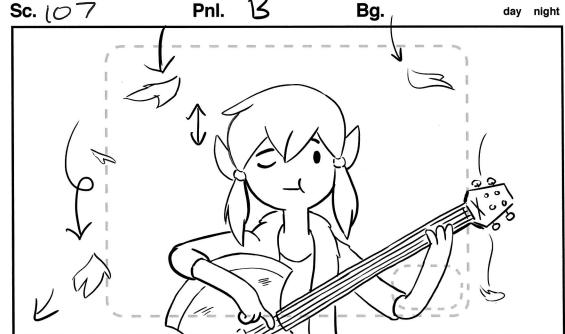
Pnl. B

day night

M

EPISODE#





Dialog:

(o/s)

SFX: * RUSTLING *

Action:

-M'S HAIR HAS GROWN OUT SINCE LAST SEQUENCE.

Timing:

CYCLES (1),(2),(1),(2) ect



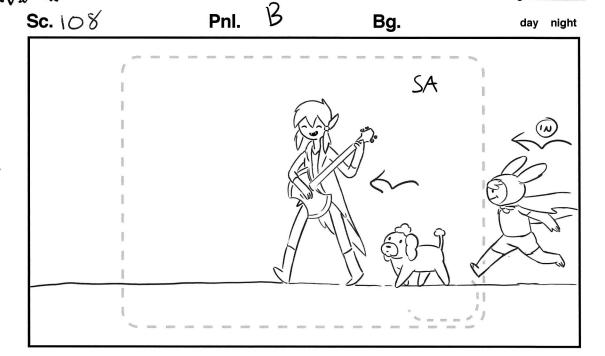
HMMT

-M LOOKS UP w/ ONE EYE.



149

Sc. (08) Pnl. A Bg. day night



Dialog:

M: OH MAN, SCHWABL
I SURE HOPE THERE'S AIN'T A LIL VAMPIRE KID.

SNEAKING UP BEHIND ME, "

Action:

- M. WALKS ON/S AND CASTS A SIDELONG GLANCE AT SCHWABL. -BOY RUNS an/s.

Timing:



Page 150

Sc. 108 Pnl. C Bg. day night

Sc. (08 Pnl. D Bg. day night

Dialog:

M: AGAINST THE LIL KID KIND -- M: I'M LIKE
DEFENSELESS

Action:

-BOY LEAPS,



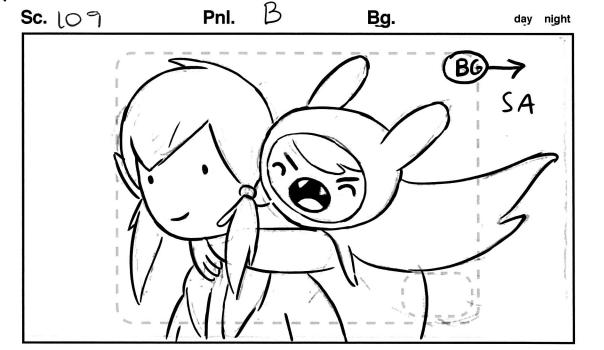
Timing:

Production:



Page 151

Sc. (09 Pnl. A Bg. day night



Dialog:

BOY: HISS

B: VAMPIRE ATTACK!

Action:

-BOY BARES FAKE FANGS.

- BOY GRABS M.

Timing:

Production:



Page 152

Sc. 109

Pnl. C

Bg.

Sc. 109

Pnl. D

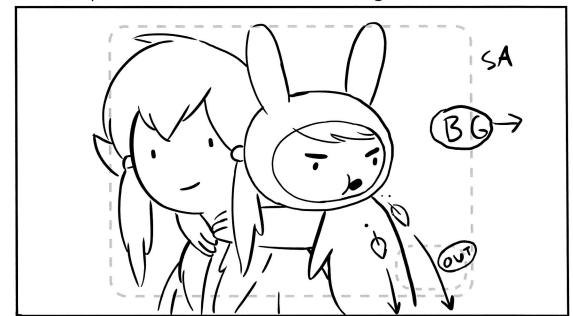
Bg.

day night

2

EPISODE #

SA



Dialog:

M: OH NOOOOO ... I'M DEAD.

Boy: * P. TOO *

Action:

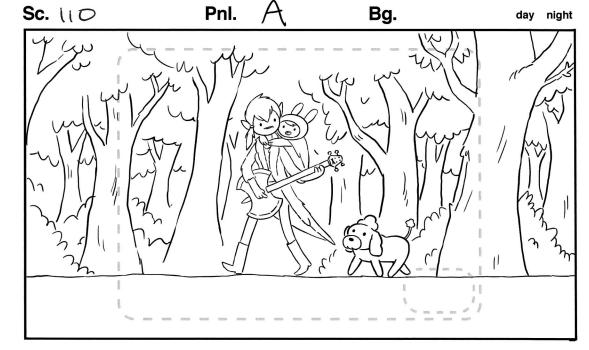
-G SPITS OUT FAKE FANG LEAVES

Timing:



Page 153

Sc. 109 Pnl. E Bg. day night



B: THIS IS SERVOUS
MARCELINE! WHAT
IF I WAS A VAMPIRE?

B: I WON'T ALWAYS BE HERE TO PROTECT YOU.

Timing:

Action:

Production:



Page 154

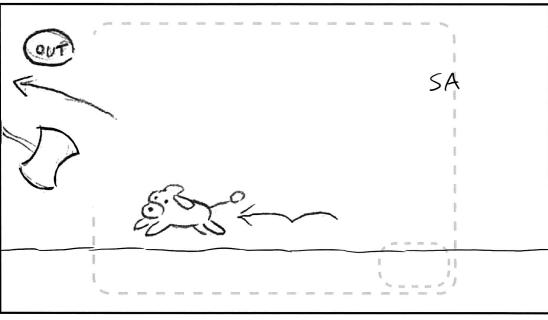
Pnl. B Sc. \\O Bg. SA

Sc. \(O day night

Pnl.

Bg.

day night



C'MON SCHWABL

Dialog:

(SERIOUS)

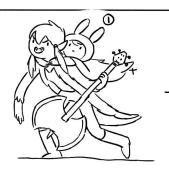
B: YOU NEED AN ANIMU HAT.

M: HA

Action:

-M. FLOATS UP.

Timing:



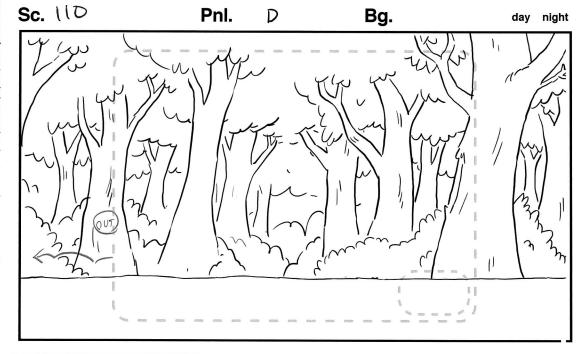
- M. SHOOTS OFF/S.

- SCHWABL RUNS. AFTER.

Production:



Page 155



Sc. | Pnl. A Bg. day night

Dialog:

SFX: * CONSTRUCTION *

Action:

- SCHWABL EXITS SCREEN.

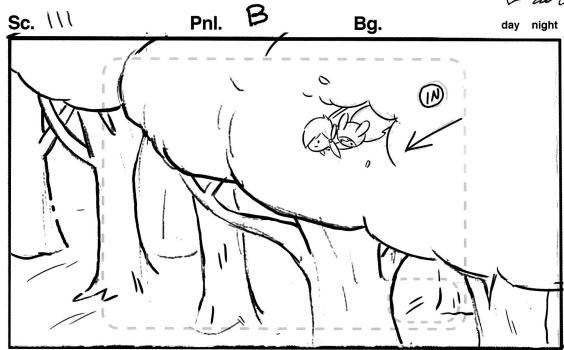
-TREETOPS

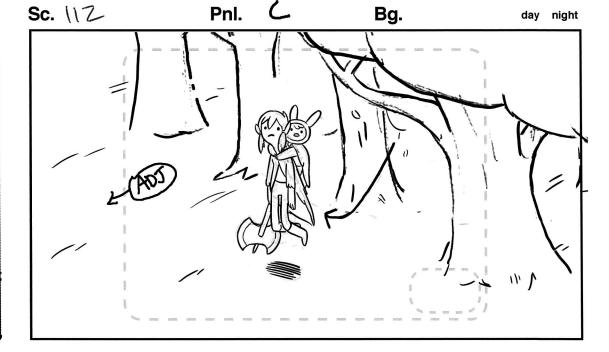
Timing:

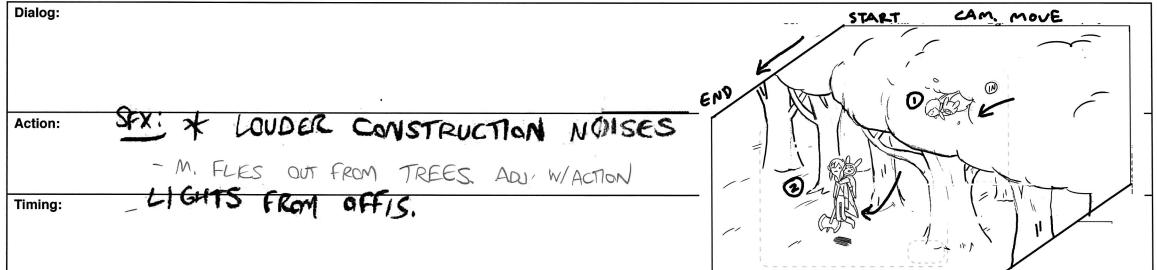
Production:



Page 156







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EPISODE #



Page 157

Sc. 113

Pnl. A

Bg.

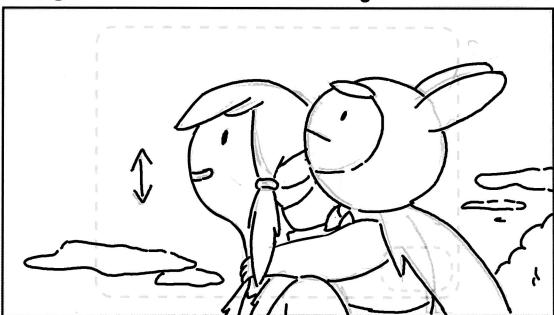
day night

Sc. 113

Pnl. B

Bg.

day night



SIA

Dialog:

M: LOOKS LIKE THE PROJECTS COMING ALONG, HLH. B: BWAAAH!

Action:

-M. HOVERS

-BOY IMITATES SHIP HORN.

Timing:

Production:



Page 158

Sc. III Bg. day night

Sc. III Pnl. B Bg. day night

Dialog:

Action:

- EXTERIOR FREIGHTER

-M. FLIES UP TOWARDS DECK.

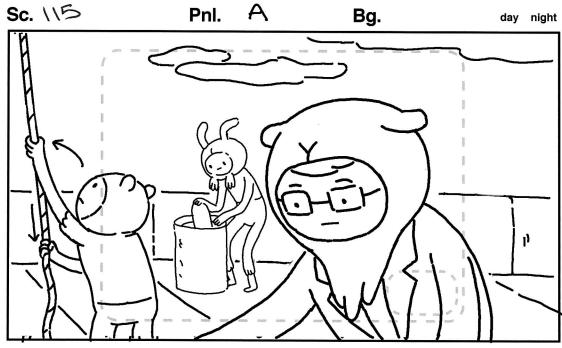
-HUMAN ENCAMPMENT AROUND BASE.

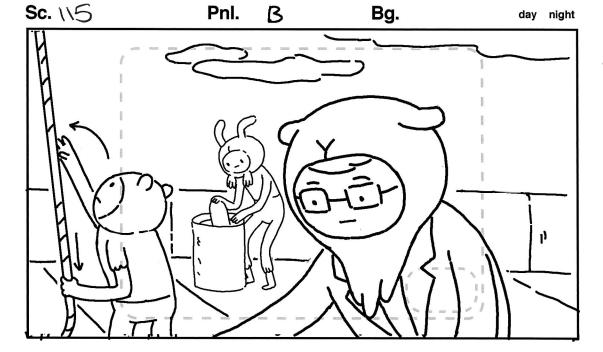
Timing:

Production:



Page 159





Dialog:



Action:

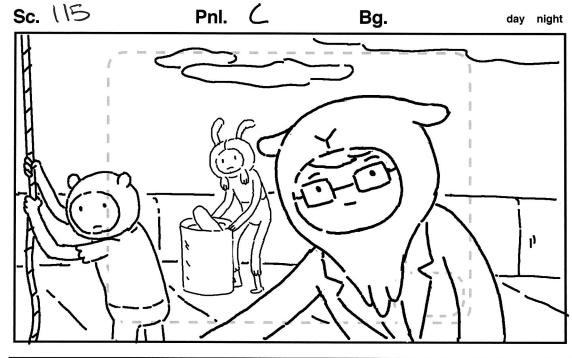
- TWO-BREAD TOM AND HUMANS PREPARING.

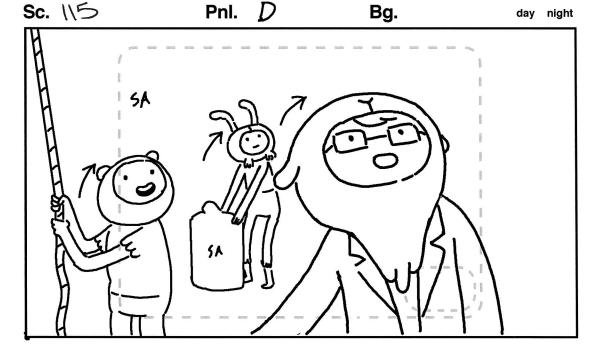
Timing:

Production:



Page 160





Dialog:

M: (0/5)[WHISTLE]

TT+ MARCELINE,

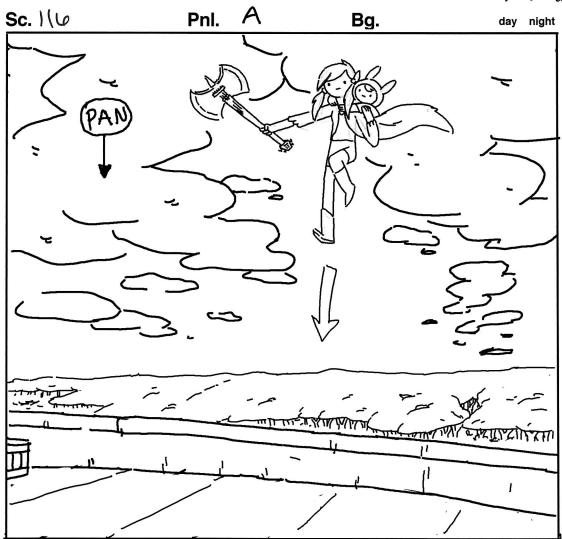
Action:

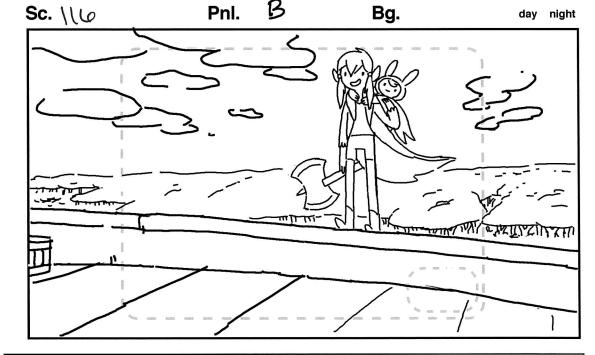
-HUMANS LOOK UP. IN UNISON.

Timing:



Page 161





H: Two BREAD TOM --

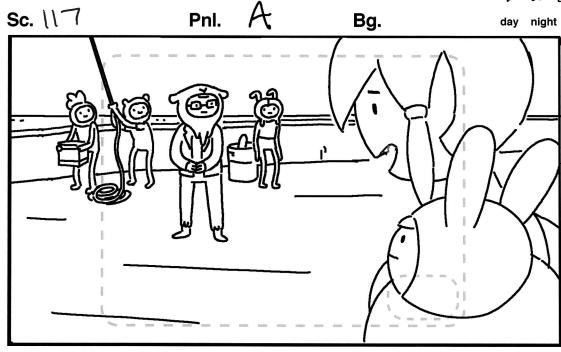
-M. FLIES DOWN. ADJ. W/ACTION -M. LANDS ON RAIL, BALANCING.

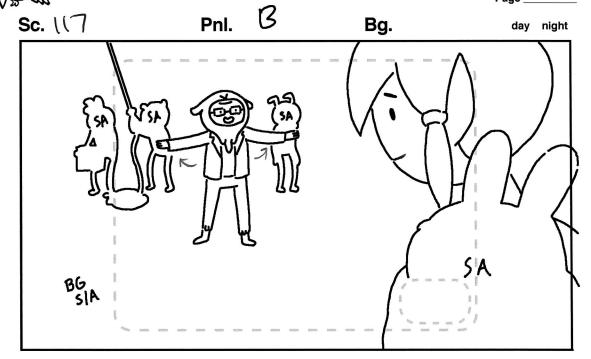
Timing:

Production:



Page 162





Dialog:

M

HOW'S IT GOIN, MAN.

TI

SO GOOD! I HAD A HOAGIE FOR LUNCH.

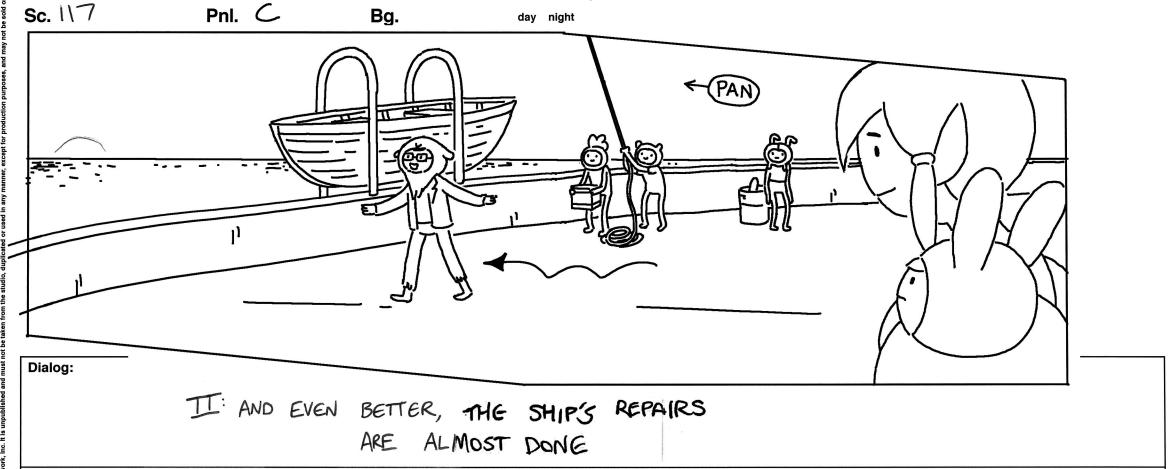
Action:

Timing:

Production:



Page 163



Action:

- S. WALKS LEFT - PAN W/ ACTION

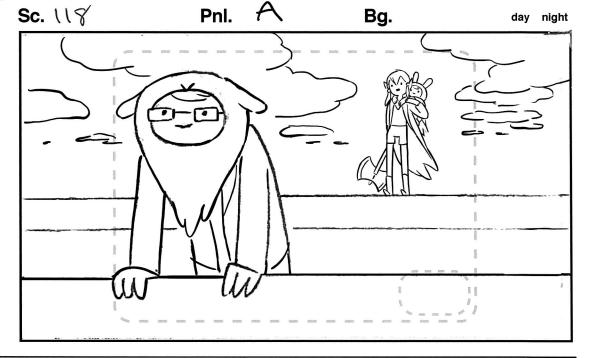
Timing:

Production:



Page 164

Sc. | Pnl. D Bg. day night



Dialog:

WE SHOULD BE REAPY TO SAIL IN ANOTHER DAY OR TWO.

M: 0H ...

Action:

-TT. WALKS OVER TO RALL

- TT. WATCHES SUNSET,

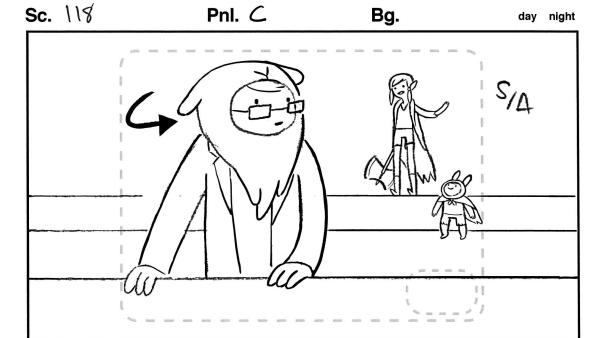
Timing:

Production:



Page 165

Sc. 1/8 Pnl. B Bg. day night



Dialog:

M! THAT'S REALLY GREAT.



M: BUT LISTEN - I'VE CLEARED OUT ALMOST ALL THE VAMPIRES THAT ARE LEFT...

Action:

-M. LIFTS BOY OFF OF BACK AND ONTO DECK.

Timing:

03



Page 166

Sc. 119 Pnl. A Bg. day night

day night Sc. ((9)

Pnl. B

Bg.

day night



Dialog:

M: IN ANOTHER WEEK

M: YOU WON'T EVEN HAVE TO LEAVE ...

Action:

Timing:

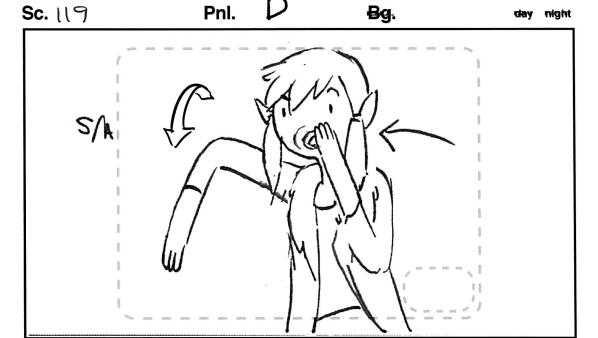


Production:



Page 167

Sc. 1(9 Pnl. C Bg. day night



Dialog:	(QUIET CHEER)
	M: YEAH,

M: MARCELINE,

Action:

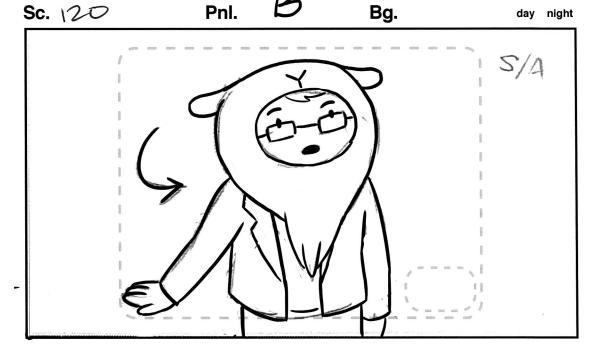
Timing:

Production:



Page 168

Sc. 120 Pnl. A Bg. day night



Dialog:

TT: OH MARCY

TT: YOU'RE A SWEET WEIRD KID ...

Action:

Timing:

Production:



Page 169

Sc. (20 Pnl. Bg. day night

Sc. 120 Pnl. Bg. day night

Dialog:

TT: BUT IT'S NOT JUST THE VAMPIRES. OR THE OOZERS TT: OR THOSE HUNGRY LOOKIN' RAINBOW S ...

Action:

- TT LOOKS UP AT SKY.

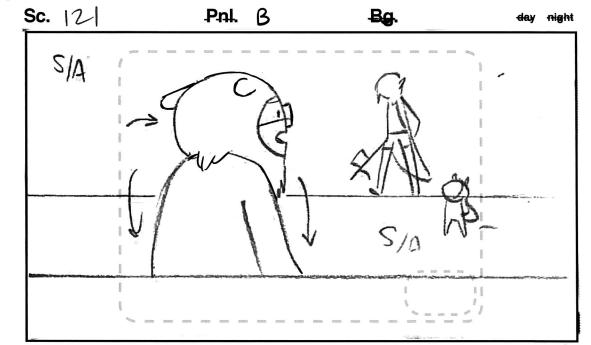
Timing:

Production:



Page 170

Sc. (2) Pnl. A Bg. day night



Dialog:

TT: THE CATEST ATMOSPHERIC READINGS ARE GOING BANANAS ... +

Action:

-BOY MIMICS MARCY'S
BODY POSITION,

Timing:



IT: SOMETHING BIG

- TT'S ARMS DROP TO HIS SIDES



Page 171

Pnl. Sc. 121 Bg. day night Sc. 121 Pnl. Bg. day night

(aview) LIKE BIGGER Dialog: THAN THE WORLD ENDING.

Action:

Timing:



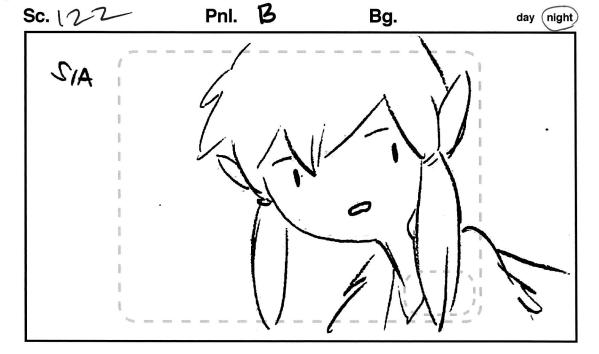
IT: AND IT'S GONNA CHANGE ALL THIS

- TT TURNS AND SWEEPS ARMS IN WIDE MOTION.



Page 172

Sc. |22 Pnl. A Bg. day night



Dialog:

(0/5)

NAH, WE'D DO BEST TO

CLEAR OUTTA THE CONTINENT.

M:

RIGHT ...

Action:

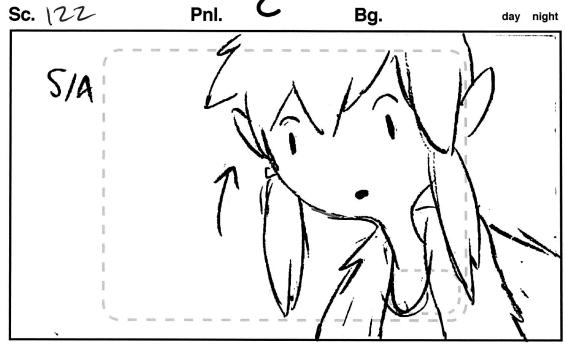
[SHOULD BE NIGHT BY THIS SCENE]

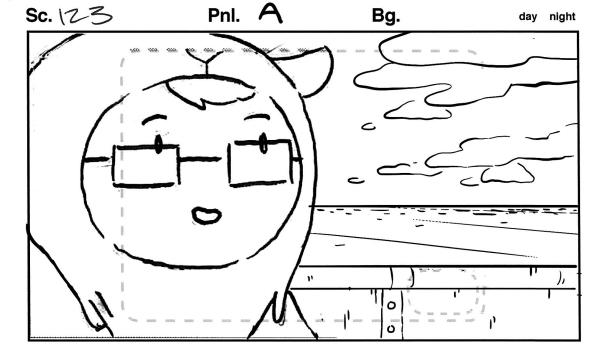
Timing:

Production:



Page 173





Dialog:

II: (015) HEY, YOU SHOULD COME TOO.

TTI AFTER ALL, YOU'RE ONE OF US.

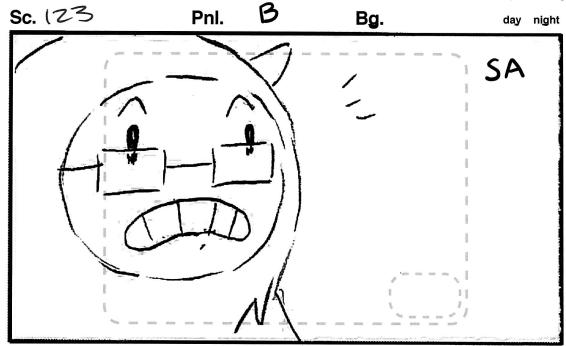
Action:

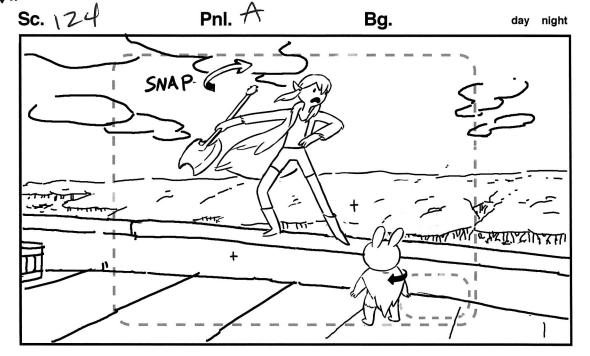
Timing:

Production:



Page 174





Dialog:	SFX: * RINGRING
Action:	

\$

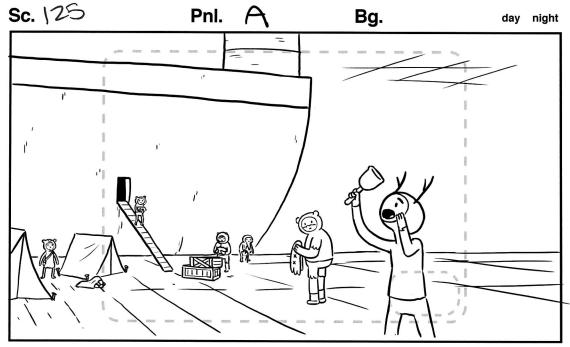
SP H: THEYRE HERE!

Timing:

Production:



Page 175



Sc. VS Pnl. B Bg. day night



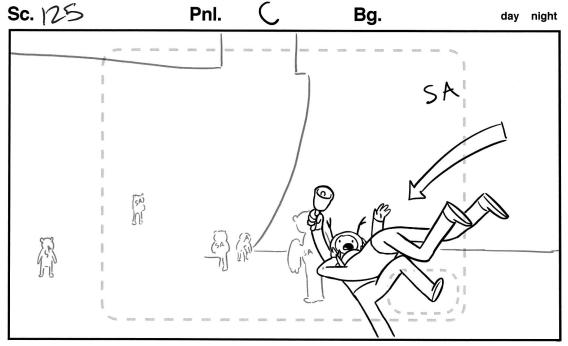
H#1 THEY'RE H-

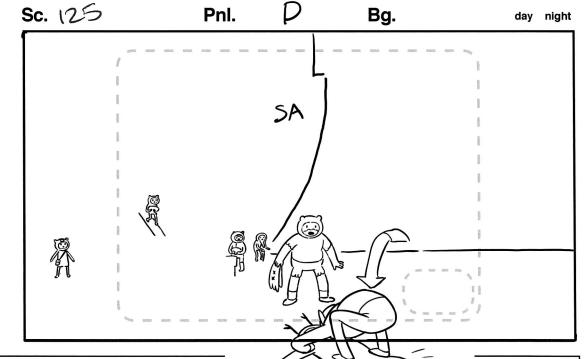
- VAMPIRE FLITS ON/S.

Production:



Page 176





Dialog:

-H: 00FF

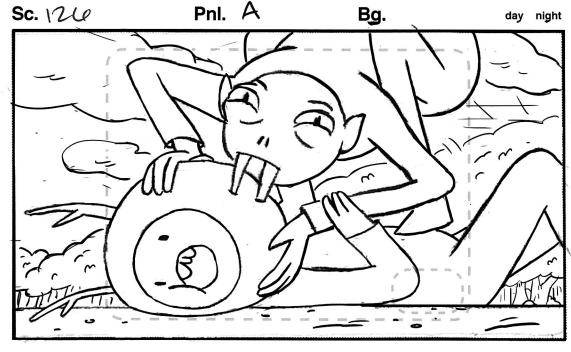
Action:

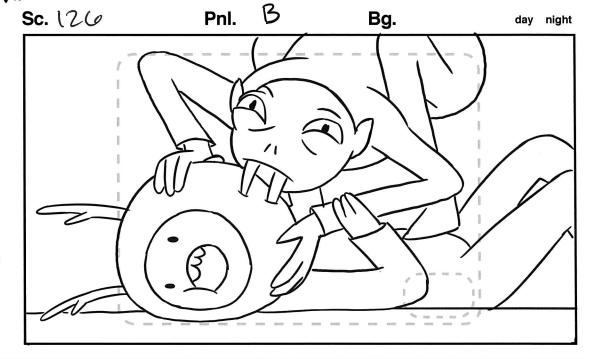
- VAMPIRE TACKLES HHT OFF/S,

Timing:



Page 177





Dialog:

H#1 AAAH!

HES BITING MY HAT! HES BITING MY HAT!

Action:

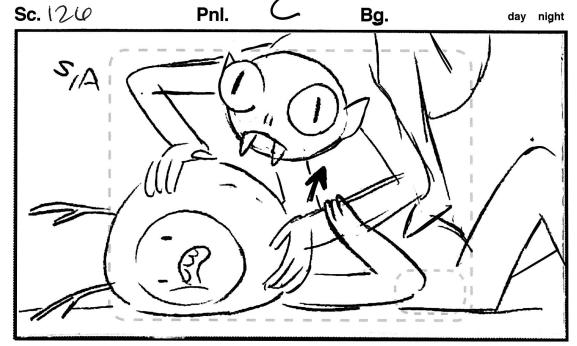
- VAMPIRE TRIES TO BITE THROUGH ANIMAL HAT

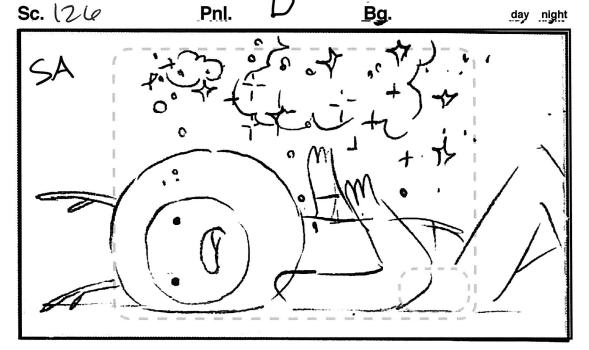
Timing:

Production:



Page 178





Dialog:

SFX: * SHKK-

SFX: * PFFT *

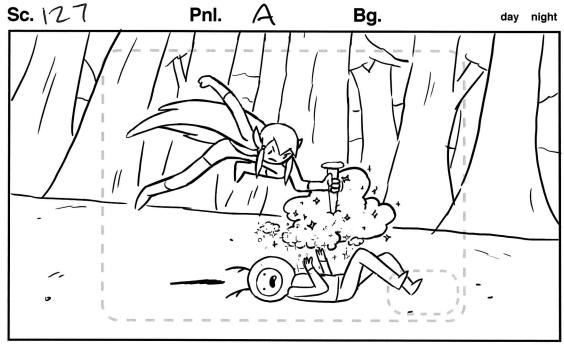
Action:

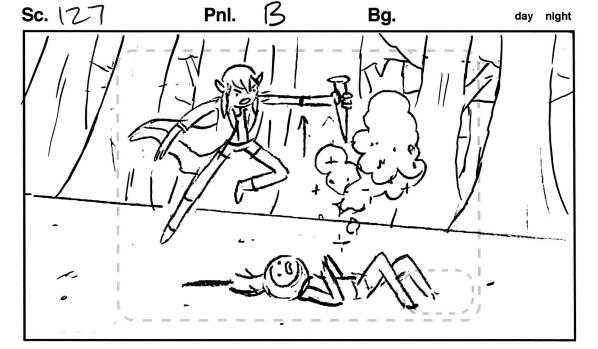
- VAMPIRE BURSTS INTO GLITTER (NON GLOWING)

Timing:



Page 179





Dialog:

M: GET TO THE BOAT!

Action:

-M. FLOATS ABOVE H #1.

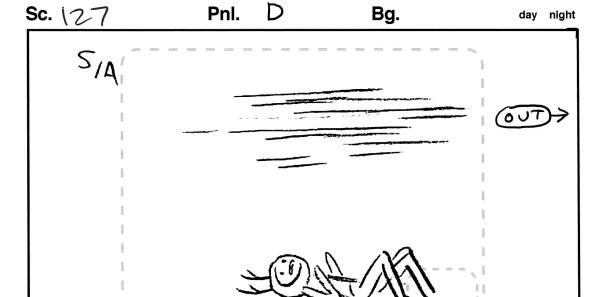
Timing:

Production:



Page 180

Sc. \27 Pnl. \C Bg. day night

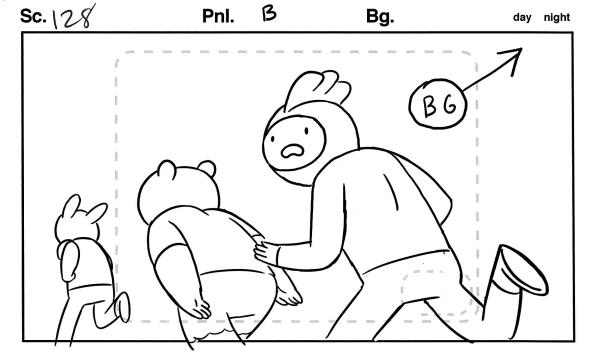


Dialog:		SFX: MSHH/*
Action:	-M. ANTICS BACK	-M, BLURS OFF/S. (FAST)
	- GLITTER CLOUD DISSIPATES.	
Timing:		



Page 181

Sc. 128 Pnl. A Bg. day night



Dialog:

R LYCLE A

Action:

-HUMANS FLEE.

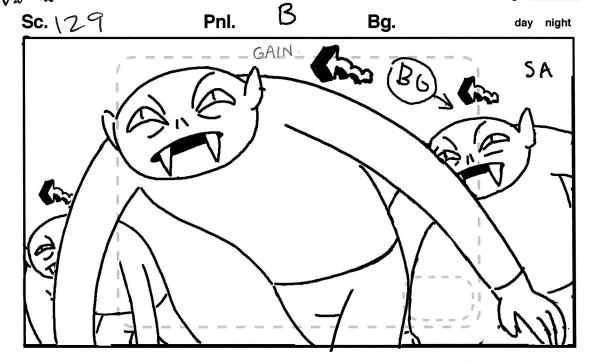
Timing:

Production:



Page 182

Sc. \29 Pnl. A Bg. day night



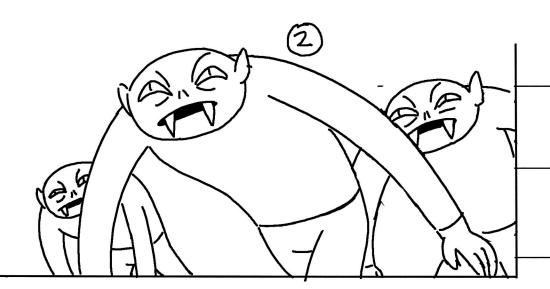
Dialog:

Action:

Timing:

CYCLE:

(1),(2) e c+

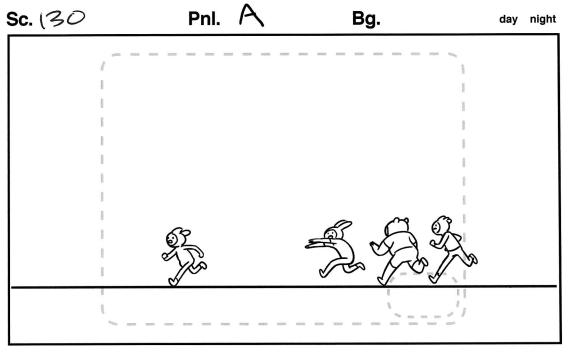


- VAMPIRES ADVANCE

Production:



Page 183



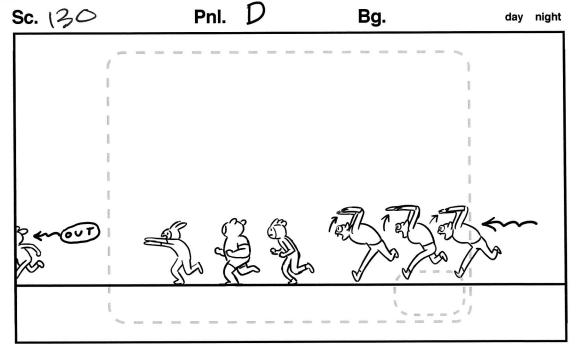
Sc. (30 Pnl. B Bg. day night

Dialog:		
Action:	-VAMPIRES GAIN ON/S,	
Timing:		



Page 184

Sc. 130 Pnl. C Bg. day night



Dialog:			

VAMPIRES: * HSS55X

Action:

-VAMPS RAISE CLAWS.

Timing:

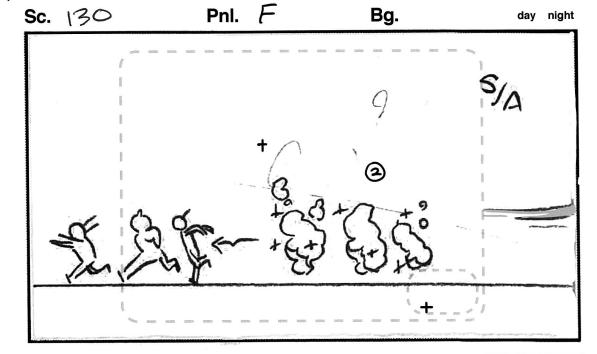
Production:

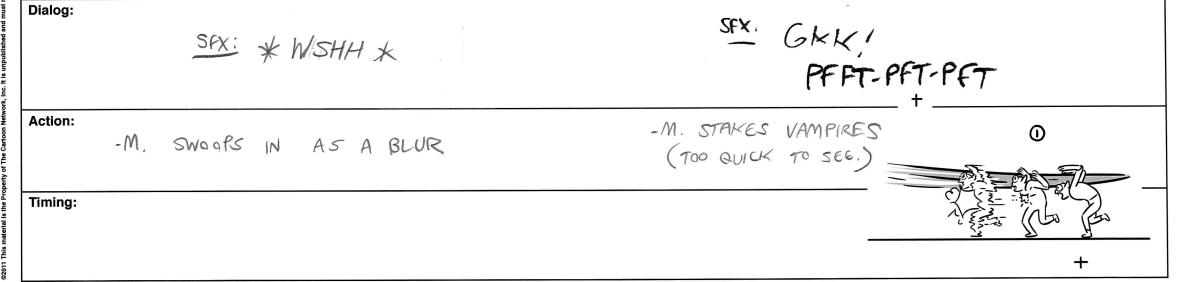


Page 185

Sc. (30) Pnl. E Bg. day night

S/A

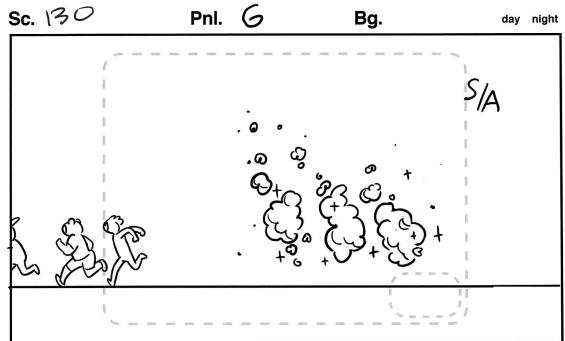


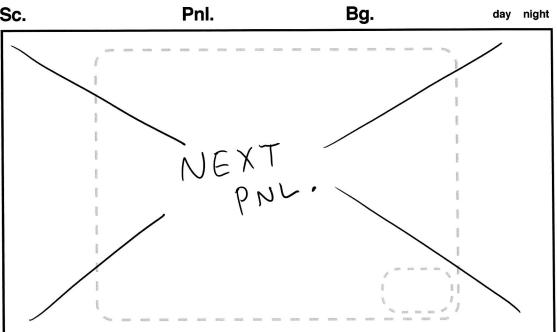


Production:



Page 186





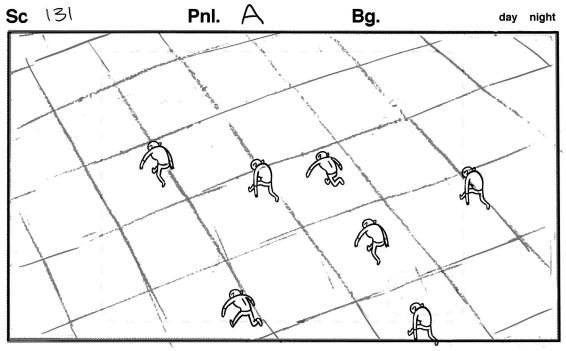
			-	0000 0000 0000	6,000 40,000 670,00	anders someth streets	KARROO MARKAN KARRON	man some some	1000 1000 1000 ²	`
Dieleg		-								
Dialog:										
Action:			 							
	- VAMPIRES EXPLODE INTO GLITTER									

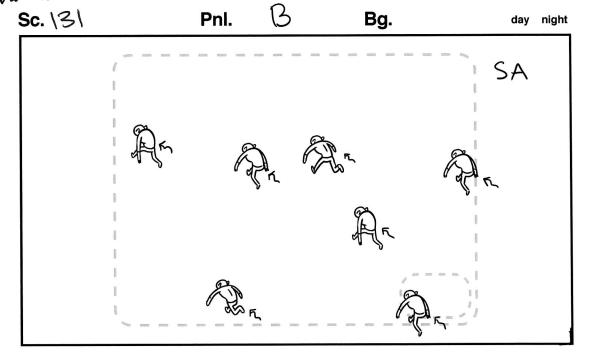
Timing:

Production:



Page 187





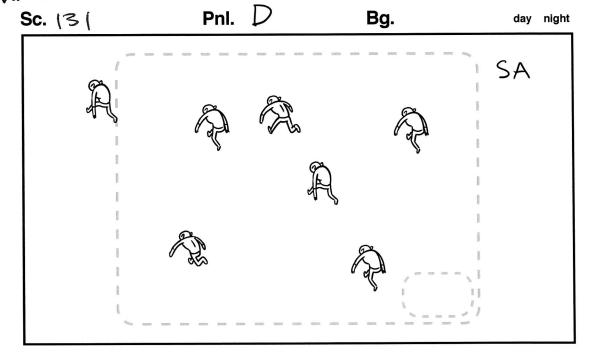
Dialog:				
Action:	-VAM PIRES	AOVANCE.		
Timing:				

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Page 188

Sc. \3\ Pnl. C Bg. day night



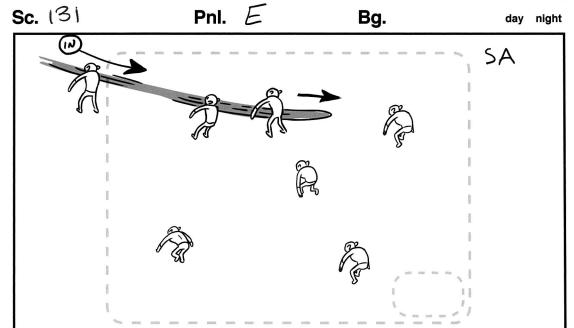
Dialog:	
Action:	
Timing:	

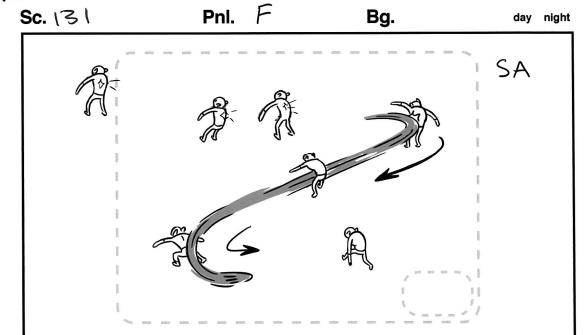
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Production



Page 189





Dialog

SFX: * VVVT X

Action:

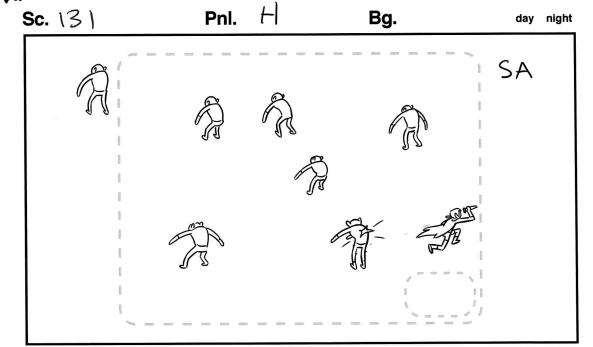
SWOOPS THROUGH VAMPIRES, STAKING ALL OF THEM

Timing:



Page 190

Sc. \3\ Pnl. G Bg. day night



Dialog

SPX: * VVVT*

Action:

-M. COMES TO A SUDDEN STOP.

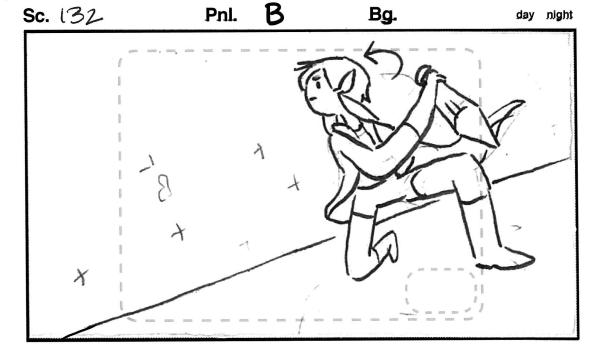
Timing:

Production:



Page 191

Sc. 132 Pnl. A Bg. day night





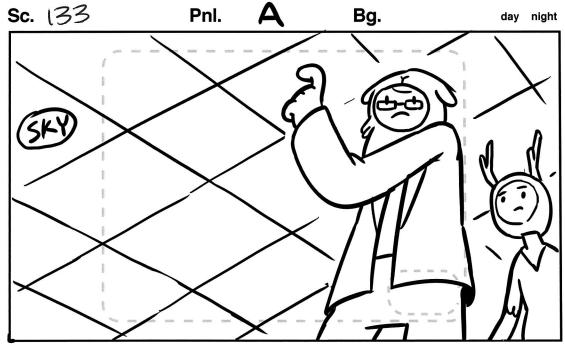
TT: (0/5)
OH JEEZ!

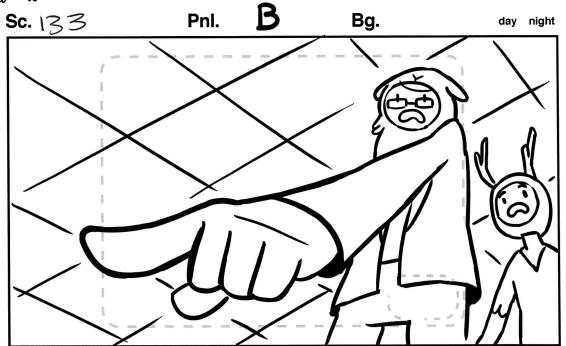
-M. LOOKS UP.

Production:



Page 192





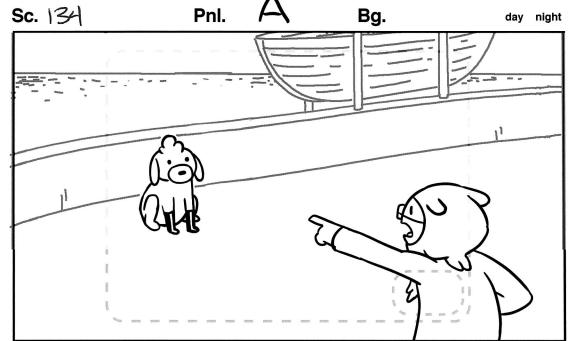
	<u> </u>					
Dialog:			TT:	THAT'S SCHWA	NOT BL, MAN	
Action:						

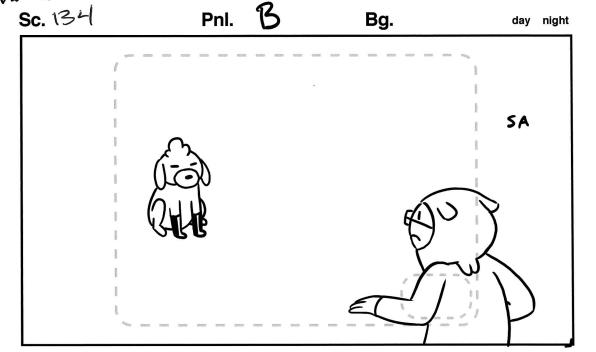
Timing:

Production:



Page 193





Dialog:		THAT'S NOT	SCHWABL
	11:	AT ALL	
A ation:			

HIEROPHANT: HEH HEH

Action:

- TT POINTS ACCUSINGLY AT SCHWABL (WGAPUNG BOOTS)

Timing:

Production:



Page 194

Sc. 134 Pnl.

Bg.

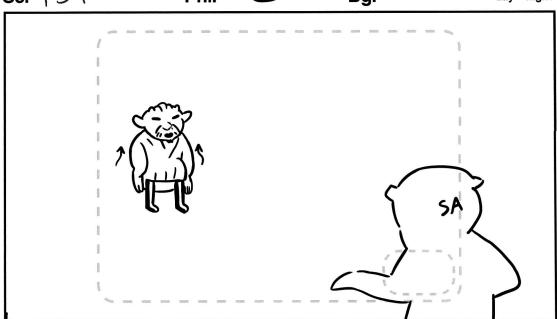
day night

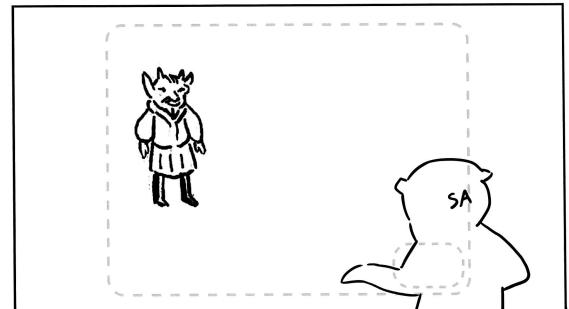
Sc. 134

Pnl.

Bg.

day night





Dialog:

H: Aww-

H: YA GOT ME.
HEH, WAS IT THE BOOTS?

Action:

- SCHWABL MORPHS INTO HIEROPHANT

Timing:

Production:



Page 195

Sc. 135

Pnl. A

Bg.

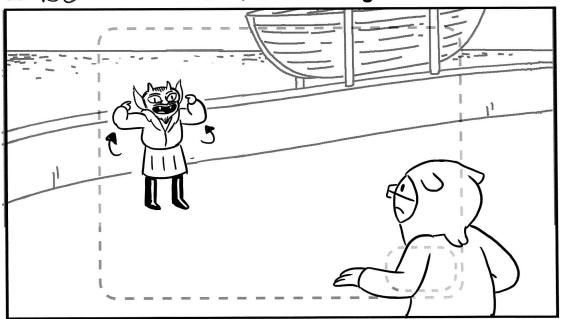
Sc. 136

Pnl. A

Bg.

day night





Dialog:

COME, MY FRIENDS ...

Action:

Timing:



HOP INTO THE OL BLOOD CHUTE.

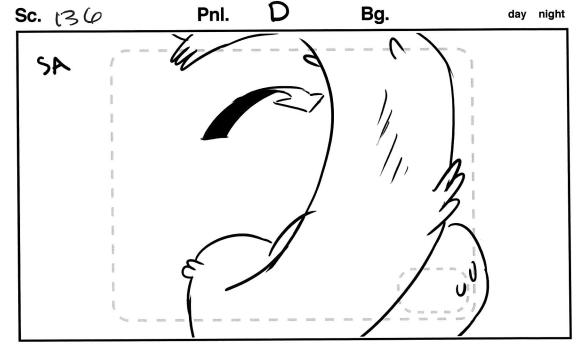
- H. MOTICNS TO HIS MOUTH.

Production:



Page 197

Sc. 136 Pnl. C Bg. day night



Dialog	•
--------	---

Action:

"H. STRETCHES SPIKED TENTACLE BACK, - H WHIPS SPIKED TENTACLE ARM FORWARD FAST.

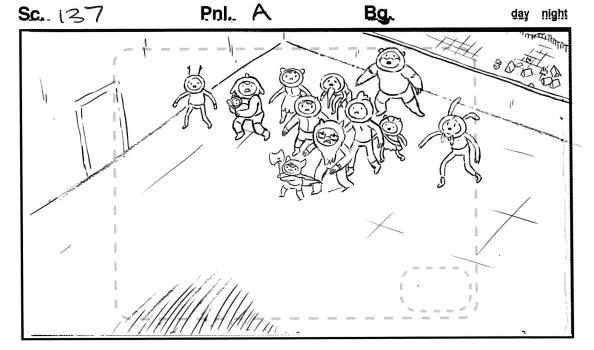
Timing:

Production:



Page 198

Sc. 136 Pnl. E Bg. day night



Action:

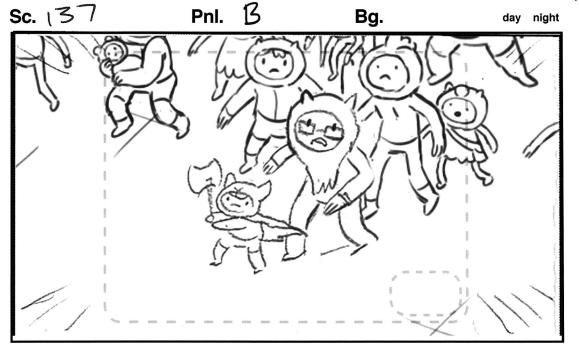
Dialog:

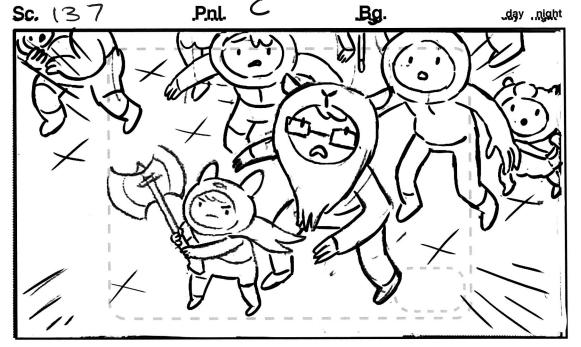
Timing:

Production:



Page 199





Dia	log:

II: AAH!

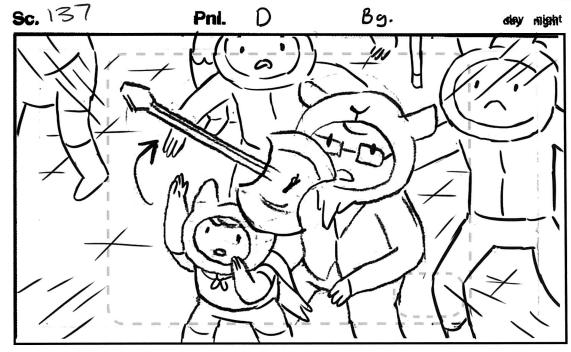
Action:

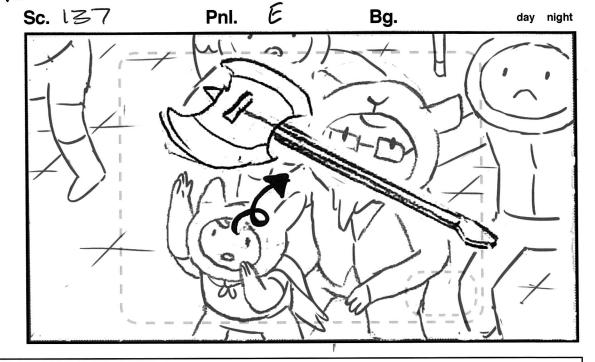
- TRACK W/ H, S TENTACLE POV.

Timing:



Page 200





Dialog:

B: HUH!

Action: - BASS IS YANKED OUT OF GRAHAM'S HANDS.

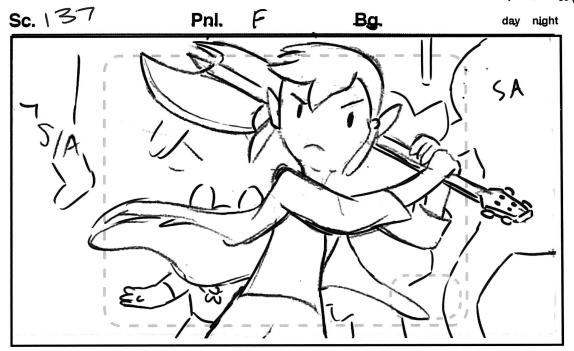
- AXE BASS SPINS AROUND

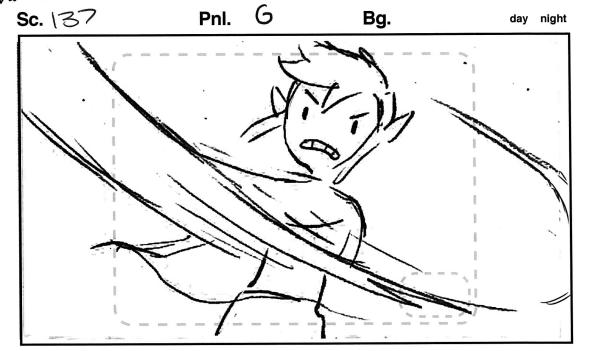
Timing:

Production:



201 Page





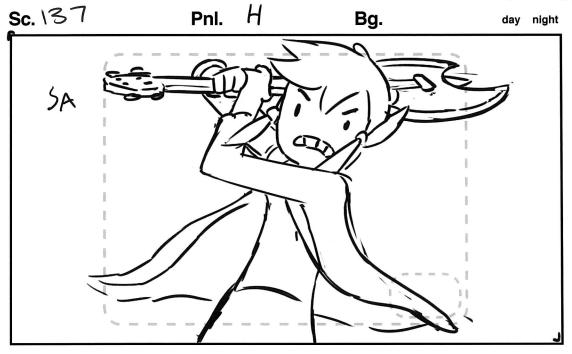
Dialog:	SFX: * VMM X	ZEX: 4	ZSHH.	1*	
	M. APPEARS SUDDENLY. [THESE PANELS HAPPEN REALLY QUICK	=	SWINGS	AXE.	



202 Page

EPISODE#

Production:



Sc. 138 Pnl. A Bg. day night

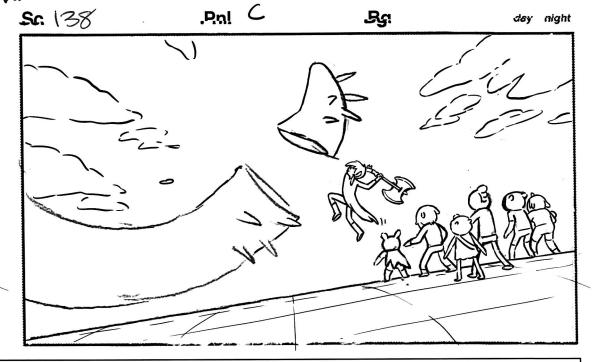
Dialog:	
Action:	SLO MO/ HANG TIME
Timing:	

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Page 203

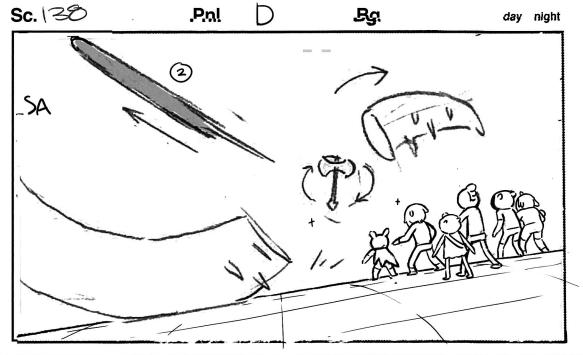
Sc. (38 Pn! B Bg day night

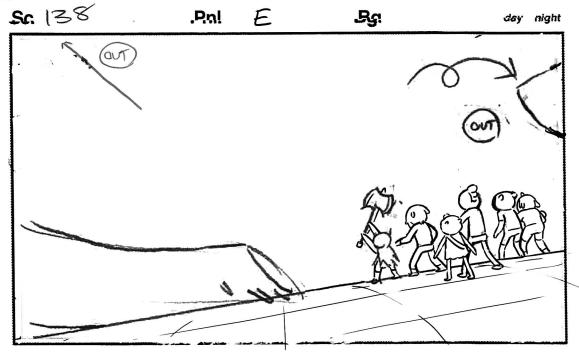


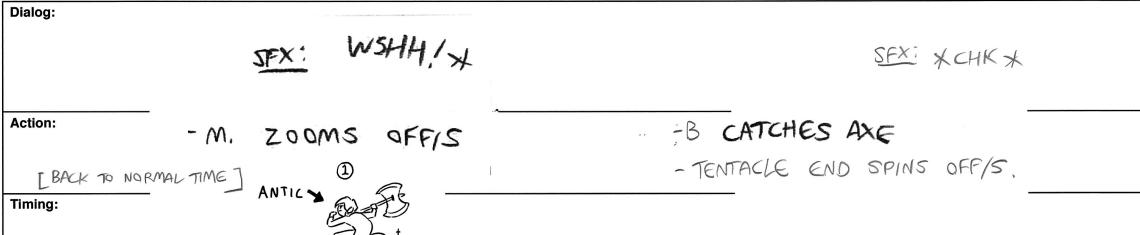
Dialog:			
Action:	- SLO MO/ HANG TIME	SLO MO/ HANG TIME	
	- TENTACLE SPLITS CLEANLY APART.		
Timing:			



204







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Production:

3



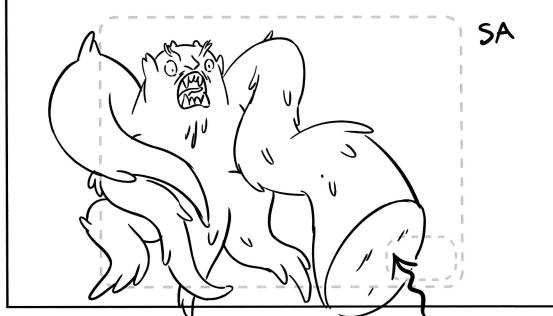
Page 205

Sc. 139 Pnl. A Bg. day night

Sc. 139 Pnl. B

Bg.

day night



Dialog:

H: MARCELINE !

Action:

- HIGROPHANT RETRACTS BODY.

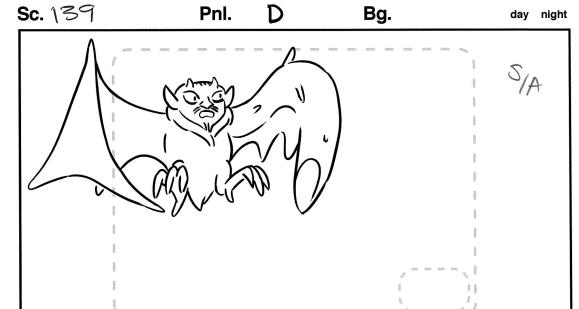
Timing:

Production:



age 206

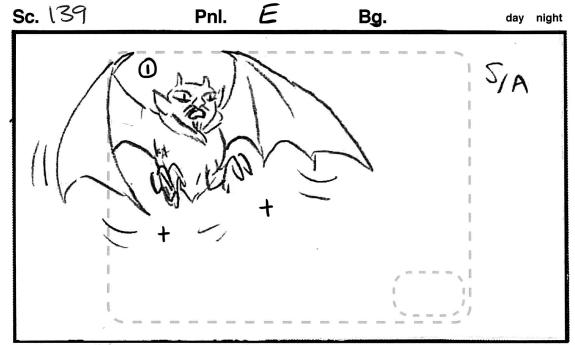
Sc. 139 Pnl. C Bg. day night

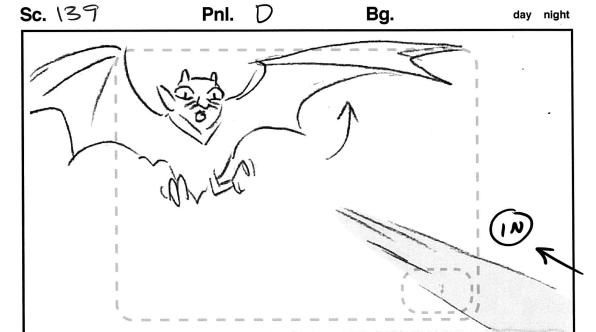


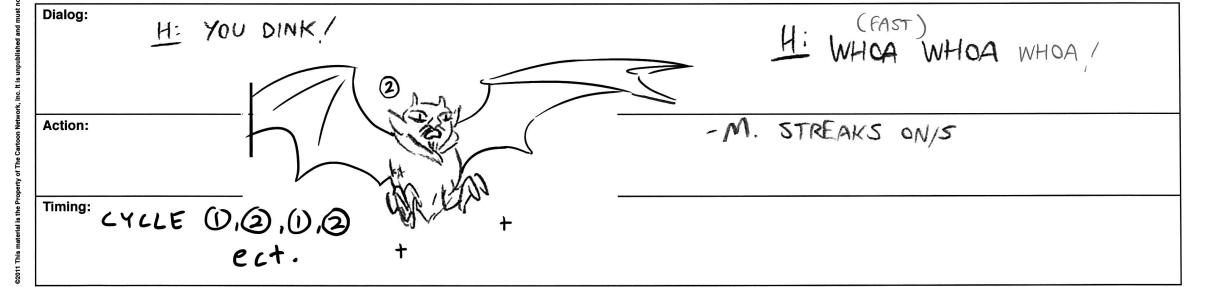
Dialog:	
Action:	-H RETRACTS BODY. INTO BAT SHAPE
Timing:	



Page 207



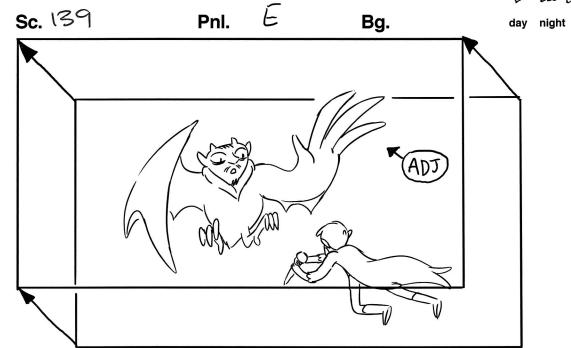


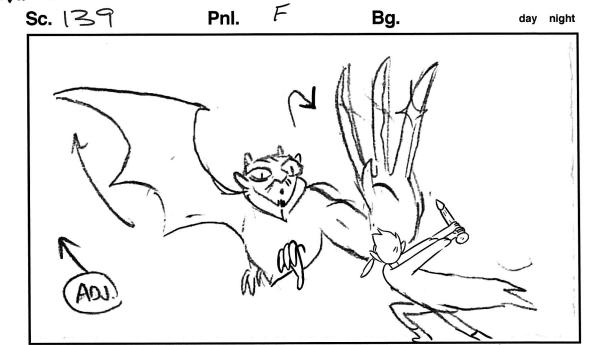


Production:



Page 2-08





Dialog:

SFX: SHING.

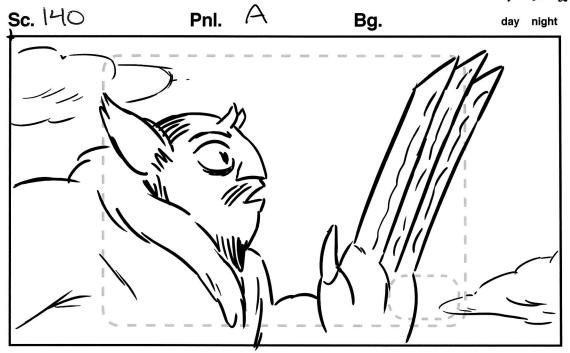
- H. TRANSFORMS WING INTO CLAW.

Timing:

Production:



Page 209



Sc. 140 Pnl. Bg. day night

D	ia	lo	a	:
_	•		IJ	•

SFX: * KLANG!*

Action:

- H BLOCKS STAKE W CLANS.

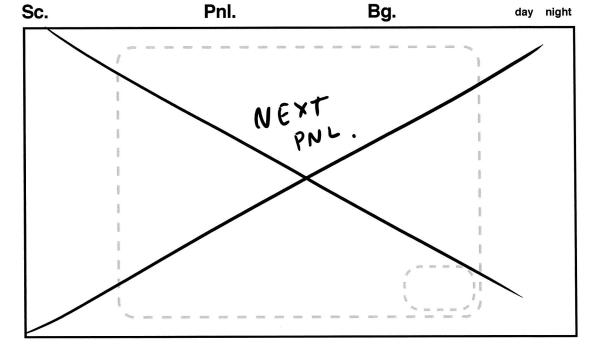
Timing:

Production:



Page 210

Sc. 140 Pnl. Bg. day night



Dialog:

M: HI THERE, HIEROPHANT,

Action:

- STAKE + CLAWS SHAKE W/ TENSIAN.

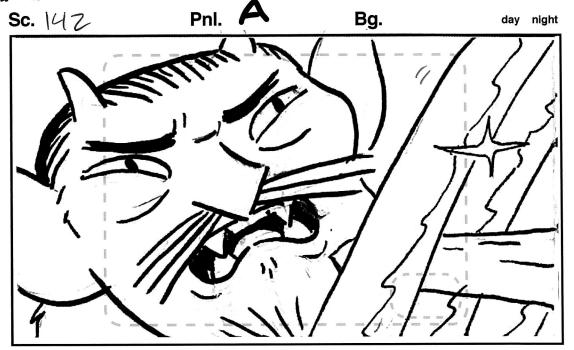
Timing:

Production:



211

Sc. |- | Pnl. A Bg. day night



Dialog:	۸۸ -	HAVE	YOU	MET	MY
	<u></u>	LIT	TLE S	TAKET	17

H: UGH. WHY CAN'T YOU JUST LET US EAT HUMANS!

Action:

Timing:

Production:



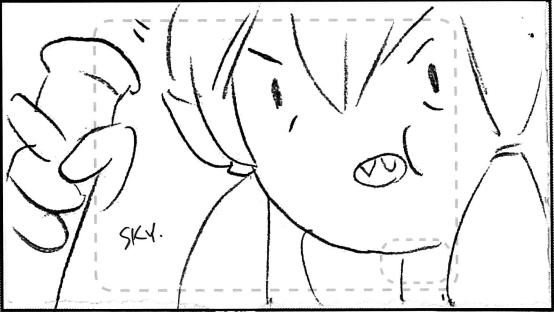
Sc. 142 Pnl. Bg.

Sc. 143

Pnl. A

Bg.

day night



H: YOU'RE LIKE MESSING UP THE NATURAL ORDER. THIS IS OUR TIME! Dialog:

M: WRONG-O.
IT'S MY TIME

Action:

Timing:

Production:



Sc. 143 Pnl. Bg.

Sc. 144

Pnl. A

Bg.

day night



M: AND ONCE I STAKE & GANK YOUR SHAPESHIFTING POWER

M: (BEO: LINE) BE UNSTOPPA BLLLE,

Action:

Timing:

Production:



Sc. 14H

B Pnl.

Bg.

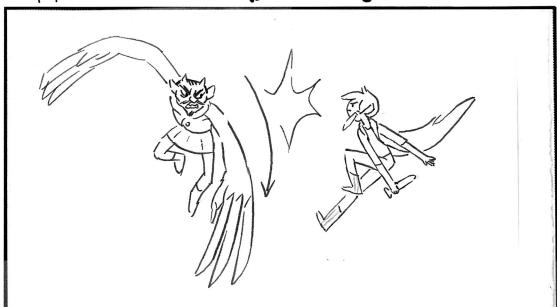
day night

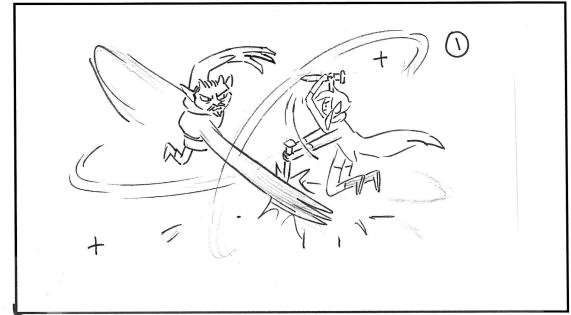
Sc. 144

Pnl.

Bg.

day night





Dialog:

SFX: Y SHING

Action:

- FLURRY OF STRIKES, REALLY FAST.

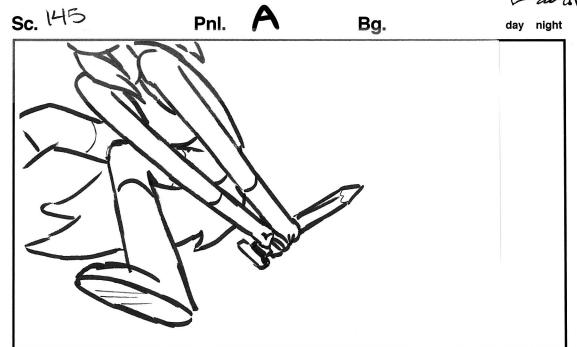
CYCLE: 0,0,0,0ect.

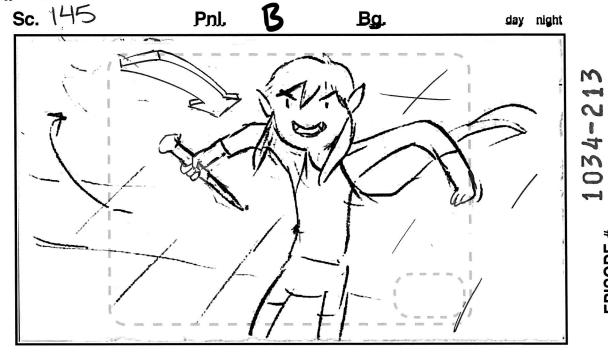
Timing:



Production:







Dialog:	M: HA!
Action:	-M. RETREATS BACK
Timing:	

Production:



Page 216

Sc. 145

Pnl.

Bg.

day night

Sc. 145

Pnl.

Bg.

day night



Dialog:

SPX: * CHOP!/*

Action:

-M. IS NEATLY BISECTED BY HIGROPHANT'S CLAW,

- HALVES FLOAT FOR A BEAT

Timing:

Production:



Page 217

Sc. 145

Pnl.

Bg.

day night

Sc. 145

Pnl.

day night

Bg.



Dialog:

M: (MOCK SURPRISE)

SFX: * SPLKK

Action:

-M. JOINS BACK TOGETHER

M: YOU LIKE DAT. SFX: * PAT - PAT * +

> -M PATS HER TUMMY. CYCLE (1) (2) (2)

Timing:

+ PAT POSE FOR CYCLE



Sc. 146

Pnl. A

Bg.

day night

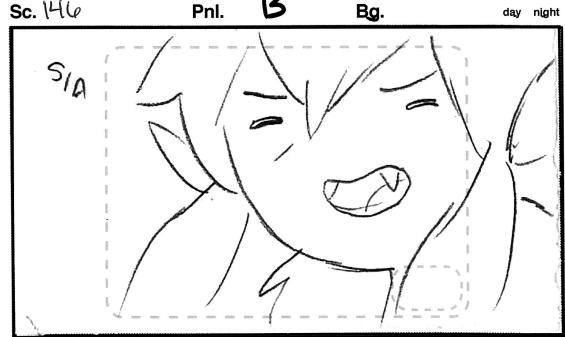
Sc. 146

Pnl.

B

day night





Dialog:

M: I PICKED UP SELF-HEALING POWER LAST MONTH. OFFA' SOME VAMP WITH A HEAD LIKE A GARDEN TROWEL .

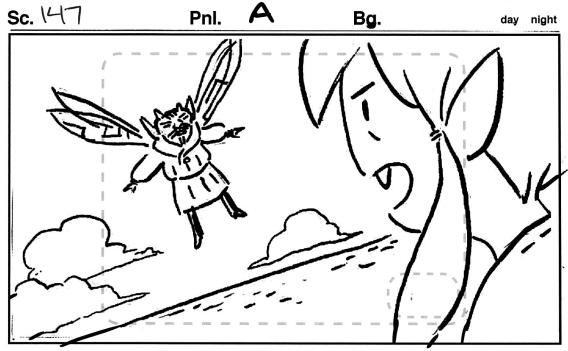
Action:

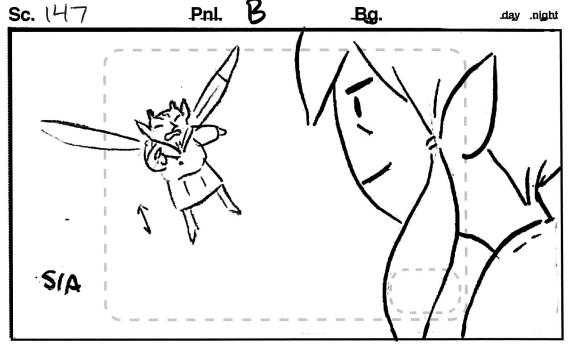
Timing:

Production:



Page 219





H: 50... YOU'VE SLAIN SISTER MOON.

H: YER JUST A HAPA

Action:

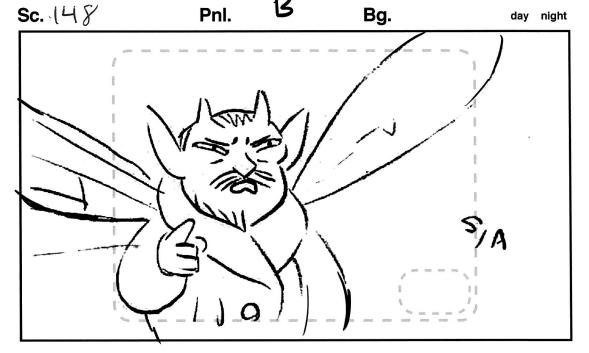
Timing:

Production:



220





H: RECKLESS ARROGANT --

H: BLIND TO THE PRICE YOU

MUST PAY FOR SUCH POWERS...

Action:

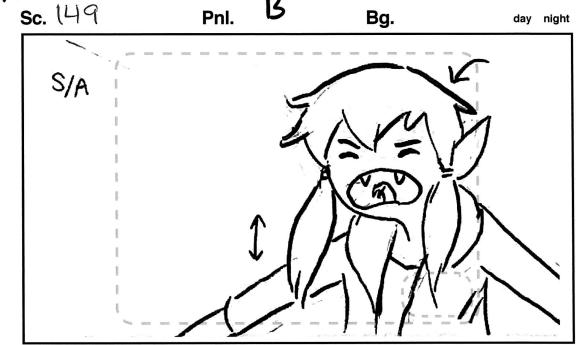
Timing:

Production:



Page 221

Sc. 149 Pnl. A Bg. day night



Dialog:	(BELA LUGASI-LIKE)	
	, a •	M: BLUH! I DON'T CARE.
A atlan.		

Action:

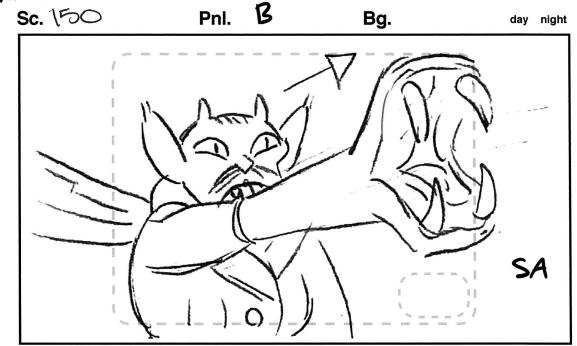
Timing:

Production:



Page 222

Sc. \50 Pnl. A Bg. day night



Action:

+H/U SNAKE FORMING

Timing:



SEX: 4555

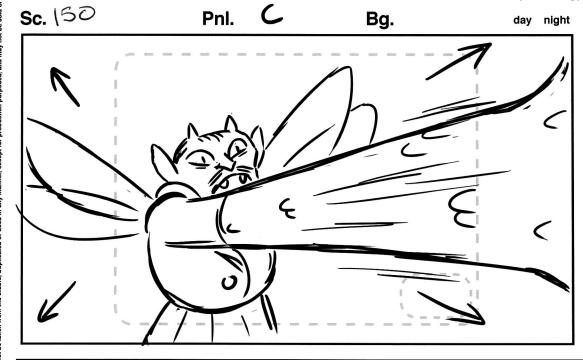
- H. SHOOTS HAND FORWARD,

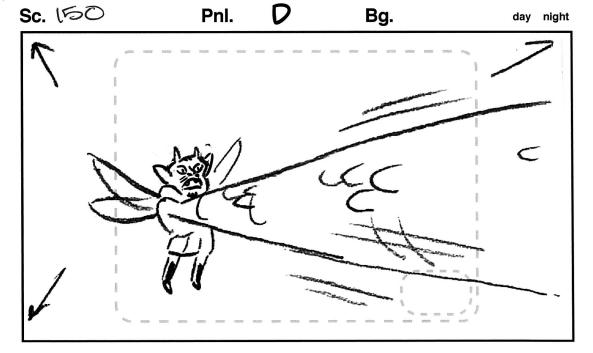


Page 223

EPISODE #

Production:

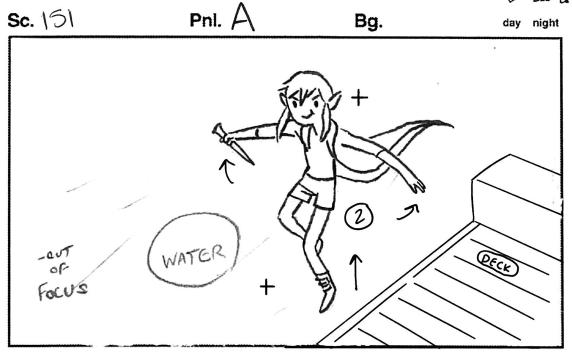




Dialog:								
Action:	- SNAKE ARM	BARRELS	OFF/S	LIKE	A	TRAIN.		
	- TRUCK OUT							
Timing:								



Page 224



Sc. 151 Pnl. B Bg. day night

Dialog:

Action:

Timing:



-M. VANISHES, SNAKE NICKS HER SHOULDER

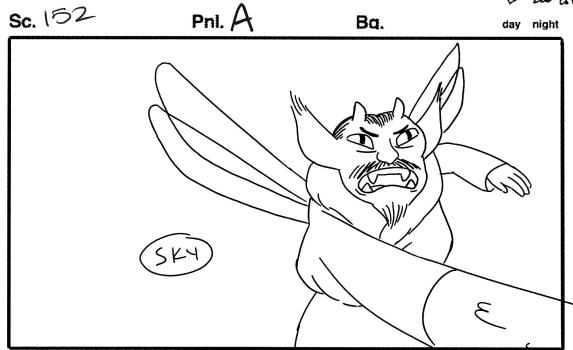


1034-

M



Page 2 2 5



night Sc. 152 Pnl. B Ba. day night



Dialog:	H:	(LOSING RGH		Yourse	LF	/
		1101	0 10.0	100100	- 1	•

M: OK

Action:

- MARCY IN

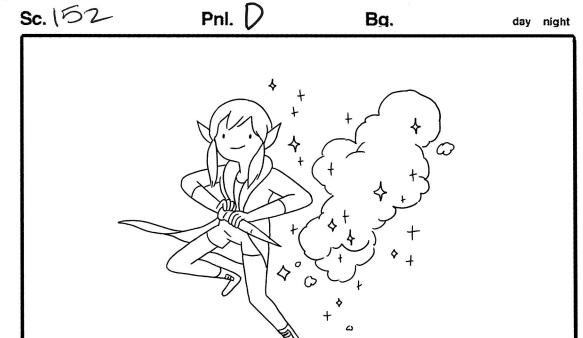
Timing:

roduction.



Page 226

Pnl. C Sc. 152 Bg. day night



Dialog:

WAH WAH.

Action:

- TRUCK OUT WITH ACTION

- HIEROPHANT EXPLODES INTO GLITTER.

Timing:



Page 227

Sc. 152 Pnl. E Bg. day night



Dialog:

M = [INHALE]

Action:

- CLOUD OF GLATTER GLOWS.

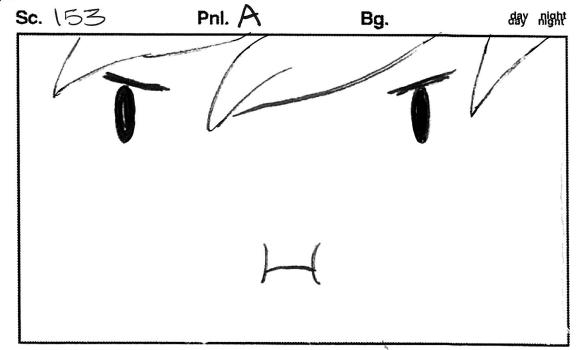
-M. SUCKS IN GLITTER CLOUD.

Timing:

Production:



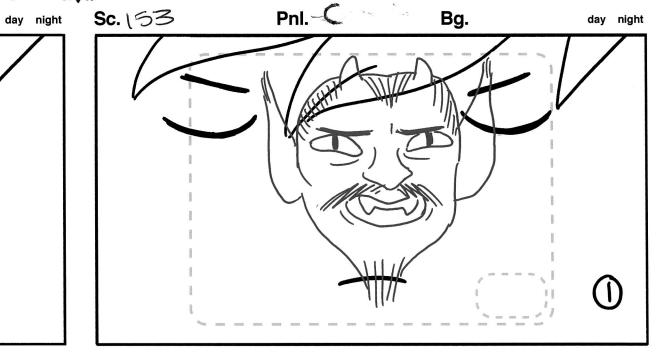
Sc. 152 Pnl. G Bq. day night



Dialog:	
M: [GULP]	
Action:	•
Timing:	



Pnl. B Bg. Sc. 153



Dialog:

HIEROPHANT: [CHUCKLING]

Action:

-M. FEELS THE POWER OF HIEROPHANT RUSH THROUGH HER,

- TRANSLUCENT CHUCKLING FOOL FADES IN

Timing: AS HE GROWS QUICKLY LARGER, THEN FADES OUT.





Pnl. A Sc. 154 Bg.

Sc. 154

Pnl.

Bg.

day night

SIA

Dialog:

Action:

M: KA-CHING.

Timing:

-M. SHAPESHIFTS HAND INTO CLAW.

034



155

day (night)

1034-213

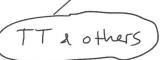
EPISODE #

Sc. Pnl. Bg.

Bg.

Pnl. A

Dialog:



Action:

- mist coming out of woods

Timing:

Production:



Page 2 3 2

Sc. 150 Pnl. A Bg. day night

day night Sc. 156

Pnl. B

Bg.

day night



Dialog:

Action:

- SKY DARKENS TO BLACK (COMPLETELY)

Timing:

Production:



233

Sc. 156

Pni. C

Bg.

day nigh

Sc. 156

Pní. D

₿g.

day night





Dialog:

* BWOM!*

VAMPIRE . KING .

MARCELINE

Action:

- SKY GOES BLACK.

-M. HEARS VOICE IN HER HEAD.

Timing:

Production:

034



Sc. 150

Pnl. E

Bg.

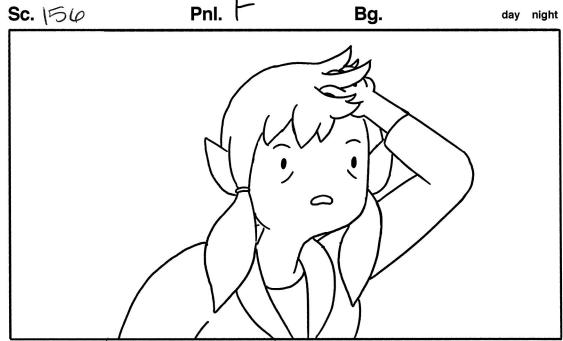
day night

Pnl. F

Bg.

day night





Dialog:

M. WHU - OH JEEZ.

Action:

- VOID BG FADES BACK TO SKY.

Timing:

Production:

1034-2



Page 235

Pnl. ASc. 157 Bg.

Sc. 157 day night

Pnl. β

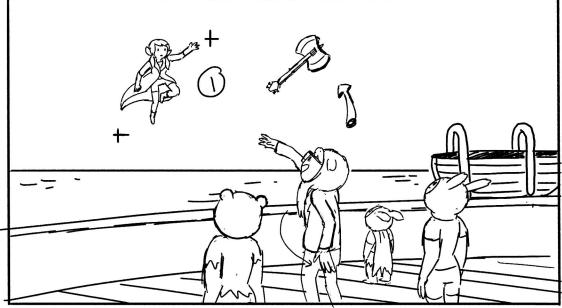
Bg.

day night

2

034

EPISODE #



Г	۱ia	ın	a	
_	па	ıv	u	

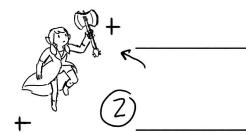
MARCELINE!

LET ME AXE YOU SOMETHING

Action:

Timing:

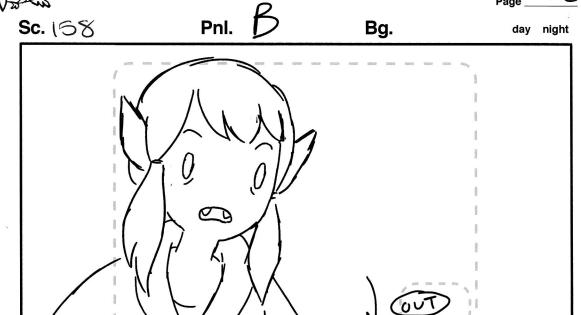
II: YOU GET IT?





 $_{\mathsf{Page}} 236$

Sc. 158 Pnl. A Bg. day night



Dialog:

M: YOU HAVE TO LEAVE, TOM.

Action:

Timing:

Production:



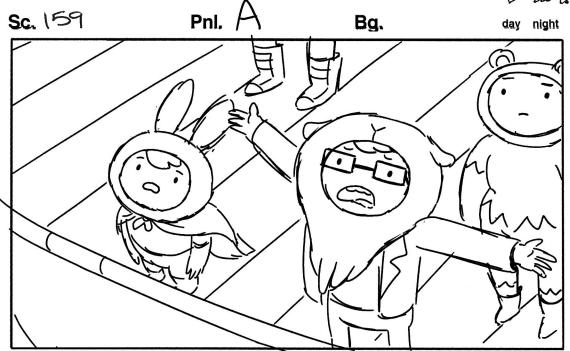
Page 237

M

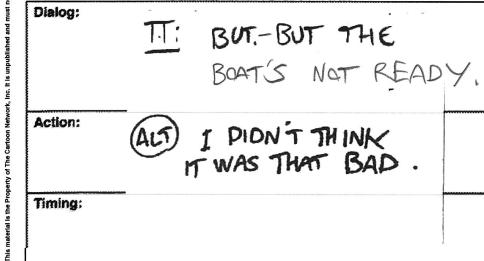
N

3

EPISODE#

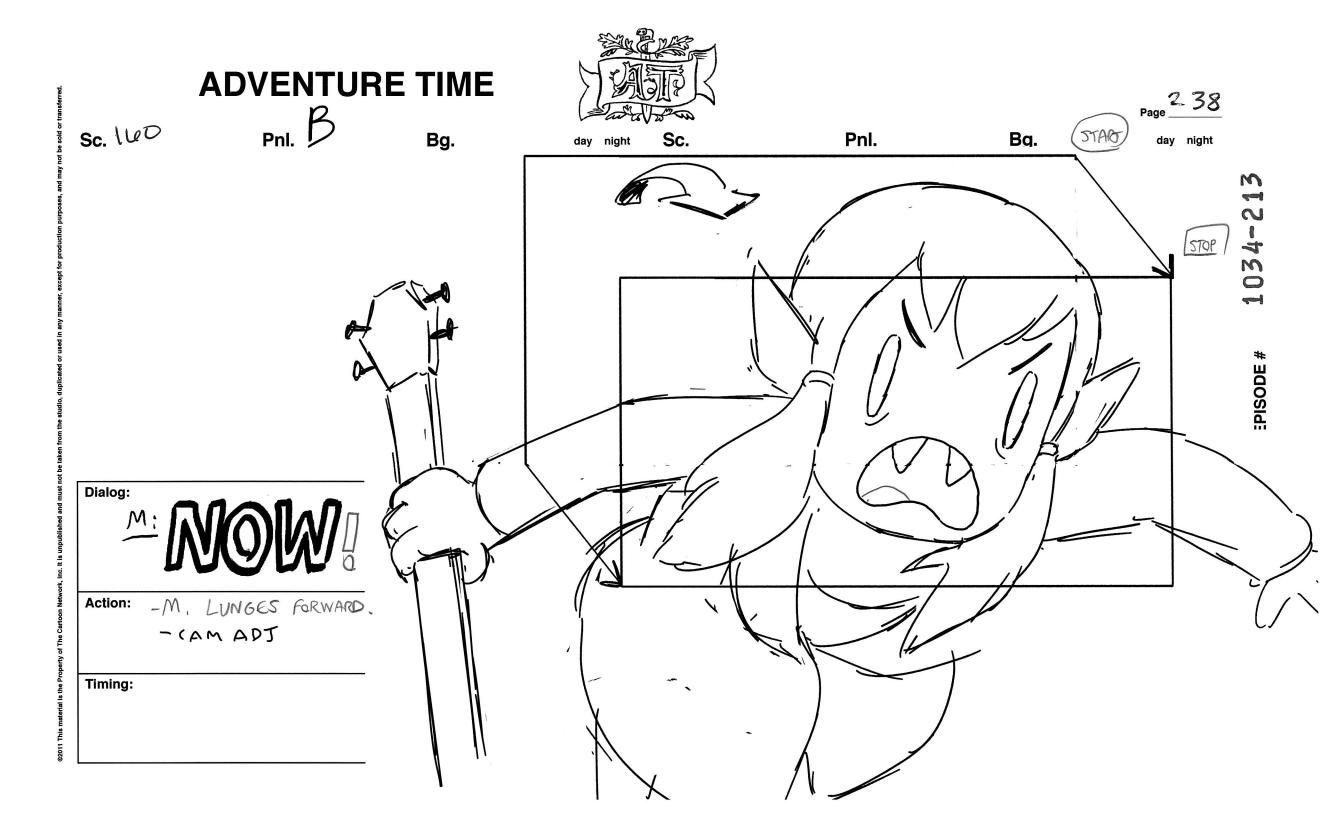






M: NO DUDE. YOU HAVE TO LEAVE - -

Production:

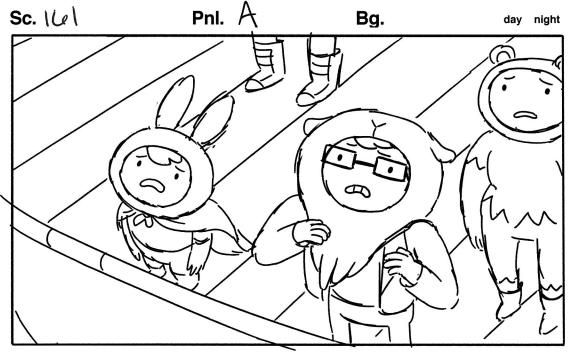


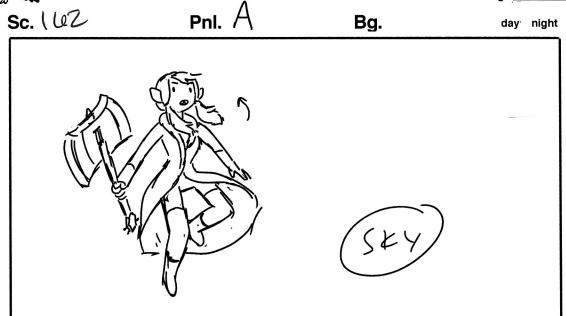


Page 239

M

EPISODE#





Dialog: TT: YEEE!

M: HE'S HERE ...

Action:

-M. LOOKS UP.

Timing:

- doi-to-ion



240 Page_

Sc. 143

Pnl. A

Ba.

Sc., 163

Pnl. B

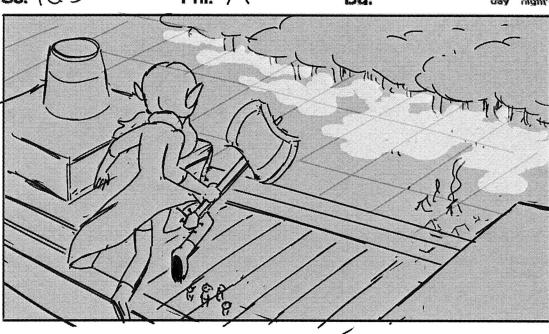
Bg,

day night

M

M 0

EPISODE #



SHIP

Dialog:

THE BOSS M: CHEESE ...

Action:

-ANIMATED CAM MOVE

Timing:

inbetween -> (animate through)

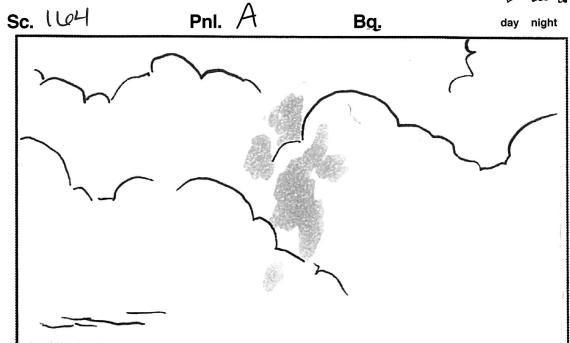


M: THE, WORST OF THEM ALL.



Page 2'41

day night



Pnl. β

Bg.

Dialog:

M: (%) THE VAMPIRE KING.

Action:

-SILHOUETTE OF VK APPEARS IN MIST (DETAILS SHOULDN'T BE CLEAR)

Timing:

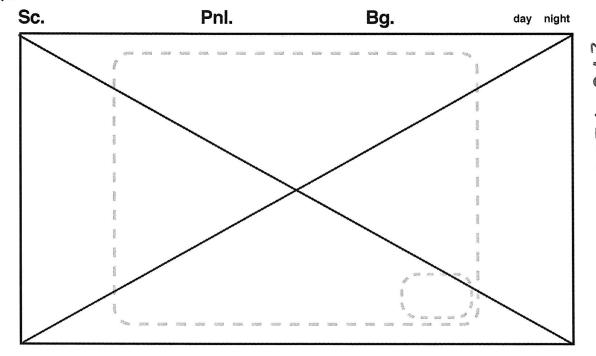
Production:



Page 242

Sc. 164 Pnl. C Bg. day night

FADE TO WHITE



Dialog:			
Action:			
Timing:		,	

Production:



Page 243

Sc. (45 Pnl. A Bg. day night



Dialog: M: AIEEE --- WHAT.

Action:

- SCREAM DIES OUT

-M OPENS EYES

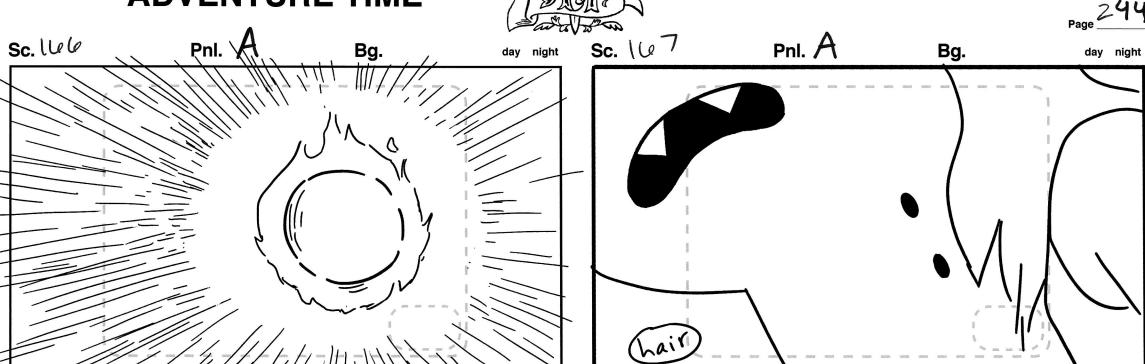
- FADEIN, BACK AT WINDMILL.

Timing:

Production

Dialog:





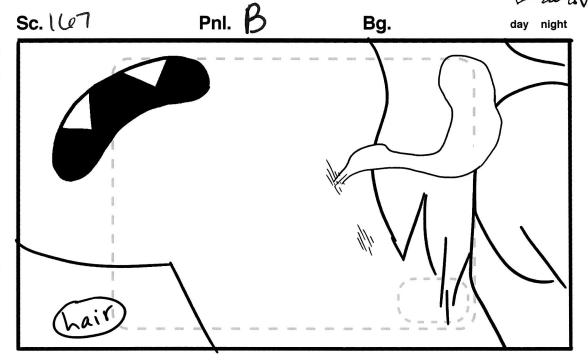
Action:

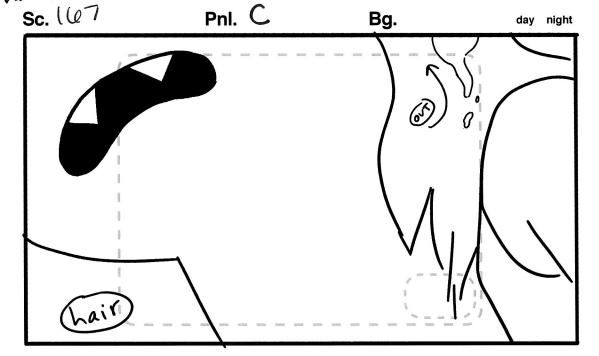
-SUN BLAZING IN THE SKY.

(REF. TO 'GREAT BIRD MAN' SUN)

Timing:







Dialog:

SFX: *SSS *

Action:

- HOLES FADE OFF / SMOKE

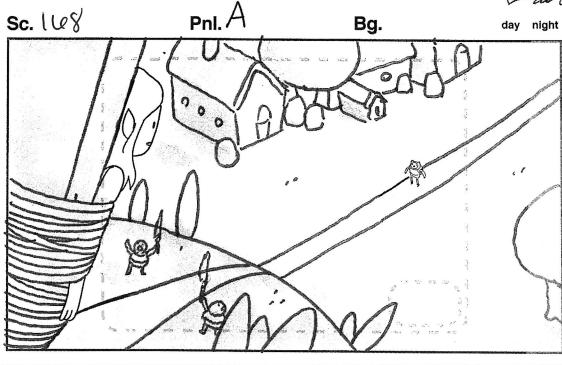
Timing:

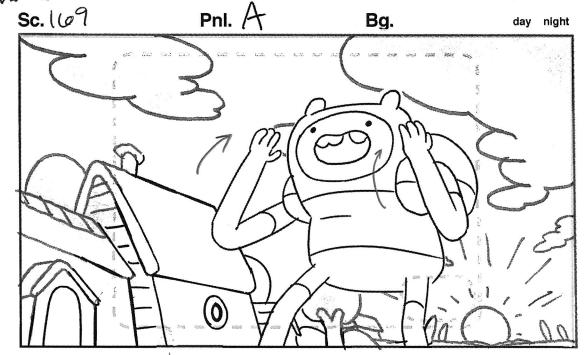
Production:

034-



Page 246





D	ia	log	g:

E MARCELINE!

F: YOU'RE NOT DEAD! WOO!

Action:

Timing:

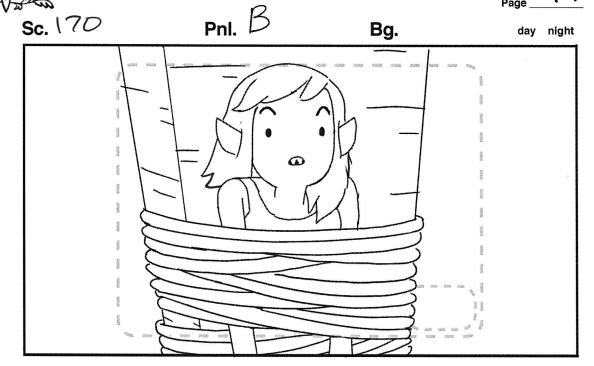
Production:

03



Page 247

Sc. 170 Pnl. A Bg. day night



Dialog:

M. PB'S CURE ... IT MUSTIVE WORKED

M: NO SOY VAMPIRE

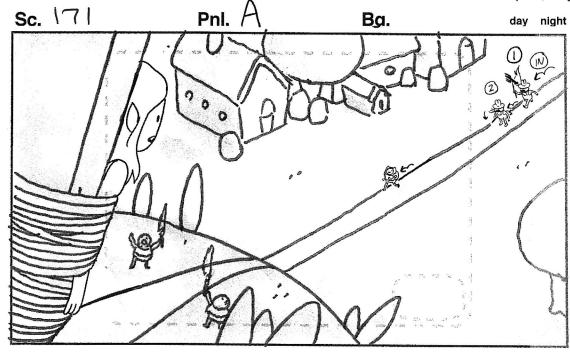
Timing:

Action:

Production:



Page 248



Pnl. ASc. 172 Bg. day night

Dialog:

(MATTER-OF-FACT)
ALSO UNTIE ME PLEASE

CLOUD DANCE:

AH MAN -

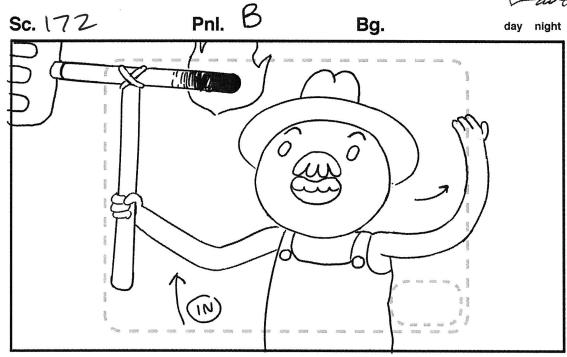
Action:

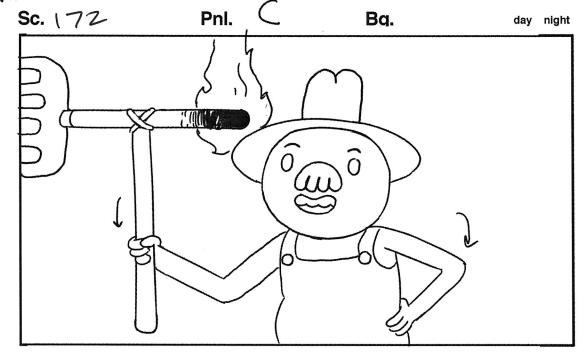
Timing:

Production:



Page 249





CLOUD DANCE: I'M NOT A MURDERER!

CLOUD . I'M SO DANG RELIEVED ...

Action:

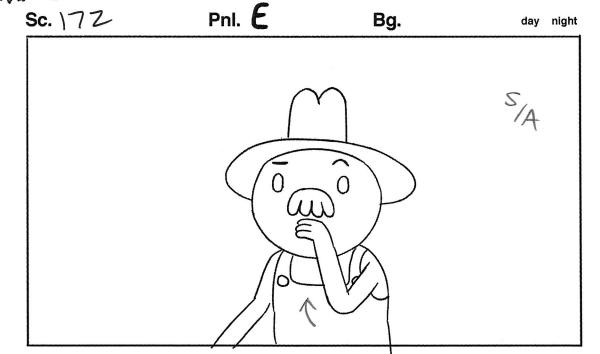
Timing:

Production:



Page 250

Sc. 172 Pnl. D Bg. day night



Dialog:

CD: OKAY BUT WAIT, IF SHE'S

NOT A VAMPIRE ...

Action:

-CD LOWERS PHICHFORK-TORCH COMBO.

Timing:

Production:

034-2



Page 25/

day night

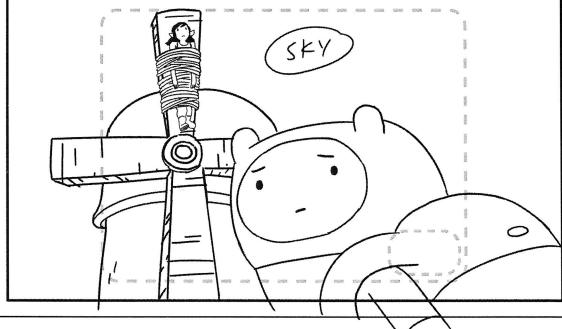
M

03

EPISODE #

Pnl. F Sc. 172 Bg. day night S/A

Pnl. A Sc. 173 Bg.



Dialog:

CD: THEN WHAT'S BEEN DRAINING OUR COWS?

Action:

- CD SQUINTS.

Timing:



25Z

Sc. 174

Pnl. A

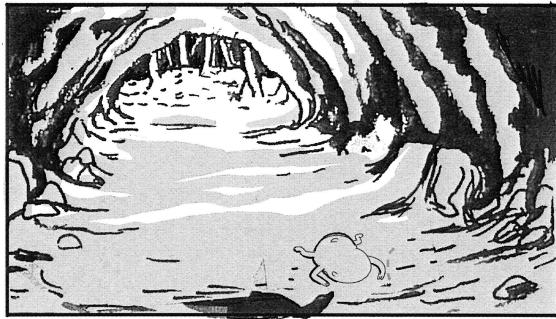
Bg.

Sc. 174

Pnl. B

Bg.

day night



S/A

D	i	1	0	9	*

Action:

DISSOLVE

-INT. CAVE FROM PT. 1.

- VAMPIRE ANIMALS GONE

J: 00 GH

-J. WAKES UP

Production:

EPISODE #

Timing:



Page 253

Sc. 174 Pnl. Bg. day night

Sc. 174 Pnl. D Bg. day night

EPISODE #

Dialog:

J: AAH!

J: FINN?

Action: - J. FEELS HIS NECK.

-J TURNS AND LOOKS TOWARDS CAVE ENTRANCE.

Timing:

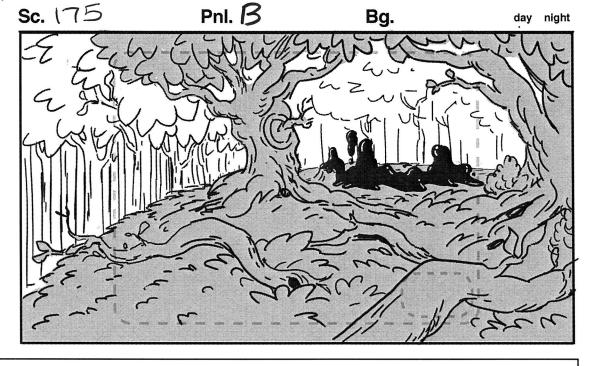


Page 254

Sc. 175

Pnl. A

Bg. day night



D	ia	lo	g	

Action:

-BLACK GOO SILHOUETTES MUTATE. IN SHADED AREA.

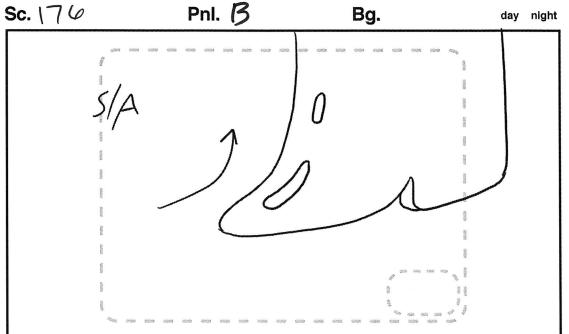
Timing:

Production:



Page 255

Sc. (76 Pnl. A Bg. day night



Dialog:

SFX: 1 SPSHHY

Action:

Timing:

J: (9/5) FINN ?

- BLACK GOO FORMING TOGETHER INTO H'S BOOT.

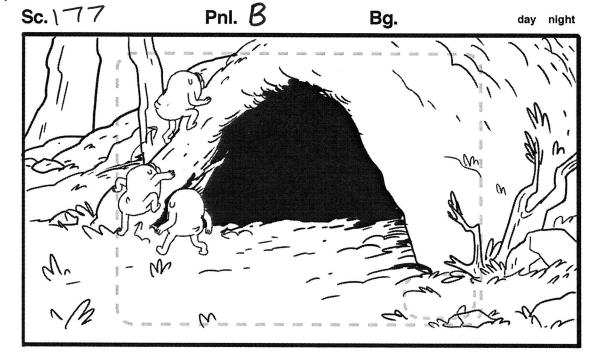
Production:

03



Page 256

Sc. 177 Pnl. A Bg. day night



Dialog:

J: GEEZ, I HOPE FINN DIDN'T GET BLOOD SUCKED -

J: AFTER I STRESS-FAINTED ...

Action:

-J. CLIMBS UP SLOPE

Timing:

Production:

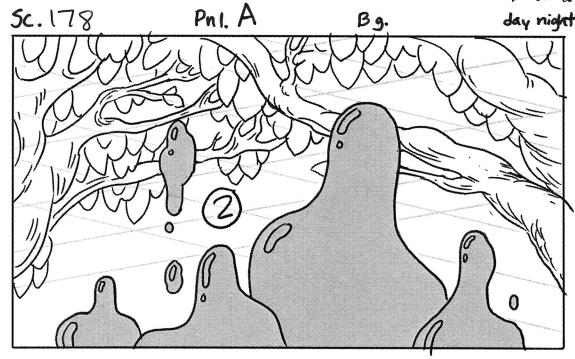
03

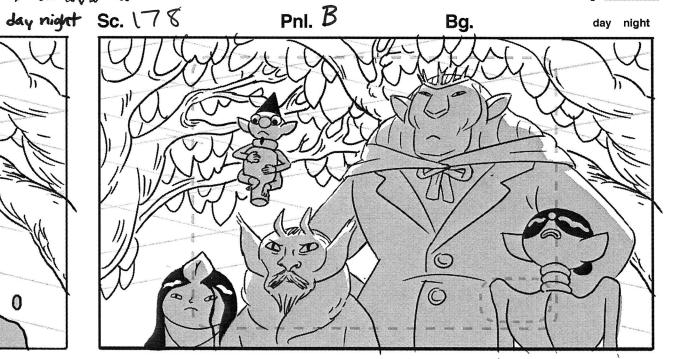


25 **7**

2

EPISODE#

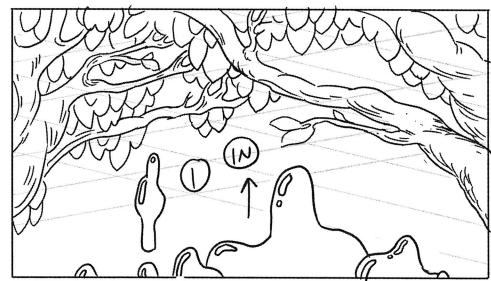




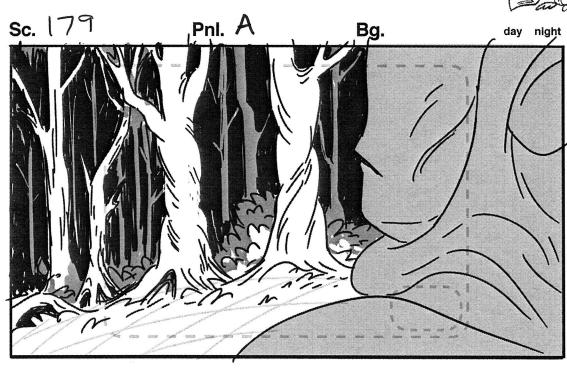
Dialog:

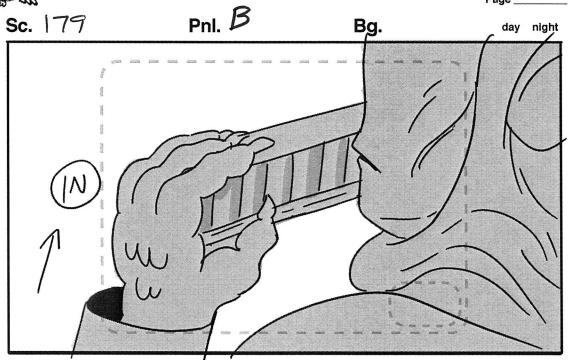
Action:

Timing:



- BLACK GOD FORMS INTO 5 SILHOUETTES.





Dialog:

Action:

- VK RAISES HARMONICA TO LIPS.

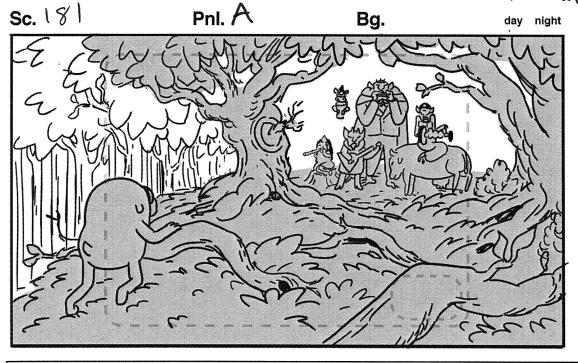
Timing:

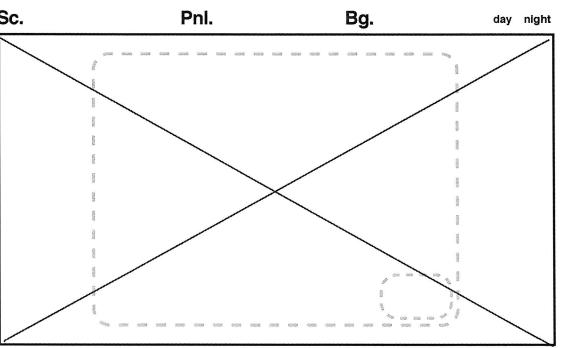






Page 260





Dialog:

TX: * MUSIC CONTINUES *

Action:

- JAKE WATCHES VAMPIRES FROM A DISTANCE.

Timing:

Production:



Page 26)

Sc. 182

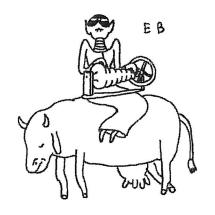
Pnl. A

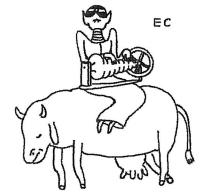
Bg.

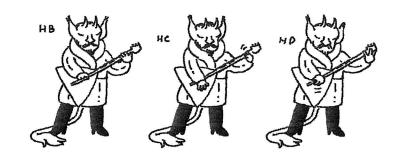
day night













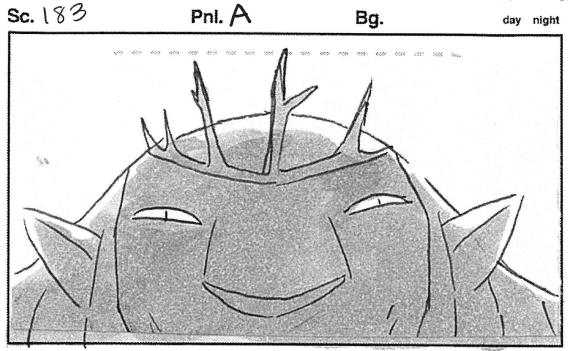


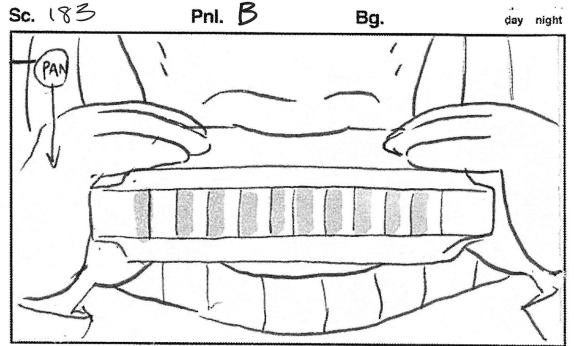






Page 262





Dialog:

SEX: N MUSIC CONTINUES 1 - BWOM!

Action:

- CU OF VK'S. - CROWN - PAN DOWN TO HARMONICA

IN SILHOUETTE

Timing:

Production:

03



Page 263

Sc. 183 Pnl. C Bg. day night

Sc. 184 Pnl. A Bg. day night

Dialog:

VK: AAAH

Action:

-VK SMILES, REVEALING FANGS

Timing:

- J. SILENT SCREAM, QUIVERING

4 . 1

TO BE CONTINUED ...

1034-213

EPISODE #